

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Though the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: Shout with jubilation unto the Lord all the earth. (Ps. 65:1) R.

V. 2: Chant ye unto His name, give glory in praise of Him. (Ps. 65:1) R.

V. 3: Say unto God: How awesome are Thy works! (Ps. 65:2) R.

V. 4: In the multitude of Thy power, shall Thine enemies be proved false unto Thee. (Ps. 65:2) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast cir - cum - cised in the flesh,
save us who sing un - to Thee: Al - le - lu - ia!

Detailed description: This is a musical score for a two-part antiphon. It is written in 3/4 time with a key signature of one flat (B-flat). The score is presented in two systems. The first system is labeled '(A)'. The first line of music is for the vocal part, and the second line is for the piano accompaniment. The lyrics are: 'O Son of God, Who wast cir - cum - cised in the flesh, save us who sing un - to Thee: Al - le - lu - ia!'. The second system continues the vocal and piano parts, ending with a double bar line.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast cir - cum - cised in the flesh,
save us who sing to Thee: Al - le - lu -

Detailed description: This is a musical score for a two-part antiphon. It is written in 3/4 time with a key signature of one flat (B-flat). The score is presented in two systems. The first system is labeled '(B)'. The first line of music is for the vocal part, and the second line is for the piano accompaniment. The lyrics are: 'O Son of God, Who wast cir - cum - cised in the flesh, save us who sing to Thee: Al - le - lu -'. The second system continues the vocal and piano parts, ending with a double bar line.

V. 1: Let the Heavens be glad, and let the earth rejoice. (Ps. 95:11) R.

V. 2: Sing unto the Lord; bless His name. (Ps. 95 :2) R.

V. 3: Out of Sion is the magnificence of His comeliness. (Ps. 49:2) R.

V. 4: Our God is in Heaven and on earth; all things soever He hath willed, He hath done. (Ps. 113:10) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The Entrance Hymn

Psalms 94:6

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

Tenor
Bass

Come, let us wor - ship and fall down be - fore

Christ! O Son of God, Who wast cir - cum - cised
Who art ris - en

in the flesh, save us who sing un - to Thee: Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

NOTE: If the Feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who wast circumcised in the flesh."

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Come, let us worship and fall down before Christ! (Psalm 94:6)

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

O Son of God, Who wast cir - cum - cised in the flesh,
Who art ris - en from the dead,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia!

NOTE: If the Feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who wast circumcised in the flesh."

January 1st

THE CIRCUMCISION OF OUR LORD

Troparion (A)

Byzantine Tone 1

Arranged by
Archpriest James C. Meena
(1924-1995) (revised)

Ison
O most com-pas-sion-ate Lord, while pre-serv-ing Thine

es-sence as God, Thou didst take on hu-man like-ness with-out

change; and in ful-fill-ment of the law, Thou didst

will-ing-ly ac-cept cir-cum-ci-sion in the flesh,

to an-nul all doubt and re-move our hu-man veil. Glo-ry

to Thy good-ness, glo-ry to Thy com-pas-sion,

glo-ry to Thy kind-ness, O Word of God.

January 1st

THE CIRCUMCISION OF OUR LORD

Troparion (B)

Byzantine Tone 1

Arranged by
Archpriest James C. Meena
(1924-1995) (revised)

