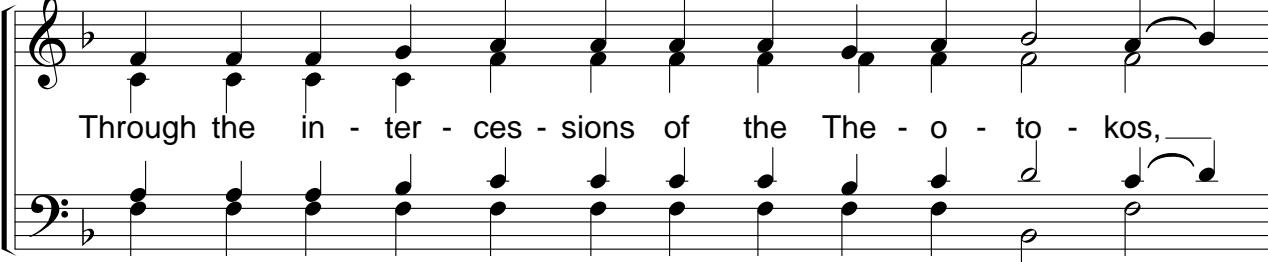


Pentecostarion

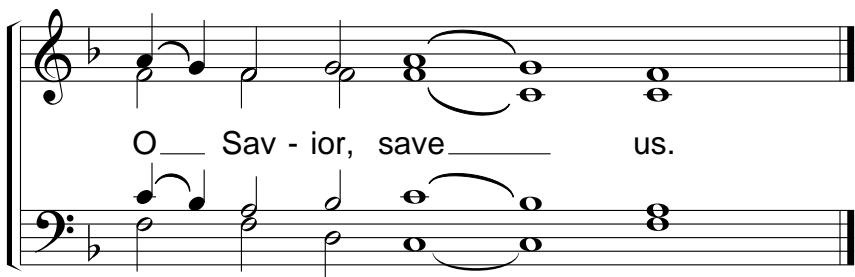
THE ASCENSION OF OUR LORD
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)



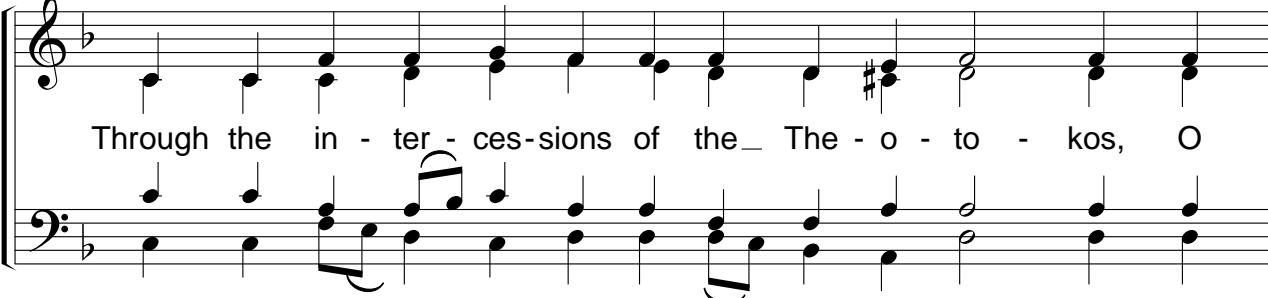
Through the in - ter - ces - sions of the The - o - to - kos,
O



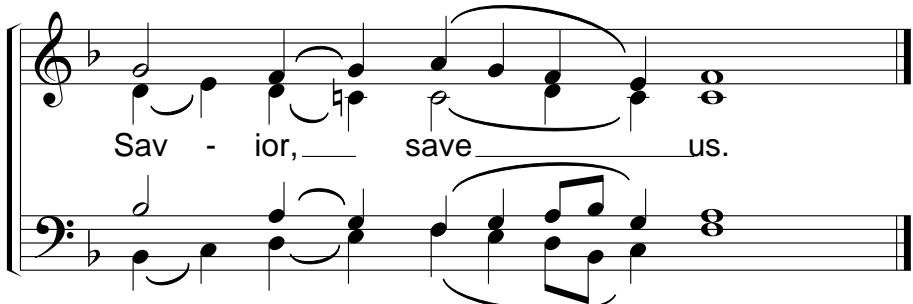
Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



Through the in - ter - ces-sions of the_ The - o - to - - kos, O



Sav - ior, save us.

