SATB Music
for the

Divine Liturgy
of
St. John Chrysostom
in D Minor

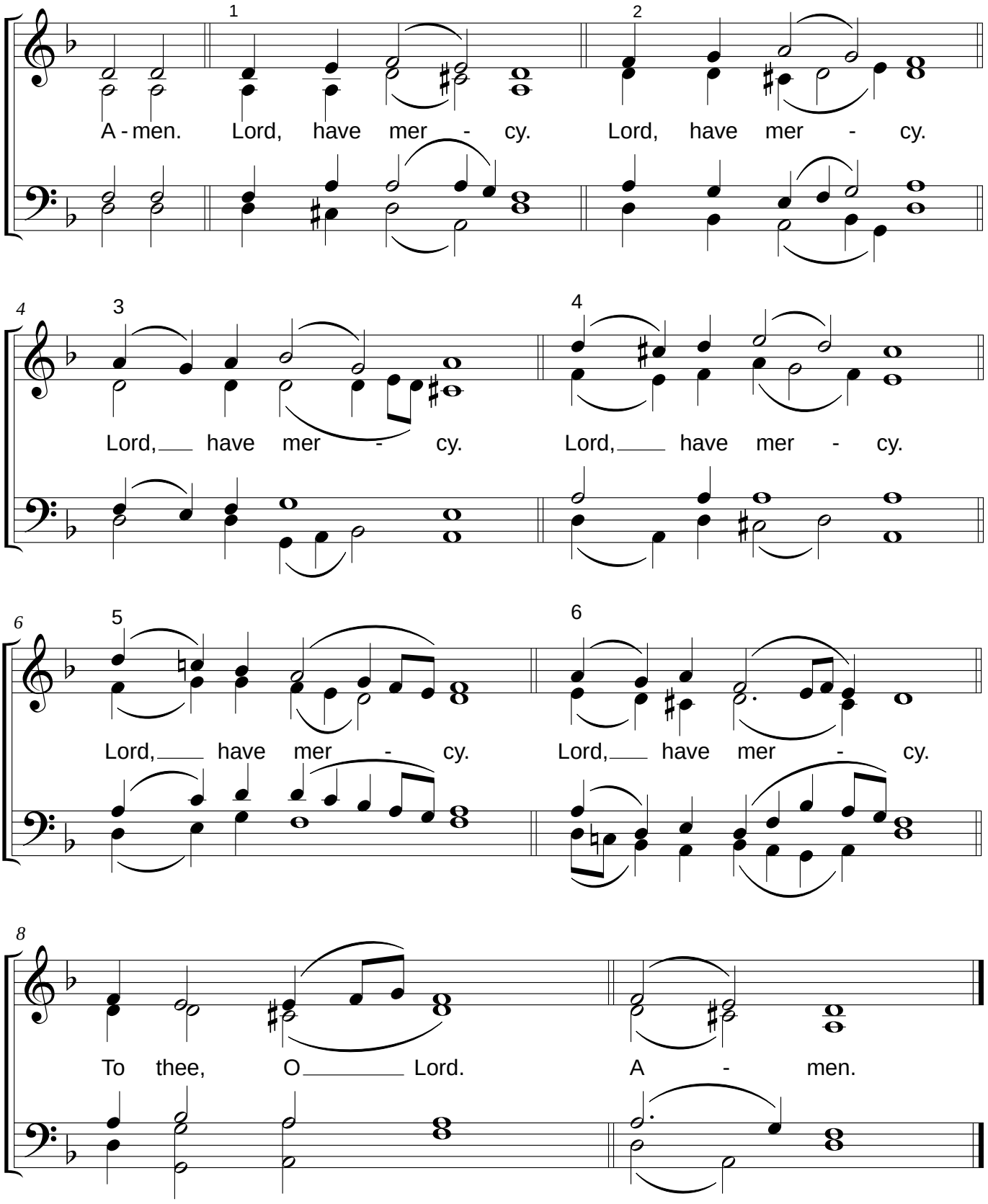
by
Frederick Karam

Adapted by
Michael G. Farrow

Antiochian Orthodox Christian Archdiocese
Department of Sacred Music
