

Cherubic Hymn

13-H

Christopher Holwey

p $\text{♩} = 50$ *gentle*

A - men. We who mys - ti - c'ly, we who

5 *mp*

mys - ti - c'ly rep - re - sent the cher - u - bim,

9 *mf* *p*

rep - re - sent the cher - u - bim,

13 *p* *mp*

and sing to the Trin - i - ty, to the life - giv - ing

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17 *mf*

Trin - i - ty, to the life - giv - ing Trin - i -

mf

21 *mp*

ty the thrice - ho - - - ly hymn,

mp

26 *p* gentle, then build *mp* *mf*

let us lay a - side, let us now - - - lay - - - a -

p *mp* *mf*

30 *f* *mf*

side all - - - earth - ly care, lay a - side all - - -

f *mf*

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34 *mp*

earth - ly care, let us now lay a - side all

mp

Detailed description: This system contains measures 34 through 37. It features a treble and bass staff in a minor key. The melody is in the treble staff, and the bass staff provides harmonic support. The dynamic is marked *mp* (mezzo-piano). The lyrics are: "earth - ly care, let us now lay a - side all".

38 *p* *last time*

earth - ly care... A - men. A - men.

p

Detailed description: This system contains measures 38 through 42. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The dynamic is marked *p* (piano). The lyrics are: "earth - ly care... A - men. A - men.". The word "last time" is written above the final measure.

43 $\text{♩} = 130$ *crisp, with life* *gradual crescendo*

...that we may re -

mf ...that we may re - ceive, _____
...that we may re - ceive, may re - ceive, _____

Detailed description: This system contains measures 43 through 45. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The dynamic is marked *mf* (mezzo-forte). The tempo is marked $\text{♩} = 130$. The lyrics are: "...that we may re -".

46 *f* *ff*

...that we may re - ceive, _____ the King _____ of

f *ff*

Detailed description: This system contains measures 46 through 49. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The dynamic is marked *f* (forte) and *ff* (fortissimo). The lyrics are: "...that we may re - ceive, _____ the King _____ of".

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49

all who comes in - vis - i - bly up - borne by the An - gel - ic

54

Hosts, An - gel - ic Hosts. Al - le - lu - ia! Al - le - lu - ia!

mp *mf*

59

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f *rit.*

64

lu - ia! Al - le - lu - ia!

rit.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]