Soprano
Alto

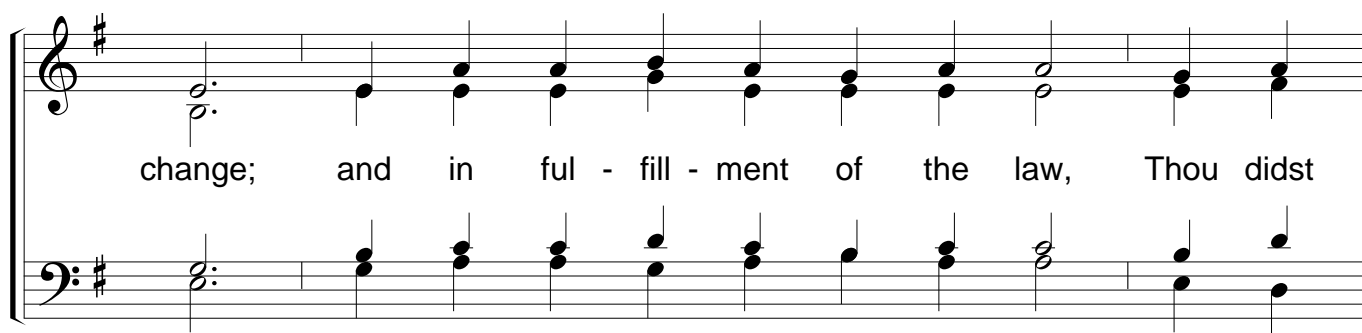


O most com - pas - sion - ate Lord, while pre - serv - ing Thine

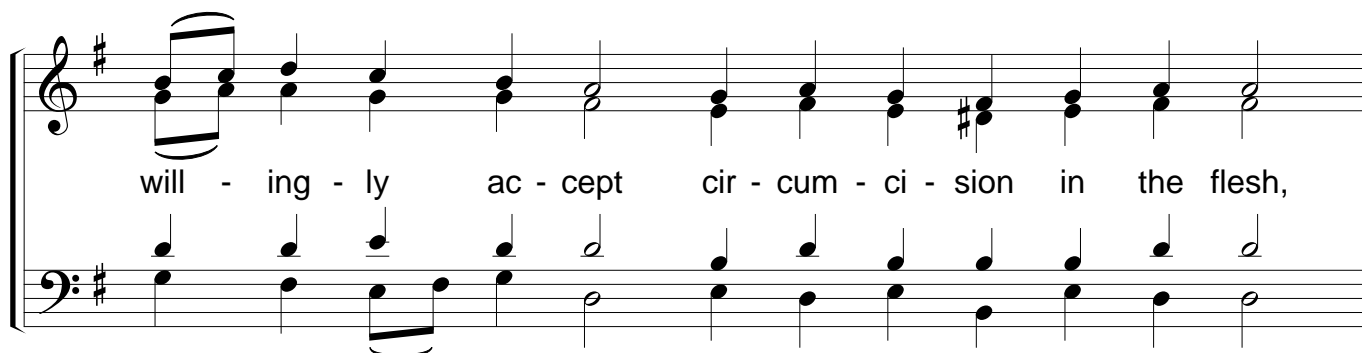
Tenor
Bass



es - sence as God, Thou didst take on hu - man like - ness with - out



change; and in ful - fill - ment of the law, Thou didst



will - ing - ly ac - cept cir - cum - ci - sion in the flesh,

CIRCUMCISION OF OUR LORD - Troparion (B) - 2

to an - nul all doubt and re-move our hu - man veil. Glo - ry

to Thy good - ness, glo - ry to Thy com-pas - sion,

glo - ry to Thy kind - ness, O Word _____ of God.

January 1st

THE FEAST OF ST. BASIL

Troparion (A)

Byzantine Chant - Tone 1

Ison In all the earth__ that re - ceived thy__ say - ings,
thy__ mel - o - dy re - sound - ed, O__ right - eous Fa - ther,
through which thou didst go a - bout and pro - claim, as
wor - thy of God, the__ na - ture of crea - tures,
cul - ti - vat - ing the char - ac - ter of__ man - kind, O thou of king - ly
Priest - hood,__ Bas - il. Where - fore, plead__ thou with
Christ__ God__ to save__ our__ souls.

January 1st

THE FEAST OF ST. BASIL

Troparion (B)

Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

In all the earth that re-ceived thy say - ings,
thy mel - o - dy re - sound - ed, O right - eous Fa - ther,
through which thou didst go a - bout and pro - claim, as
wor - thy of God, the na - ture of crea - tures,

cul - ti - vat - ing the char - ac - ter of ___ man - kind, O thou of king - ly

Priest - hood, ___ Bas - il. Where - fore, plead ___ thou with

Christ ___ God ___ to save ___ our ___ souls.

January 1st

THE CIRCUMCISION OF OUR LORD
Kontakion (A)

Byzantine Tone 3
Special Melody: *On this day the Virgin*

Arranged by
Frederick Karam (1926-1978)

Ison
The Lord of all en - dur - eth
cir - cum - ci - sion, and through His right - eous - ness
cir - cum - cis - eth the sins of mor - tals, and to - day
giv - eth sal - va - tion un - to the world;
and Bas - il, the chief priest and torch - bear - er
of the Cre - a - tor and min - is - ter of
rit.
Christ, re - joic - eth in the high - est.

January 1st

THE CIRCUMCISION OF OUR LORD

Kontakion (B)

Byzantine Tone 3
Special Melody: *On this day the Virgin*

Arranged by
Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

The Lord of all en - dur - eth

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one sharp (F#). The lyrics are: "The Lord of all en - dur - eth".

cir - cum - ci - sion, and through His right - eous - ness

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "cir - cum - ci - sion, and through His right - eous - ness".

cir - cum - cis - eth the sins of mor - tals, and to - day

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "cir - cum - cis - eth the sins of mor - tals, and to - day".

giv - eth sal - va - tion un - to the world;

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "giv - eth sal - va - tion un - to the world;".

and Bas - il, the chief priest and torch-bear - er

Broader

of the Cre - a - tor and min - is - ter of

rit.

Christ, re - joic - eth in the high - est.