2013

Great Litany

Frederick Karam
(1926 - 1978)
Adapted by
Michael G. Farrow



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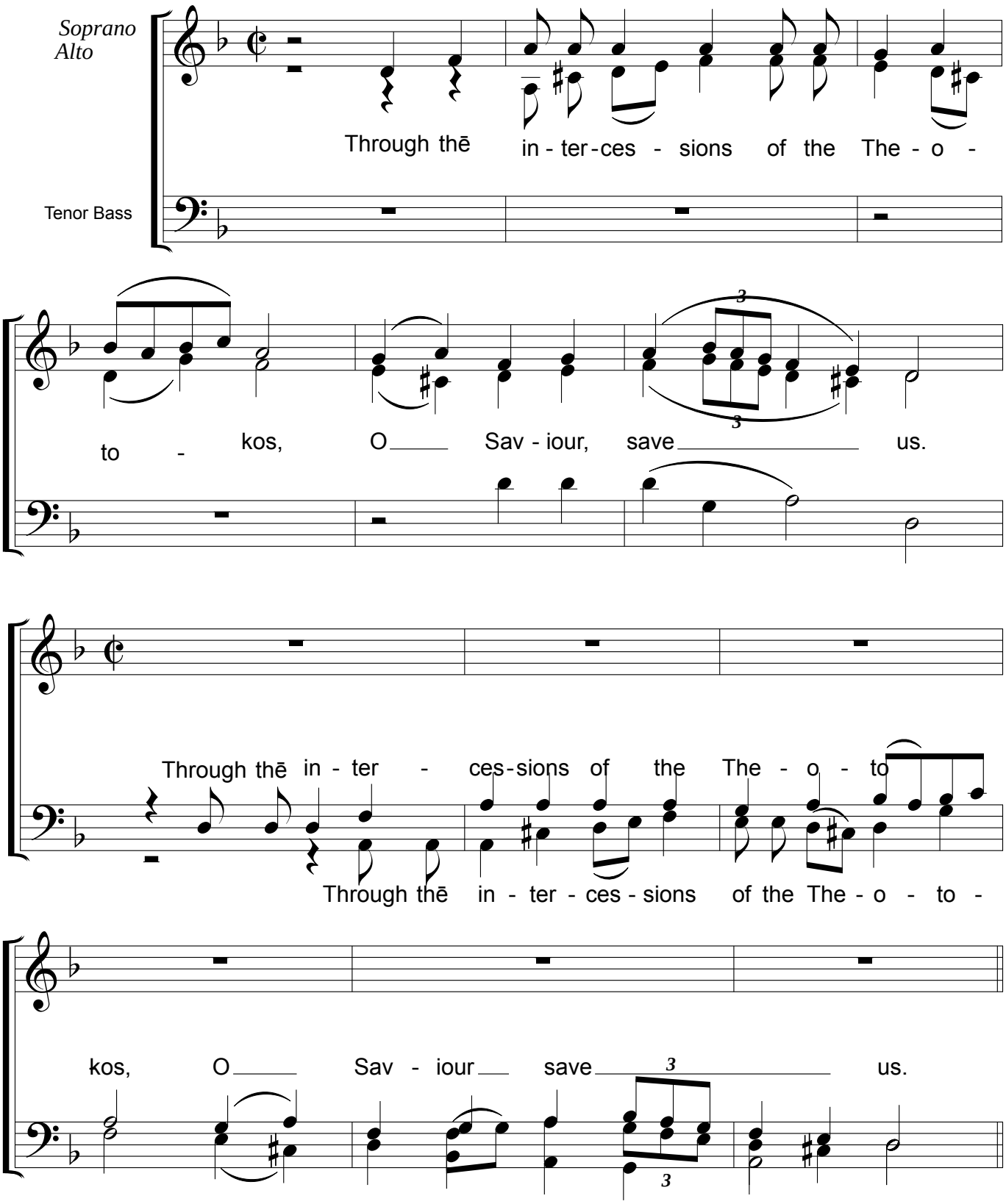
Refrain of the First Antiphon