V. 1: Clap your hands, all ye nations; shout unto God with a voice of rejoicing. (Ps. 46:1) R.

V. 2: For the Lord Most High is terrible, a great King over all the earth! (Ps. 46:2) R.

V. 3: He hath subdued peoples under us, and nations under our feet. (Ps. 46:3) R.

V. 4: God is gone up in jubilation, the Lord with the voice of a trumpet. (Ps. 46:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

THE ASCENSION OF OUR LORD

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, who didst rise from us in glo - ry to the heav - ens,
save us who sing un - to Thee: Al - le - lu - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, who didst rise from us in glo - ry to the heav - ens,
save us who sing to thee: Al - le - lu - ia!

V. 1: Great is the Lord, and greatly to be praised, in the city of our God. (Ps. 47:1) R.

V. 2: The mountains of Sion on the sides of the north, the city of the great King. (Ps. 47:2) R.

V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.

V. 4: For lo, the kings of the earth were assembled; they came together. (Ps. 47:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen..

Pentecostarion

THE ASCENSION OF OUR LORD

Psalm 46:5

The Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

God hath as - cend - ed in songs of re - joic - ing,

the Lord with the voice of the trum - pet.

O Son of God, who didst rise from us in glo-ry to the

heav-ens, save us who sing un - to Thee: Al - le - lu - ia!

ASCENSION - Entrance Hymn - 2

Al - le - lu - ia!

Al - le - lu - ia!

Pentecostarion

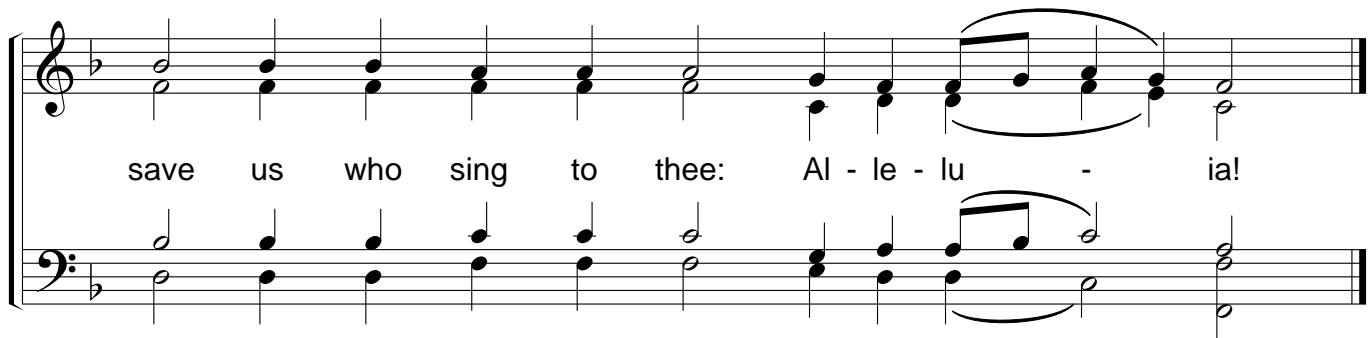
THE ASCENSION OF OUR LORD
The Entrance Hymn
(BYZANTINE USE)

PRIEST: God hath ascended in songs of rejoicing, the Lord with the voice of the trumpet! (Psalm 46:5)

Adapted by Michael G. Farrow
from the music of Albert Hazeem



O Son____ of God, who didst rise from us in glo-ry to the heav-ens,



save us who sing to thee: Al - le - lu - ia!

