

Cherubic Hymn

No. 17

Pavel C. Tschesnokov

(1877 - 1944)

Adapted by

Michael P. Hilko

(1905 - 1974)

1 *Slowly* *pp* We who mys - ti - cal - ly *p*
We who mys - ti - cal - ly rep - re -

5 - sent the cher - ru - bim, rep - re - sent the *mf*

8 *rit.* cher - ru - bim *p* and sing to the *mf*

12 Life - giv - ing Trin - i - ty, the thrice - *p*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) begins with a vocal line in G major and common time, marked 'Slowly' and 'pp'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 5-7) continues the vocal line with a 'mf' dynamic. The third system (measures 8-11) includes a 'rit.' marking and a 'p' dynamic. The fourth system (measures 12-15) ends with a 'p' dynamic. The piano part provides harmonic support with sustained chords and moving lines in both hands.

15 *p* hymn, *rit.*
mf
- ho - ly the thrice - ho - ly
hymn, *p*
mf
hymn, the thrice - ho - ly

the thrice - ho - ly, ho - ly hymn.
mf *pp*
hymn, the thrice - ho - ly hymn.
the thrice - ho - ly, ho - ly hymn.
hymn, the thrice - ho - ly hymn.

21 Let us now lay a -
pp Let us now lay a - side,
Let us now lay a -

24 -side
lay a - side all
-side

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27

earth - ly care all earth - ly care, lay a -

31

- side all (all) earth - ly (ly) care. A - men. A - men.

36

Briskly

That we may re - ceive the King, the (the) (the)

40

King of all who comes in - vis - i - bly up - borne by the an -

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43

-gel - ic hosts. *p* Al - le - lu - ia.
Al - le - lu - ia.
mf Al - le - lu - ia.
p Al - le - lu - ia.

Detailed description: This system contains measures 43, 44, and 45. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G3, followed by quarter notes A3 and B3. Dynamics include piano (*p*) and mezzo-forte (*mf*). Accents (>) are placed over the notes in measures 44 and 45.

46

Al - le - lu - ia. *rit.* Al - le
f Al - le - lu - ia.

Detailed description: This system contains measures 46, 47, and 48. The treble clef part has a half note G4, quarter notes A4 and B4, and a half note G4. The bass clef part has a half note G3, quarter notes A3 and B3, and a half note G3. Dynamics include forte (*f*) and fortissimo (*ff*). A ritardando (*rit.*) is indicated in measure 47.

49

lu - ia. *rit. more and more* *ff* Al - le - lu - ia.
Al - le - lu - ia.

Detailed description: This system contains measures 49, 50, and 51. The treble clef part has quarter notes G4, A4, and B4, followed by a half note G4. The bass clef part has quarter notes G3, A3, and B3, followed by a half note G3. Dynamics include fortissimo (*ff*). A ritardando (*rit. more and more*) is indicated in measure 50.