Frederick Karam
(1926 - 1978)
Adapted by
Michael G. Farrow



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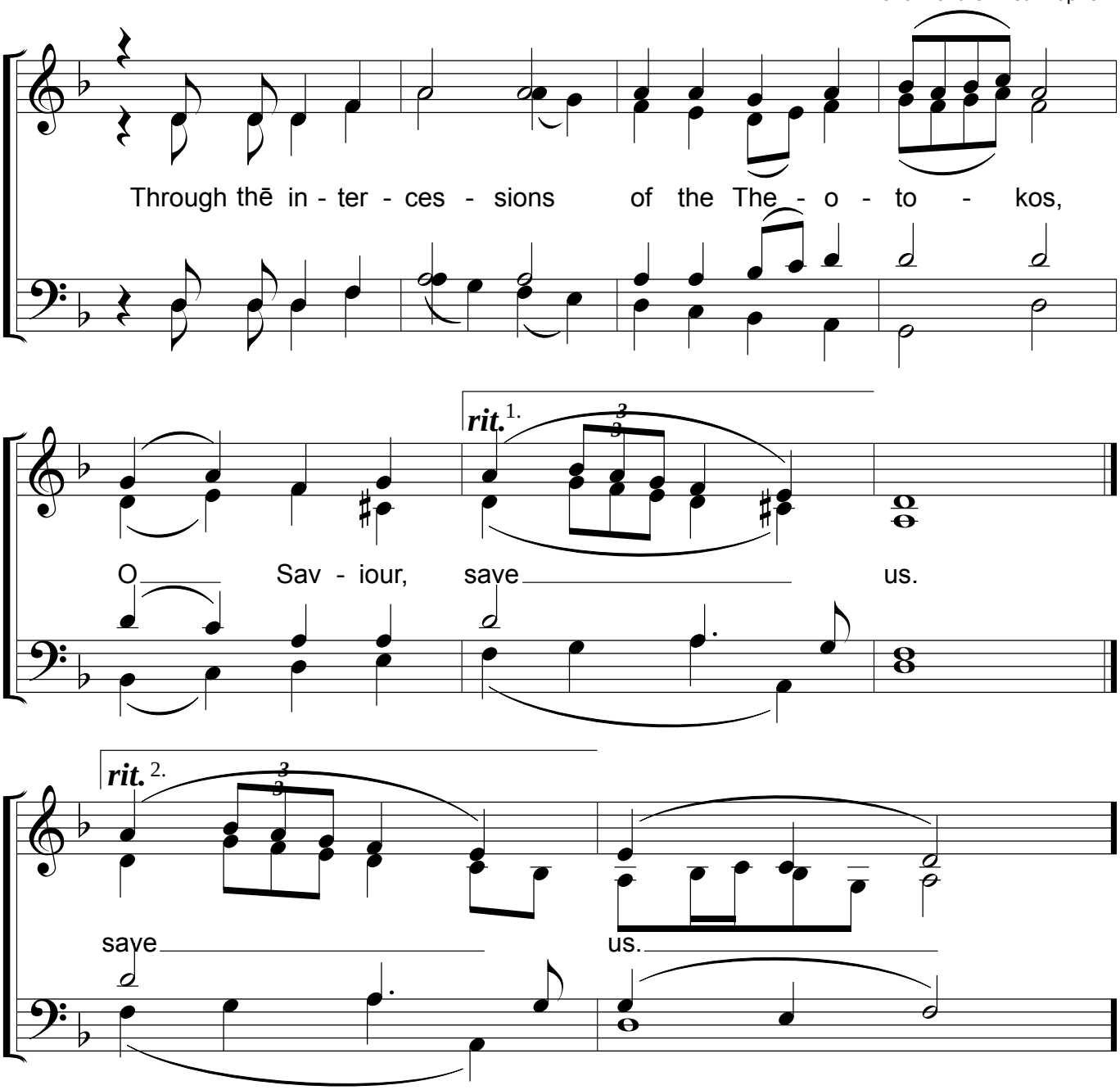
Frederick Karam
Refrain of the First Antiphon



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Little Litany I

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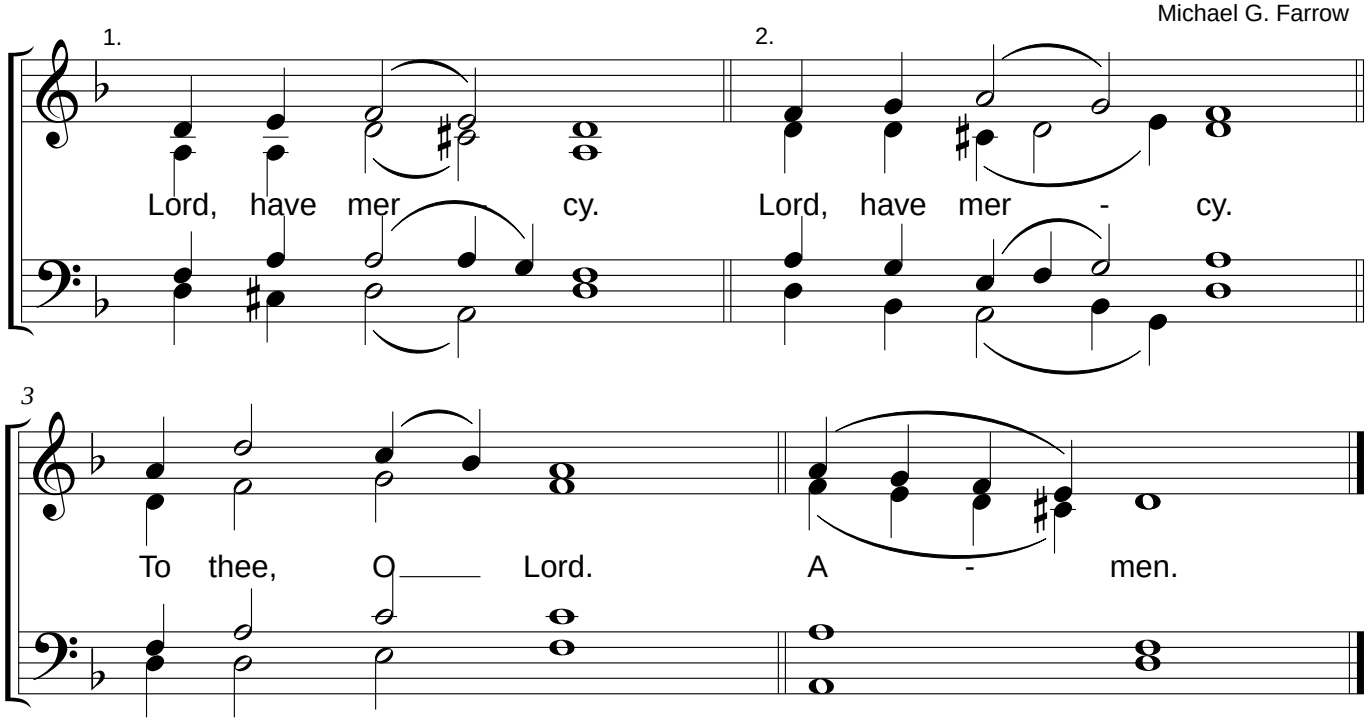

