

Holy Week

DIVINE LITURGY
HOLY THURSDAY MORNING

Cherubimic Hymn

Byzantine Tone 6

Very Slow

D

Frederick Karam
(1926-1978)
Adapted by Christopher Holwey

A - men. Re - ceive me to - day, O

Son of God, as a par - tak - er of thy

mys - ti - cal sup - per; for I will not speak of thy

mys - ter - y to thine en - e - mies, nei - ther will I

give thee a kiss as did Ju - das; but

like the thief will I con - fess thee...

Cherubimic Hymn - Holy Thursday - 2

A - men. ...Re mem - ber me, O Lord, in

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a double bar line. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the D4 note. Above the staff, the letter 'D' is centered over the D4 note. Below the staff, the lyrics 'A - men. ...Re mem - ber me, O Lord, in' are written with horizontal lines under the words 'me,' and 'Lord,'.

thy King - dom.

The second line of musical notation continues the melody from the first line. It starts with a quarter note D4, followed by a half note E4, and a quarter note F#4. A fermata is placed over the F#4 note. The melody then continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the letters 'C' and 'D' are placed above the C5 and D4 notes respectively. Below the staff, the lyrics 'thy King - dom.' are written with horizontal lines under the words 'thy', 'King', and 'dom.'.