

Glory / Both Now - Tone 8

The musical score is written on seven staves of a single treble clef. The lyrics are: "Glo-ry to the Fa - - - er and to the Son and to the Ho - ly Spir - - - it. Both now and ev - er, and un - to a - ges of a - - - ges. A - - - men. To - day, O Christ God, as we sin - ners ven - er - ate thy prec - ious Cross by which Mo - ses, hav - ing fore - shad - owed the same in him - self, did de - feat Am - a - - lek, and". The music features various note values including quarter, eighth, and sixteenth notes, with many notes beamed together. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks. The piece concludes with a final quarter note on the seventh staff.

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Ho - ly Spir - - - it. Both now and ev - er, and un - to
a - ges of a - - - ges. A - - - men.
To - day, O Christ God, as we
sin - ners ven - er - ate thy prec - ious Cross by
which Mo - ses, hav - ing fore - shad - owed the same in him -
self, did de - feat Am - a - - lek, and

Da - vid the sing - er, hav - ing shout - - - ed, com -
- mand - ed ad - o - ra - tion to thy
foot - - - stool, we praise thee
who didst con - sent to be nailed there - on, cry - ing
un - - - to thee with un - wor - - - thy
lips, O Lord, make us
wor - - - thy, with the thief, of
thy king - - - dom.