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Refrain of the Second Antiphon

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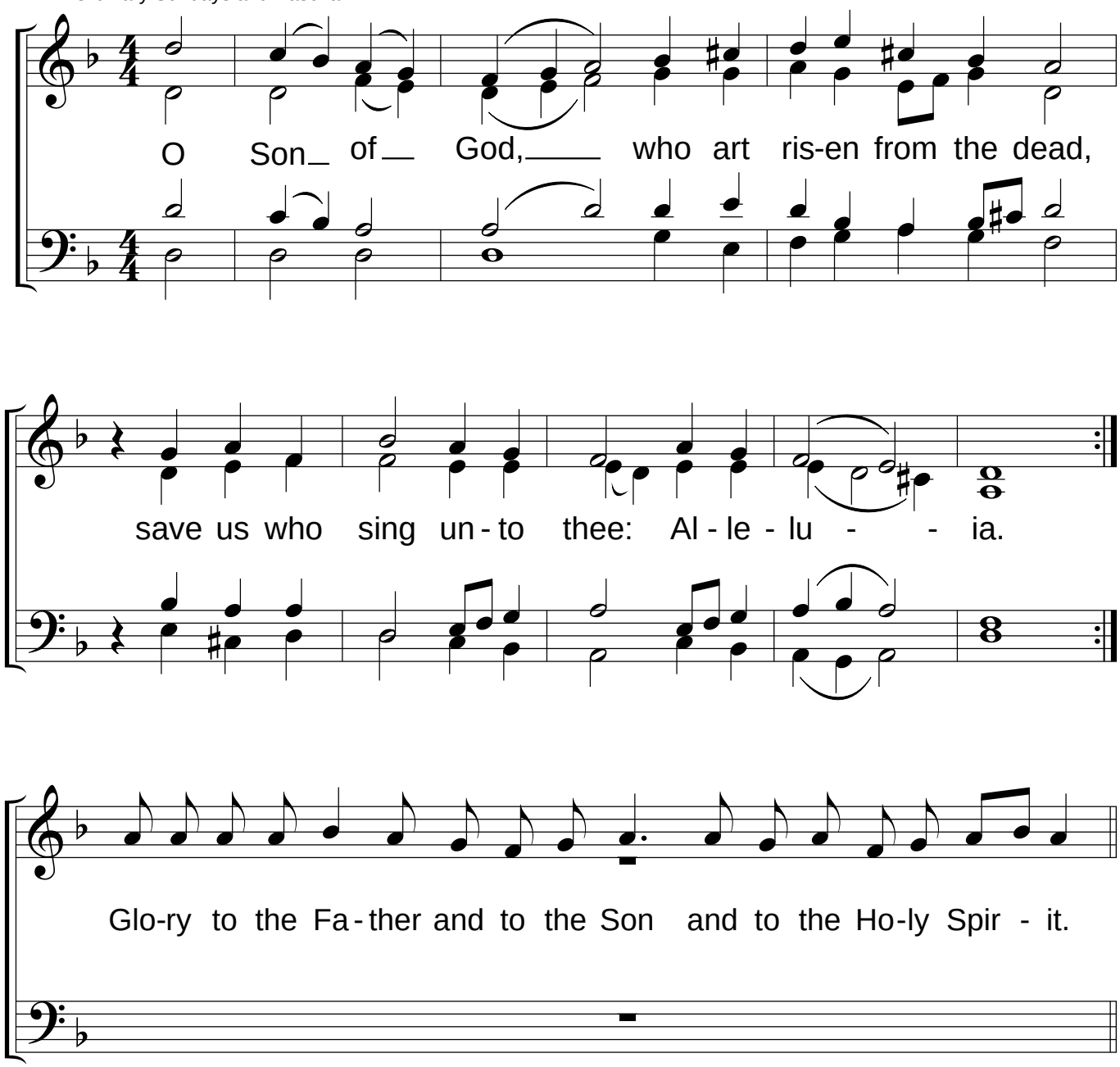
Ordinary Sundays and Pascha