January 1st

THE FEAST OF ST. BASIL

Kontakion (A)

Byzantine Chant Tone 4

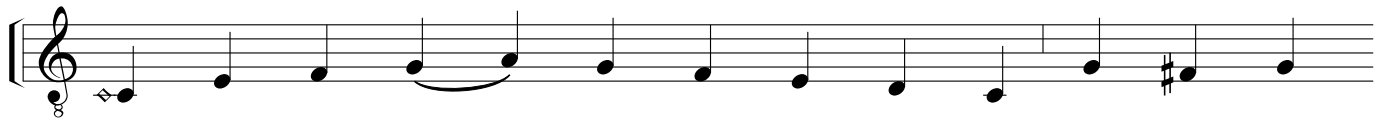
Special Melody: *On this day thou hast appeared*



For the Church__ art thou__ in truth a firm foun-da - tion,



grant-ing an___ in - vi - o - late lord - ship un - to all mor - tal men



and seal - ing it___ with what thou hast taught, O right - eous



Bas - il, re - veal - er of__ heav'n - ly things.____

January 1st

THE FEAST OF ST. BASIL

Kontakion (B)

Byzantine Chant Tone 4

Special Melody: *On this day thou hast appeared*

Harmony & adaptation by Christopher Holwey
from the melody of Holy Transfiguration Monastery

For the Church art thou in truth a firm foundation,

granting an inviolate lordship unto all mortal men

and sealing it with what thou hast taught, O righteous

Basil, revealer of heavenly things.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

Alleluia

Psalm 79

Byzantine Tone 8
Arranged by Archpriest John D. Finley

Soprano
Alto

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Tenor
Bass

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Verse 1 Ps. 79:1

Chanter

O Shep - herd of Is - ra - el, at - tend.

Verse 2 Ps. 36:31

Chanter

The mouth of the right - eous shall med - i - tate wis - - - dom.

THE FEAST OF ST. BASIL (January 1st),
THE SUNDAYS OF LENT, and THE LITURGY OF ST. BASIL

Hymn to the Theotokos (B)

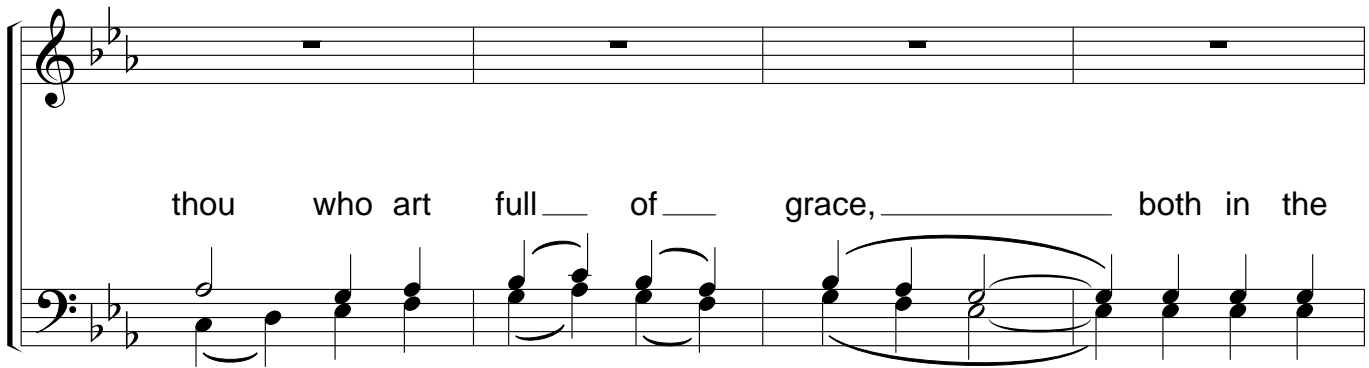
Based on Byzantine Chant - Tone 8

Arranged by Frederick Karam
(1926-1978) (revised)

Moderato



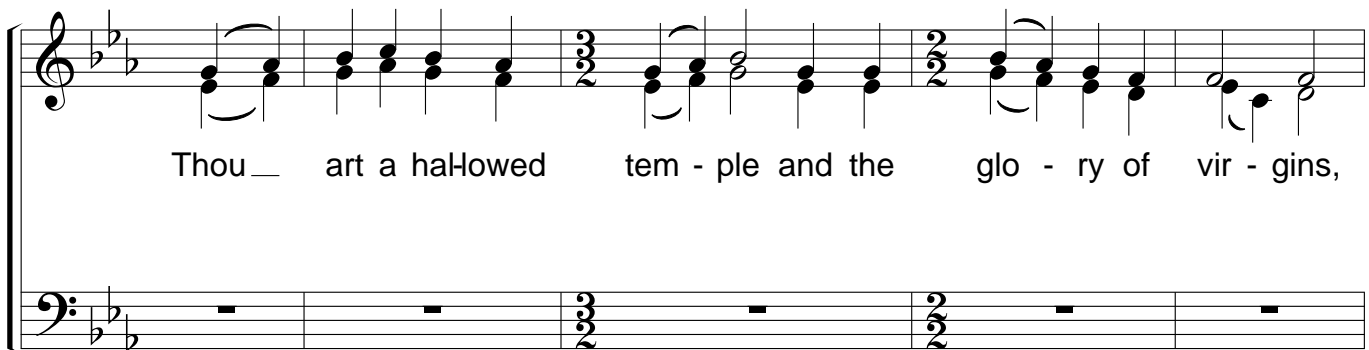
All cre - a - tion re - joic - es in thee, O