Pentecostarion

THE ASCENSION OF OUR LORD
Apolytikion

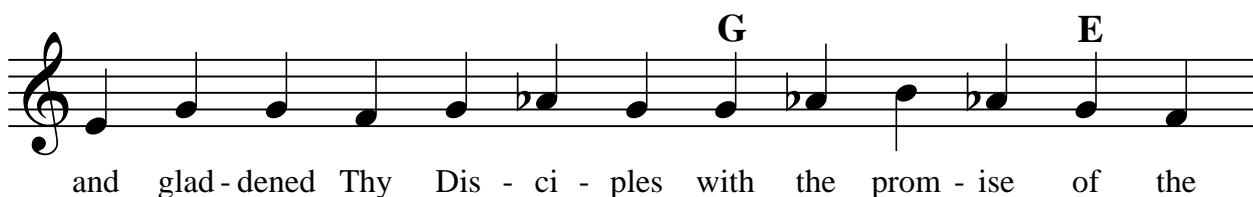
Byzantine Chant, Tone 4

Christopher Holwey



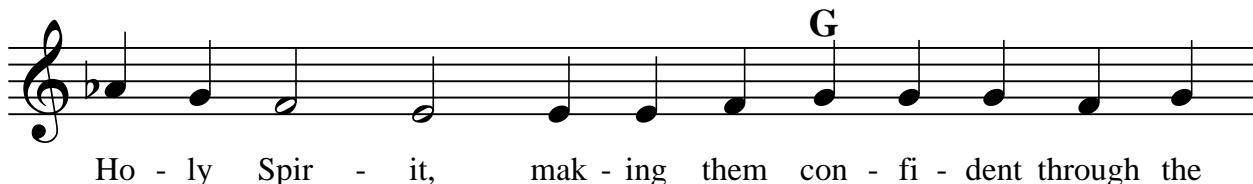
E

Thou hast as - cend - ed in glo - ry, O Christ our God,



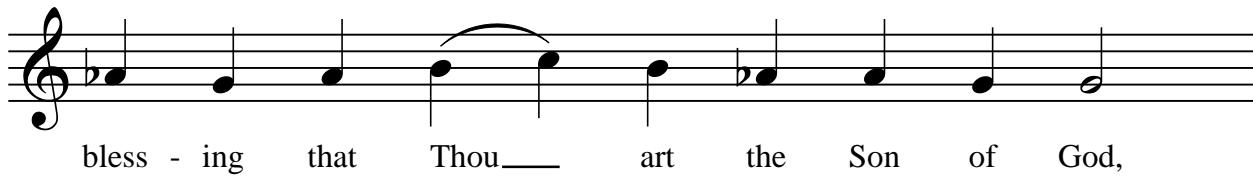
G E

and glad - dened Thy Dis - ci - ples with the prom - ise of the

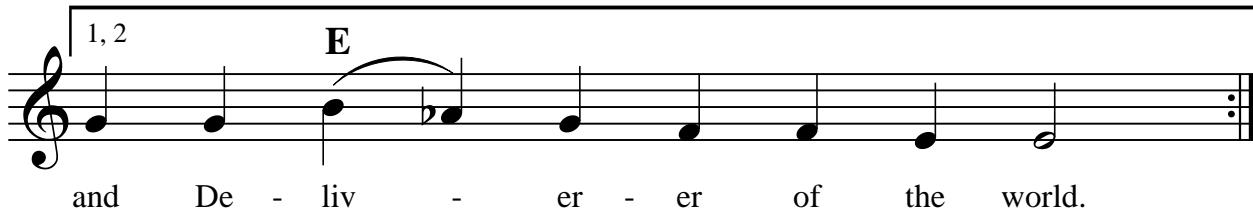


G

Ho - ly Spir - it, mak - ing them con - fi - dent through the



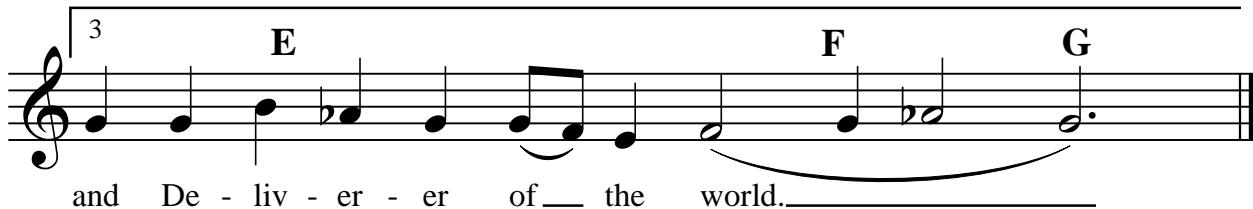
bless - ing that Thou art the Son of God,



1, 2

E

and De - liv - er - er of the world.