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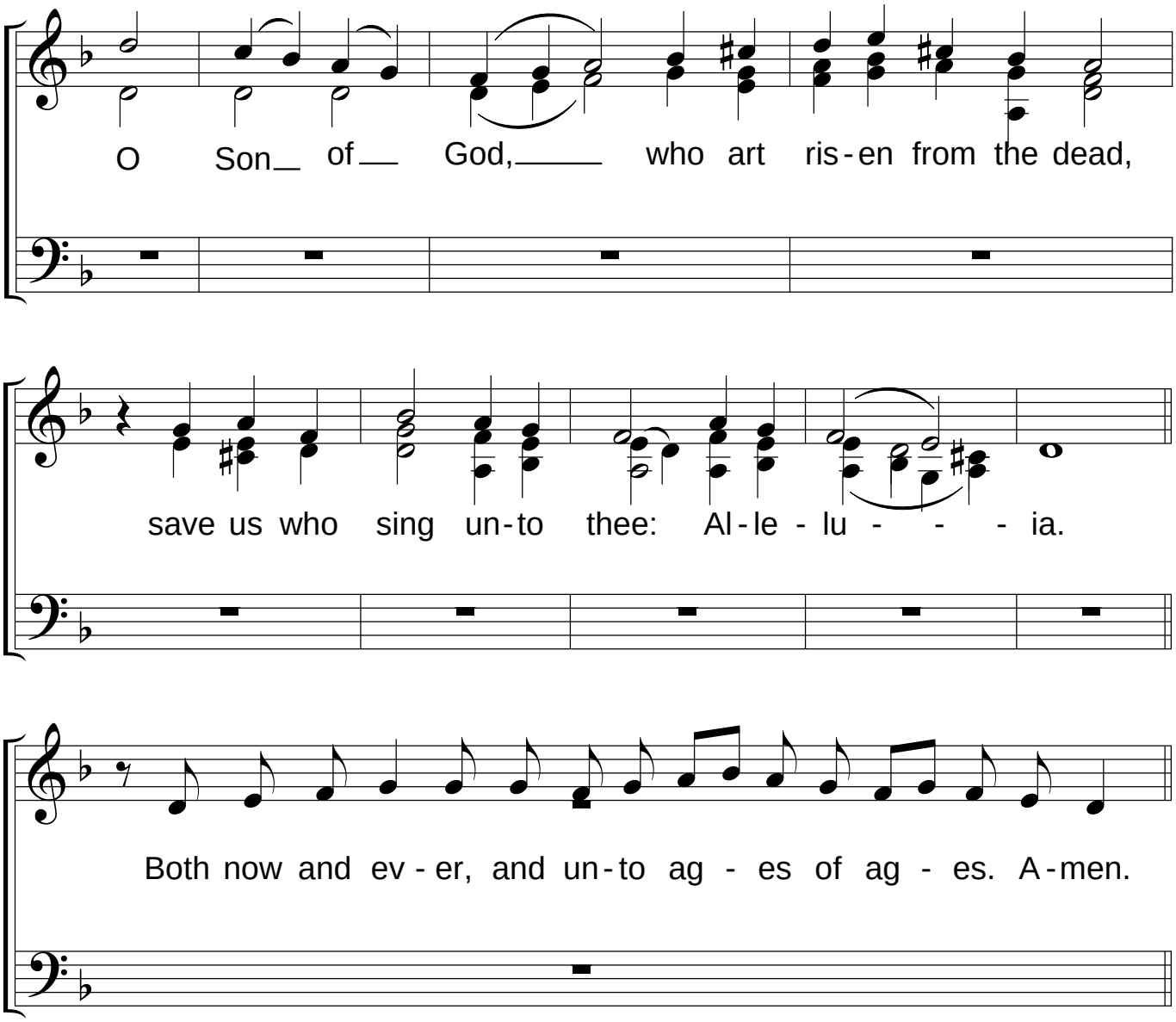
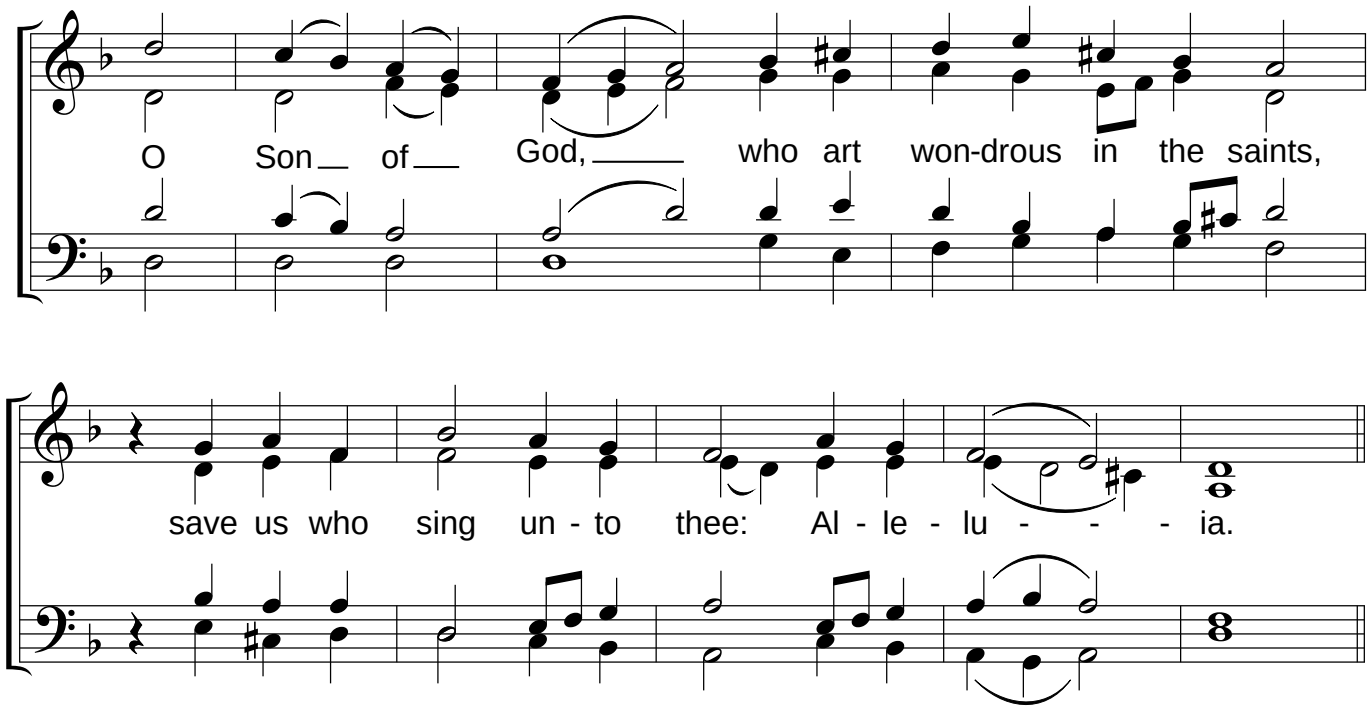