thou who art full of grace, both in the



hi-er-ar-chy of the an - gels and the gen - er - a - tions of men.



Thou art a haHowed tem - ple and the glo - ry of vir - gins,

(In the original, Karam wrote for an organ ad lib Tenor and Bass part, which is omitted here.)

where-in God was made flesh and be - came a lit - tle child,

who is our God from e - ter - ni - ty.

Alla Marcia

f For He made thy womb His throne, more

spa - cious than the heav'ns He made thy bod - y.

re - joic

All cre - a - tion re - joic

re - joic

- es, re - joic - es in thee.

- es, re - joic - es in thee.

re - joic - es in thee.

All cre - a - tion re - joic - es in thee, O

All cre - a - tion

rit. *Slower* *p*

thou who art full of grace,

p Thou

thou, O thou who art

f

This system contains the first two lines of the hymn. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The lyrics are: "thou, O thou who art".

full of (of) grace. Glo - ry to thee!

p Slower

This system contains the third and fourth lines of the hymn. It features a treble and bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic and a "Slower" tempo instruction. The lyrics are: "full of (of) grace. Glo - ry to thee!".

Alternate ending

Glo - ry to thee!

This system contains the alternate ending of the hymn. It features a treble and bass clef with a key signature of two flats. The lyrics are: "Glo - ry to thee!".

January 1st

THE FEAST OF ST. BASIL

Magnification (A)

(after "And the mercies of our great God...")

Byzantine Chant Tone 2

Ison
Let us all ex - tol the great Bas - il, re -
veal - er of heav - en - ly things, in - i - tiate of the Mas -
ter, the star - shin - ing from Cap - pa - do - cia, and the town of
Cae - sa - re - a*, hon - or - ing and mag - ni - fy - ing him!

*The original text says "...from Caesarea, and the town of Cappadocia..." In fact, Caesarea was a city in the region of Cappadocia, in Asia Minor.

January 1st

THE FEAST OF ST. BASIL

Magnification (B)

(after "And the mercies of our great God...")

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Byzantine Tone 2

Soprano
Alto

Tenor
Bass

Let us all ex - tol the great Bas - il, re -

Ison (sing on "oo")

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics "Let us all ex - tol the great Bas - il, re -" are placed below the notes. A long horizontal line with a wavy top edge spans across the Tenor and Bass staves, indicating a sustained Ison (sing on "oo").

veal - er of heav - en - ly things, in - i - tiate of the Mas -

(From here—sing with text)

Detailed description: This system continues the musical notation. The lyrics "veal - er of heav - en - ly things, in - i - tiate of the Mas -" are placed below the notes. A horizontal line with a wavy top edge spans across the Tenor and Bass staves, indicating a sustained Ison. The instruction "(From here—sing with text)" is placed below the Tenor and Bass staves.

ter, the star__ shin - ing from Cap - pa - do - cia, and the town of

Detailed description: This system continues the musical notation. The lyrics "ter, the star__ shin - ing from Cap - pa - do - cia, and the town of" are placed below the notes.

Cae - sa - re - a*, hon - or - ing and mag - ni - fy - ing him!

Detailed description: This system concludes the musical notation. The lyrics "Cae - sa - re - a*, hon - or - ing and mag - ni - fy - ing him!" are placed below the notes. The system ends with a double bar line.

*The original text says "...from Caesarea, and the town of Cappadocia..." In fact, Caesarea was a city in the region of Cappadocia, in Asia Minor.

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

Communion Hymn

Psalm 148:1

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

The musical score is written for Soprano, Alto, Tenor, and Bass voices, along with piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The refrain is marked with a bracket above the vocal lines. The lyrics are: "Praise the Lord from the heavens, Praise ye Him in the highest." The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Verses:

- (1) Praise Him, all ye His angels; praise Him, all ye His hosts. (*Psalm 148:2*)
- (2) Praise Him, O sun and moon; praise Him, all ye stars and lights. (*Psalm 148:3*)
- (3) Praise Him, ye heavens of heavens, and thou water that art above the heavens. (*Psalm 148:4*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia B

Al - le - lu - ia! Al - le - lu - ia!