

# Cherubic Hymn

# 13-G

Op. 41, No. 6

Peter I. Tchaikovsky  
(1840 - 1893)

Adapted into English by  
Archpriest James C. Meena  
(1924 - 1995)

*Lento*

Soprano  
*pp* A - men. We, \_\_\_\_\_ we \_\_\_\_\_ who

Alto  
*pp* A - men. We, \_\_\_\_\_ who

Tenor  
*pp* We \_\_\_\_\_ who

Bass  
*pp* We \_\_\_\_\_ who

S  
*mf* *pp*  
mys - ti - c'ly rep - re - sent the cher - u - bim,

A  
*mf* *pp*  
mys - ti - c'ly rep - re - sent the cher - u - bim,

T  
*mf* *pp*  
mys - ti - c'ly rep - re - sent the cher - u - bim,

B  
*mf* *pp*  
mys - ti - c'ly rep - re - sent the cher - u - bim,

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## Cherubic Hymn Tchaikovsky/Meena

*f* *p* *pp* *poco a poco rit.*

S  
we who mys - ti - c'ly, mys - ti - c'ly rep - re - sent the

A  
we who mys - ti - c'ly, mys - ti - c'ly rep - re - sent the

T  
we who mys - ti - c'ly, mys - ti - c'ly rep - re - sent the

B  
we who mys - ti - c'ly, mys - ti - c'ly rep - re - sent the

S  
cher - - u - bim, And who sing to the life - giv - ing

A  
cher - - - u - bim, And who sing to the life - giv - ing

T  
cher - - - u - bim,

B  
cher - - - u - bim,

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S  
Trin - i - ty,

A  
Trin - i - ty,

T  
8  
*f*  
And who sing to the life-giv-ing Trin - i - ty,

B  
*f*  
And who sing to the life-giv-ing Trin - i - ty,

S  
*p cresc.* *f*  
the thrice-ho-ly hymn, the thrice - ho-ly hymn to the Trin - i - ty,

A  
*p cresc.* *f*  
the thrice-ho-ly hymn, the thrice - ho-ly hymn to the Trin - i - ty,

T  
*p cresc.* *f*  
the thrice-ho-ly hymn, the thrice - ho-ly hymn to the Trin - i - ty,

B  
*p cresc.* *f*  
the thrice-ho-ly hymn, the thrice - ho-ly hymn to the Trin - i - ty,

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S *pp*  
to the Trin - i - ty, sing the ho - ly hymn to the Trin - i - ty,

A *pp*  
to the Trin - i - ty, sing the ho - ly hymn to the Trin - i - ty,

T *pp*  
to the Trin - i - ty, sing the ho - ly hymn to the Trin - i - ty,

B *pp*  
to the Trin - i - ty, sing the ho - ly hymn to the Trin - i - ty,

S *pp* *mf*  
let us now lay a - side all earth - ly care, let

A *pp* *mf*  
let us now lay a - side all earth - ly care, let

T *pp* *mf*  
let us lay a - side all earth - ly care, let

B *pp* *mf*  
let us lay a - side all care, let

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S *dim. pp* *f*  
us now, let us now, let us lay a - side,

A *dim. pp* *f*  
us now, let us now, let us lay a - side,

T *dim. pp* *f*  
us now, let us now, let us lay a - side, —

B *dim. pp* *f*  
us now, let us now, let us lay a - side, —

S *pp*  
let us lay a - side all earth - ly care,

A *pp*  
let us lay a - side all earth - ly care,

T *pp*  
let us lay a - side all earth - ly care,

B *pp*  
let us lay a - side all earth - ly care,

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## Cherubic Hymn Tchaikovsky/Meena

S  
let us lay a - side all earth - - ly care...

A  
let us lay a - side all earth - - ly care...

T  
8 let us lay a - side all earth - - ly care...

B  
let us lay a - side all earth - - ly care...

*repeat as necessary* **f** *Allegro*

S  
A - men. ...that we may re - ceive the King of

A  
A - men. ...that we may re - ceive the King of

T  
8 A - men. ...that we may re - ceive the King of

B  
A - men.

**Cherubic Hymn**  
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S *cresc.*  
all who \_\_\_\_\_ comes in - vis - i - bly up - borne \_\_\_\_\_

A *cresc.*  
all who comes in - vis - i - bly up - borne

T *cresc.*  
all who comes in - vis - i - bly up - borne \_\_\_\_\_

B *f* *cresc.*  
all who comes in - vis - i - bly up - borne \_\_\_\_\_

...that \_\_\_\_\_ we may re - ceive the King who comes up - borne \_\_\_\_\_

S *ff*  
by the An - gel - ic Hosts, that

A *ff*  
by \_\_\_\_\_ the An - gel - ic Hosts, that we may \_\_\_\_\_ re - ceive \_\_\_\_\_

T  
by \_\_\_\_\_ the An - gel - ic Hosts,

B  
by \_\_\_\_\_ the An - gel - ic Hosts,

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## Cherubic Hymn Tchaikovsky/Meena

S we may re - ceive the King of all the King who  
A the King of all who comes in -  
T that we may re - ceive the King who  
B that

*ff*

S comes in - vis - i - bly up - borne by the An -  
A vis - si - bly up - borne by the An -  
T comes in - vis - i - bly up - borne by the An -  
B we may re - ceive the King who comes up - borne by the An -



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S *f*  
gel - ic Hosts. \_\_\_\_\_ Al - le - lu - ia. Al - le - lu - ia. Al - le -

A *f*  
gel - ic Hosts. \_\_\_\_\_ Al - le - lu - ia. Al - le - lu - ia. Al - le -

T *f*  
8  
gel - ic Hosts. \_\_\_\_\_ Al - le - lu - ia. Al - le - lu - ia. Al - le -

B *f*  
gel - ic \_\_\_\_\_ Hosts. \_\_\_\_\_ Al - le - lu - ia. Al - le - lu - ia. Al - le -

S  
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

A  
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

T  
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

B  
lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

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## Cherubic Hymn Tchaikovsky/Meena

S  
lu - ia. *mf* *cresc.* *ff*  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

A  
lu - ia. *mf* *cresc.* *ff*  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

T  
lu - ia. *mf* *cresc.* *ff*  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

B  
lu - ia. *mf* *cresc.* *ff*  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

S  
lu - ia. Al - le - lu - ia.

A  
lu - ia. Al - le - lu - ia.

T  
lu - ia. Al - le - lu - ia.

B  
lu - ia. Al - le - lu - ia.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings  
*Many years, master* (once) as the bishop blesses the congregation.  
Sing it straight, using the same note as the "ia" of the final Alleluia.]