O Son of God, who art ris-en from the dead,
save us who sing un-to thee: Al-le-lu - - - ia.
Both now and ev-er, and un-to ag - es of ag - es. A-men.

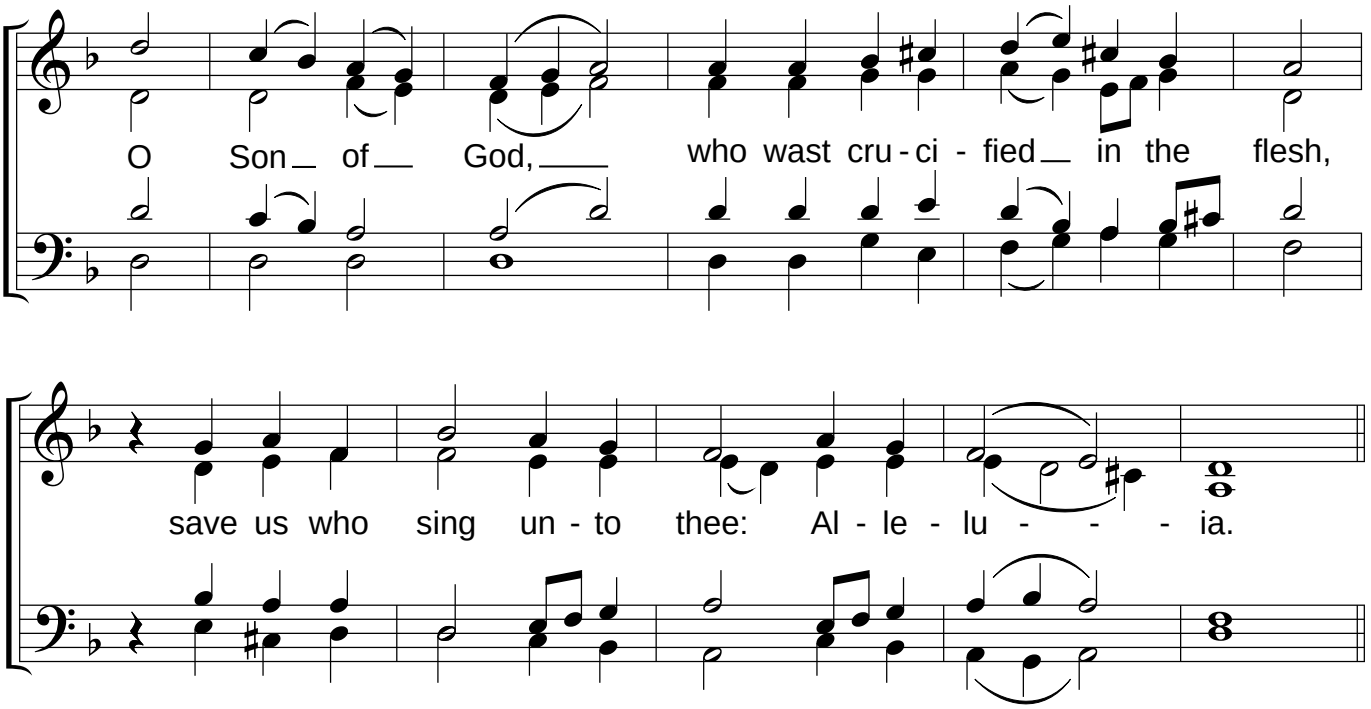
Refrains of the Second Antiphon

Frederick Karam
(1926 - 1978)
Adapted by
Michael G. Farrow &
