

Kontakion

Usual Sundays

9-A

Arranged by
Dr. Frederick T. Karam
(1926 - 1978)

Byzantine Tone 2

$\text{♩} = 126$

Soprano
Alto

Tenor
Bass

O un - dis - put - ed in - ter - ces - sor of Christ - ians,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The time signature is 4/4. The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The lyrics are printed below the notes.

the med - i - a - trix, who is un - re - ject - ed

Detailed description: This system continues the musical score. It features a change in time signature from 4/4 to 2/4, and then back to 4/4. The notation includes various note values and rests, with lyrics printed below. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff.

by the Cre - a - tor. Turn not a - way from the

Detailed description: This system continues the musical score. The time signature remains 4/4. The notation includes various note values and rests, with lyrics printed below. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff.

poco rall.

voice of our pe - ti - tions, though we be sin - ners.

Detailed description: This system concludes the musical score. It begins with the tempo marking 'poco rall.' (poco rallentando). The time signature remains 4/4. The notation includes various note values and rests, with lyrics printed below. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff.

9-A

Kontakion
F. Karam

a tempo

Come to us with aid in time, who cry un - to

poco rall.

thee in faith, for thou art good.

a tempo

Has - ten to us with in - ter - ces - sions, O The - o - to - kos, who dost

rit.

ev - er in - ter - cede for those who hon - or thee.