

October 26th

Great-Martyr Demetrios, the Myrrh-Streaming Exaposteilarion & Theotokion

Byzantine Mode 2
Special Melody: *Upon that mount in Galilee*



1) Mar - tyr of Christ, De - me - tri - os, as by God's grace a -
2) *Cease nev-er to___ im - plore the Lord of thy pure blood in -*



- fore - time thou didst de - stroy___ Ly - ae - us' scorn,
- car - nate, O Vir - gin Moth - er un - de - filed,



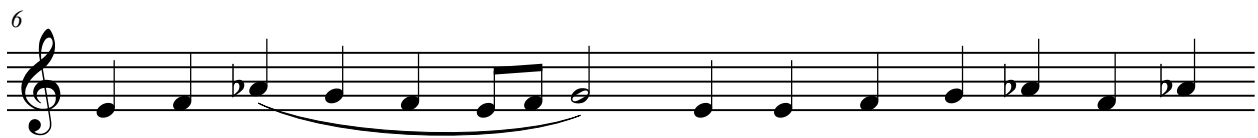
his brut - ish pride and vaunt - ing, and in the sta - di - um
pray - ing for us___ thy ser - vants, that we find grace in___ due



gav - est strength to the val - iant Nes - tor by the great
sea - son and time - ly help___ and suc - cor up - on that



pow - er of___ the Cross, O vic - to - ri - ous ath - lete, so
dread - ful day___ of need for the whole race of mor - tals; and



al - so now_____ ev - er strength - en me by thine
save us all_____ from the ver - y ter - ri - ble

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7 **G**



The musical staff for measure 7 is in G major, indicated by a sharp on the F line. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with some beamed eighth notes. A fermata is placed over the final note of the staff.

in - ter - ces - sions a - gainst the de - mons' treach - er - y
threat of earth - quake and grav - est per - ils of — all kinds,

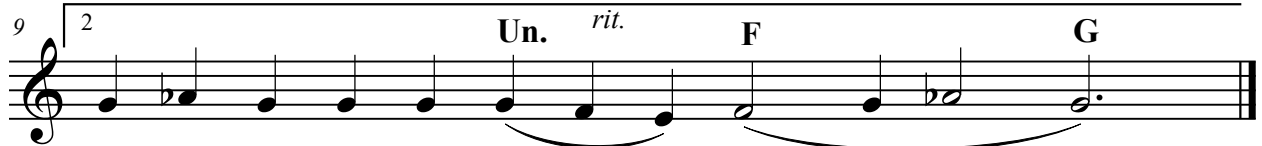
8 **1 E**



The musical staff for measure 8 is in E major, indicated by a sharp on the D line. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. A first ending bracket is shown above the staff, starting at the first measure and ending with a double bar line and repeat dots. A fermata is placed over the final note of the staff.

and soul cor - rupt - ing pas - sions.

9 **2 Un. rit. F G**



The musical staff for measure 9 is in F major, indicated by a sharp on the C line. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Above the staff, the tempo marking 'Un. rit.' is written. The key signature changes to G major (one sharp) for the final note of the staff, which is marked with a 'G'. A fermata is placed over the final note of the staff.

by thy ma - ter - nal plead - ings. —