Christopher Holwey

Sept. 8, Nov. 21, Aug. 15 Nativity, Presentation, Dormition of the Theotokos



Sept. 14 Elevation of the Cross



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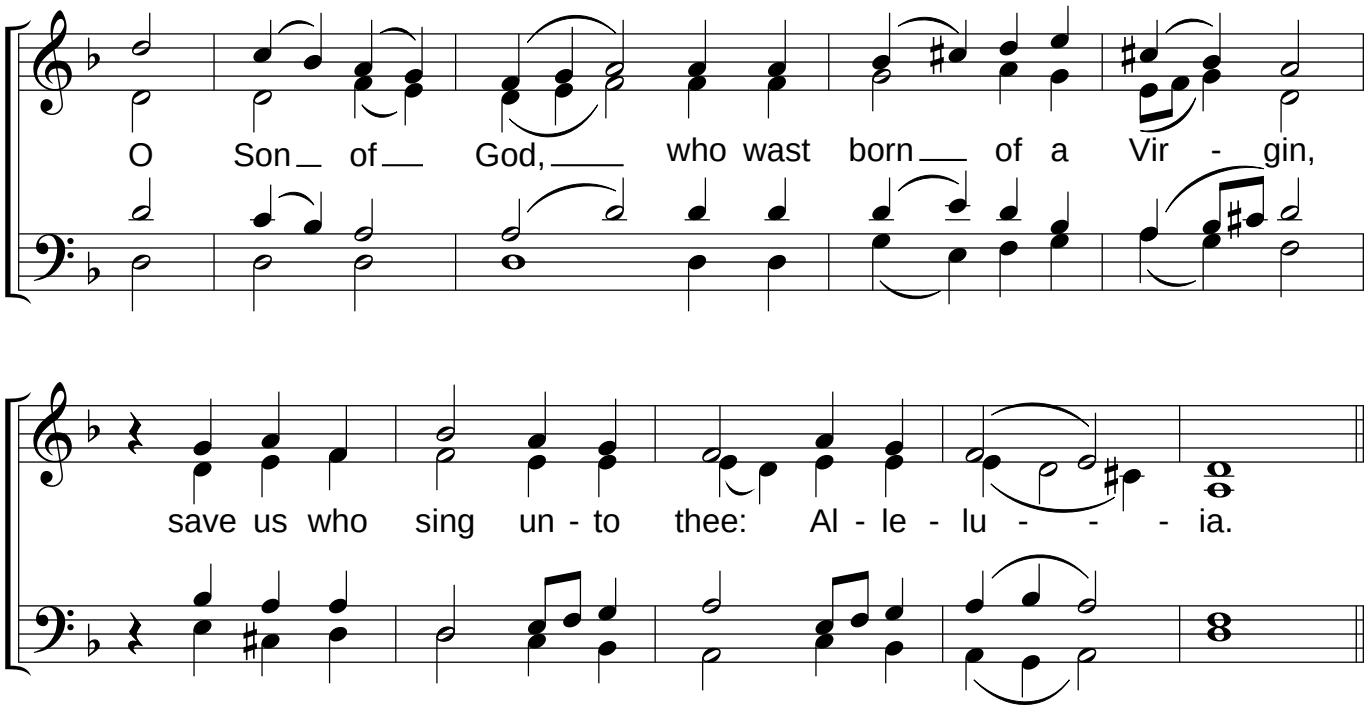
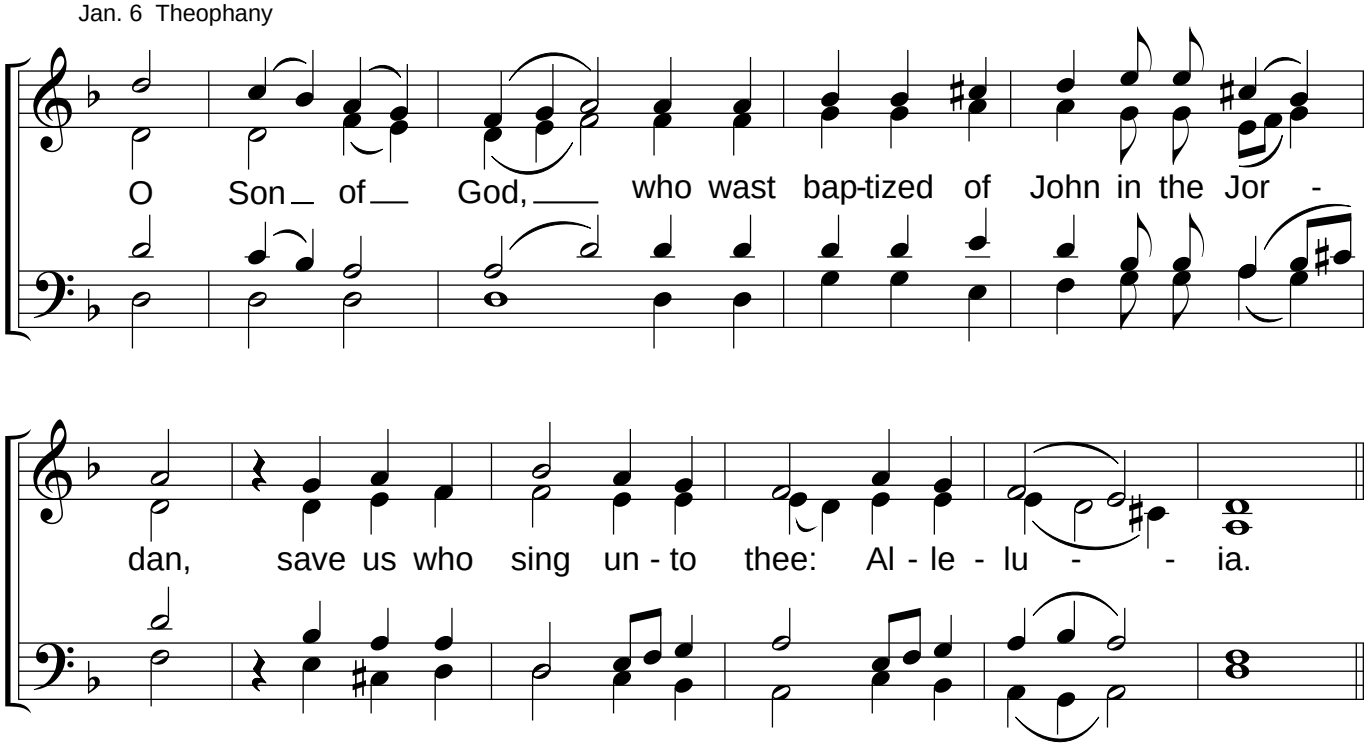
Dec. 25 Nativity of Christ