3

E F G

and De - liv - er - er of the world.

Pentecostarion

THE ASCENSION OF OUR LORD
Apolytikion

Byzantine Tone 4

Adapted by Joyce E. Black from the
music of Frederick Karam (1926-1978)

The musical score is composed of four horizontal staves, each representing a voice part. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The music is divided into four sections, each starting with a whole note and followed by a series of eighth and sixteenth notes. The lyrics are written in a simple, rhythmic style that corresponds to the musical patterns.

Thou hast as - cend - ed in glo - ry, O Christ__ our__ God, and

glad-den-ed Thy dis - ci - ples with the pro-mise of the Ho - ly

Spir - it, mak-ing them con-fi-dent through the bless - ing: that

Thou art the Son__ of God and De - liv - 'rer of the world.

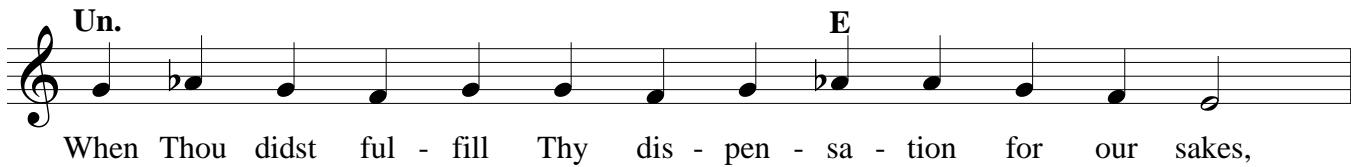
Pentecostarion

The Ascension of our Lord Jesus Christ
Kontakion

Byzantine Chant Tone 2

Chadi Karam

Un.



When Thou didst ful - fill Thy dis - pen - sa - tion for our sakes,

Un.



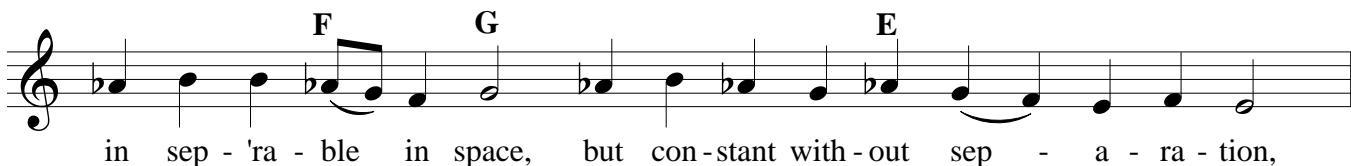
u - nit - ing the ter - res - tri - als with the ce - les - tials,

G



Thou didst as - cend in glo - ry, O Christ our God,

F G E



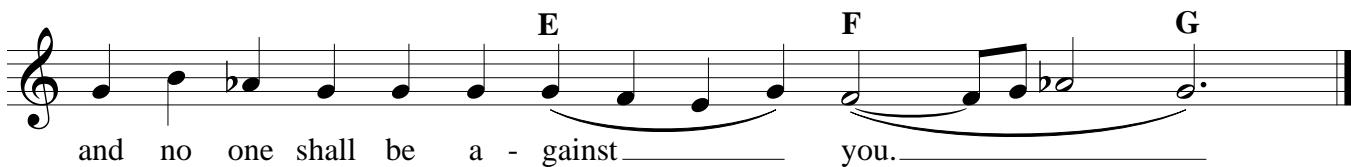
in sep - 'ra - ble in space, but con - stant with - out sep - a - ra - tion,

Un. G



and cry - ing un - to Thy be - lov - ed: I am with you,

E F G



and no one shall be a - gainst you.

Pentecostarion

THE ASCENSION OF OUR LORD
Kontakion (B)

Byzantine Chant - Tone 6
Michael G. Farrow
from the music of
Archpriest James C. Meena
(1924-1995)

Musical notation for the first line of the Kontakion (B) in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes with various accidentals (flat, sharp, natural) and slurs. The lyrics are: "When Thou didst ful - fill Thy dis - pen - sa - tion for".

Musical notation for the second line of the Kontakion (B) in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes with various accidentals and slurs. The lyrics are: "our sakes, u - nit - ing the ter - res - trials with the ce -".

