

Refrain of the Second Antiphon 4-C

Sticheron Tone 2
Russian Imperial Court Chant

Aleksei F. Lvov (1798 - 1870)/
Nicholai Bakhmetev (mid-19th century)
Adapted into English by
Professor Michael Hilko (1905 - 1974)

O Son of God who art ris - en from the dead,
won - drous in the saints,

save us who sing un - to thee: Al - le - lu - ia!

To Coda

Glo - ry to the Father and to the Son and to the Ho - ly Spir - it.

D.C. al Coda

Both now and ever, and unto ages of a - ges. A - men.

⊕ *Coda*

4-C

Troparion of Second Antiphon (Only-Begotten Son)

5

Only-begotten Son and Word of God who art immortal, yet didst deign

The first system of musical notation, measures 5-6. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily chordal, with some eighth-note movement in the bass line. The lyrics are: "Only-begotten Son and Word of God who art immortal, yet didst deign".

7

for our sal-va-tion to be incarnate of the holy Theotokos and ever vir-gin Mar-y,

The second system of musical notation, measures 7-8. It continues the chordal melody. The lyrics are: "for our sal-va-tion to be incarnate of the holy Theotokos and ever vir-gin Mar-y,".

9

and with-out change wast made man, and wast crucified al-so, O Christ our God,

The third system of musical notation, measures 9-10. The melody remains chordal. The lyrics are: "and with-out change wast made man, and wast crucified al-so, O Christ our God,".

11

and by thy death didst Death sub-due, who art one of the Ho-ly Trin - i - ty,

The fourth system of musical notation, measures 11-12. The melody continues with chordal textures. The lyrics are: "and by thy death didst Death sub-due, who art one of the Ho-ly Trin - i - ty,".

glorified together with the Father and the Ho-ly Spir - it: save us.

The fifth system of musical notation, measures 13-14. It concludes the troparion with a final cadence. The lyrics are: "glorified together with the Father and the Ho-ly Spir - it: save us.".