

The Angel Cried Unto Her

Nikolai Balakirev
(1837 - 1910)
Adapted into English by
Michael Hilko

mp

The an - gel cried un - to her who is

mp

Detailed description: This system contains the first six measures of the piece. It is written in 2/4 time with a key signature of one flat (B-flat). The music is in a piano-moderato (*mp*) dynamic. The vocal line features a melodic line with accents and slurs, while the piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

7

Lively *mp*

full of grace: re - joice pure vir - gin! And a -

mp

Detailed description: This system contains measures 7 through 13. Measure 7 is marked with a '7' above the staff. The tempo changes to 'Lively' starting at measure 8. The dynamic remains *mp*. The vocal line continues with a melodic line, and the piano accompaniment features a more active bass line with some chromatic movement, including a sharp sign in the bass clef at measure 10.

14

mf

- gain I say: re - joice! Thy Son is ris - en

Detailed description: This system contains measures 14 through 20. Measure 14 is marked with a '14' above the staff. The dynamic changes to *mf* (mezzo-forte) starting at measure 15. The vocal line concludes with a melodic phrase, and the piano accompaniment provides a final harmonic support.

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20 *mp*

from the grave on the third day, and has

25 *rit.* *mp*

raised the dead. Re-joice, you people!

32 *mf*

Shine, shine, O New Je

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56 *rit.*

-er of God, re - jice in the ris - - - ing

This musical system contains measures 56 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The lyrics are: "-er of God, re - jice in the ris - - - ing". The tempo marking *rit.* is placed at the end of the system.

62 *mf*

of him thou didst bear.

mf *mf*

This musical system contains measures 62 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The lyrics are: "of him thou didst bear.". The dynamic marking *mf* is placed above the first measure and below the last measure of the system.

1964

"The angel cried" is a refrain from the Easter Canon, and "Shine, Shine" is the ninth song (Irmos) from the same Canon.

These are sung at the Easter Matins Service, and all Diving Liturgies until Ascension Day, in place of "It is truly meet."