Musical notation for the third line of the Kontakion (B) in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes with various accidentals and slurs. The lyrics are: "les - tials, Thou didst as - cend in glo - ry, O".

Musical notation for the fourth line of the Kontakion (B) in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes with various accidentals and slurs. The lyrics are: "Christ our God; in - sep - 'ra - ble in space, but con-stant".



with-out sep-a-ra-tion, and cry-ing un-to Thy be-lov-ed:

Musical notation for the second line of the kontakion. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes a dynamic marking 'p' (piano). The lyrics are: "'I am with____ you, and no____ one shall____ be a-against____"

'I am with____ you, and no____ one shall____ be a-against____

Musical notation for the third line of the kontakion. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes a dynamic marking 'p' (piano) and a sharp sign (F#). The lyrics are: "you!"

you!"

Pentecostarion

THE ASCENSION OF OUR LORD

Alleluia

Psalm 46

Byzantine Tone 2

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley

Chanter

Verse 1

Ps. 46:1

Clap your hands, all ye na-tions! Shout unto God with a voice of re-joic-ing!

Chanter

Verse 2

Ps. 46:5

God is gone up in ju-bi-la-tion, the Lord with the voice of the trum-pet!

Pentecostarion

THE ASCENSION OF OUR LORD

Megalynarion: Hymn to the Theotokos (B)

Byzantine Chant - Tone 5

Arranged by Archpriest James C. Meena
(1924-1995)

The musical score is composed of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or specific pronunciation. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

In u - ni - son we be - liev - ers mag - ni - fy thee, be-cause

thou didst give birth in time to the Word not bound by time;

and in man - ner trans-cend - ing eve - ry mind and word,

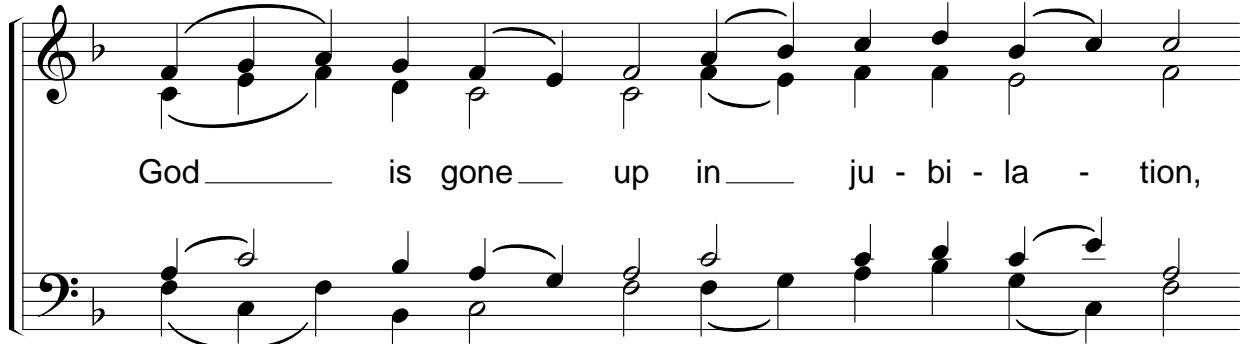
thou didst be-come the The - o - to - kos.

Pentecostarion

THE ASCENSION OF OUR LORD
Communion Hymn

Psalm 46:5

Byzantine Tone 8
Arranged by Michael G. Farrow



God _____ is gone____ up in____ ju - bi - la - tion,



the Lord with the voice of the trum - pet.

Verses:

- (1) O chant unto our God, chant ye; chant unto our King, chant ye. (*Ps. 46:6*)
- (2) For God is king of all the earth, O chant ye with understanding. (*Ps. 46:7*)
- (3) God is king over the nations, God sitteth upon His holy throne. (*Ps. 46:8*)

Alleluia B



A musical score for "Alleluia B" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of four measures. The first measure contains four quarter notes followed by a sixteenth-note cluster. The second measure contains a sixteenth-note cluster followed by a eighth-note cluster. The third measure contains a eighth-note cluster followed by a sixteenth-note cluster. The fourth measure contains a eighth-note cluster followed by a eighth-note cluster. The lyrics "Al - le - lu - ia." are repeated three times, corresponding to the four measures. The vocal line is supported by harmonic chords on the piano staff.