

*Weekday Exaposteilaria*  
**Wednesday & Friday**  
**Exaposteilarion**

Byzantine Chant Tone 2  
Special Melody: *While Thy disciples looked on Thee*

*E*

The Cross is the guard - i - an of \_\_\_ the whole\_\_ world;

the Cross is the sup - port and staff of \_\_\_ the faith - ful;

*G*

the Cross is the beau - ty of \_\_\_ the Church\_\_ of Christ;

*F*                      *E*

the Cross is the might - y strength\_\_ of kings;

*Un.*                      *G*

the Cross is the glo - ry\_\_ of An - gels;

*E*

it is the wound - ing\_\_ of de - mons.

*Weekday Exaposteilaria*  
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Theotokion of the Cross

Byzantine Mode 3  
Special Melody: *O ye Apostles*

Adapted by Dn. John El Massih

F D >

As she that seed-less - ly bare Thee

C F

stood at Thy Cross in great mourn - ing, she cried: A -

D > C

- las! O be - lov'd Son, my sweet-est

F G

Child, how hast Thou now set from the eyes of Thy

D C rit. Un.

Moth - er? How art Thou reck - oned with dead men?