

# Refrain of the Second Antiphon 4-B

Byzantine Tone 2

Adapted and arranged by  
Archpriest James C. Meena  
(1924 - 1995)

*♩ = 120*

Soprano  
Alto

Tenor  
Bass

Save\_ us, O Son of God, who art ri - sen from\_ the  
(weekdays) who art won-drous in the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The lyrics are: "Save\_ us, O Son of God, who art ri - sen from\_ the (weekdays) who art won-drous in the". The melody features a mix of eighth and quarter notes with some rests.

To Coda

dead, who sing\_ to thee: Al - le - lu - ia.

Detailed description: This system contains the next two staves. The lyrics are: "dead, who sing\_ to thee: Al - le - lu - ia.". The music continues with similar rhythmic patterns. The system ends with a double bar line and repeat dots, indicating a Coda.

D.C. al Coda

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

Detailed description: This system contains the next two staves. The lyrics are: "Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;". The music consists of a steady eighth-note accompaniment in the bass and a melody of eighth notes in the soprano/alto parts. The system ends with a double bar line and repeat dots, indicating a Da Capo (D.C.) section.

⊕ Coda

Continue to "Only Begotten Son ..."

both now and e - ver and un - to a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves. The lyrics are: "both now and e - ver and un - to a - ges of a - ges. A - men.". The music continues with the same accompaniment and melody. The system ends with a double bar line and repeat dots, indicating a Coda. A symbol ⊕ is placed at the beginning of the system.

# 4-B Troparion of the Second Antiphon

Byzantine Tone 2

Adapted and arranged by  
Archpriest James C. Meena  
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$\text{♩} = 120$

Soprano  
Alto

*mf*

O On - ly - be - got - ten Son and Word of God who art im -

Tenor  
Bass

mor - tal, yet didst con - des - cend for our sal -

va - tion to be in - car - nate of the ho - ly The - o - to - kos and

*f*

*mf* e - ver - vir - gin *mp* Mar - y, and with - out *mf* change wast made.

Troparion of the Second Antiphon  
J. Meena

4-B

*cresc.*

man; and wast cru - ci - fied, O Christ our God, and

*rit.* *dim.* *a tempo*

tram - pled down death by death; who art one of the

Ho - ly Tri - ni - ty, glo - ri - fied to - geth - er with the

*rit.*

Fa - ther and the Ho - ly Spir - it: save - us.