

December 9th

Conception of the Theotokos by Righteous Anna

Exaposteilarion

Byzantine Tone 3

Special Melody: *While standing in the Temple's courts*

The Lord, be - ing com - pas - sion - ate, lent His ear to the
sigh - ing of An - na the au - gust and chaste, and He gave
her the Vir - gin, her who a - lone knew not a
man and who made the light to shine on all the world past all
tell - ing; as for fa - mous and god - ly
Jo - a - chim, when he saw this,
he was a - mazed and ex - ul - tant.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of seven lines of music. Chord symbols are placed above the staff at various points: D, C, F, D, C, F, G, F, E, F, D, C, F, G, C, F. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

December 9th

Conception of the Theotokos by Righteous Anna Theotokion

Byzantine Mode 3

Special Melody: *Thou who as God adornest*

Now from a womb once barren,
the Holy Wisdom of our God
doth build Himself a divine house,
the Theotokos Mary;
let us, the world's generations,
as is her due, call her blessed.