Jan. 6 Theophany



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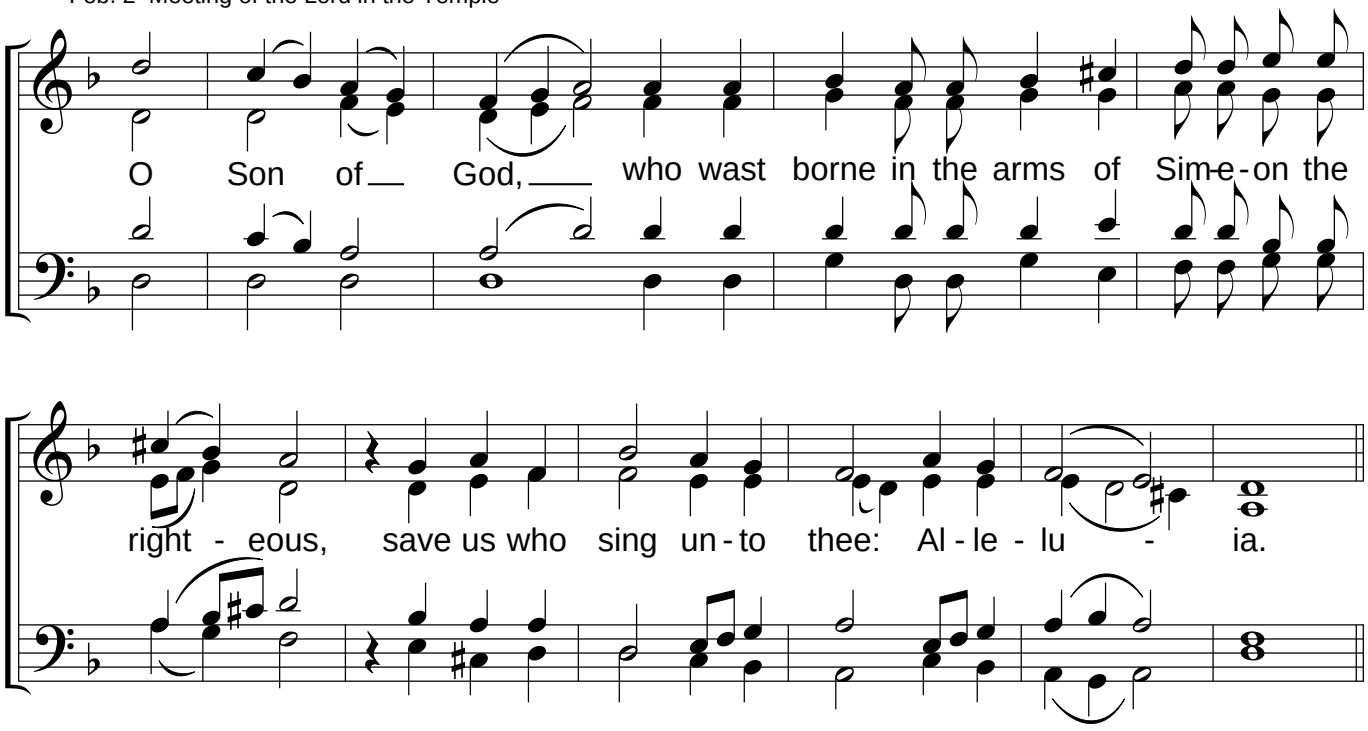
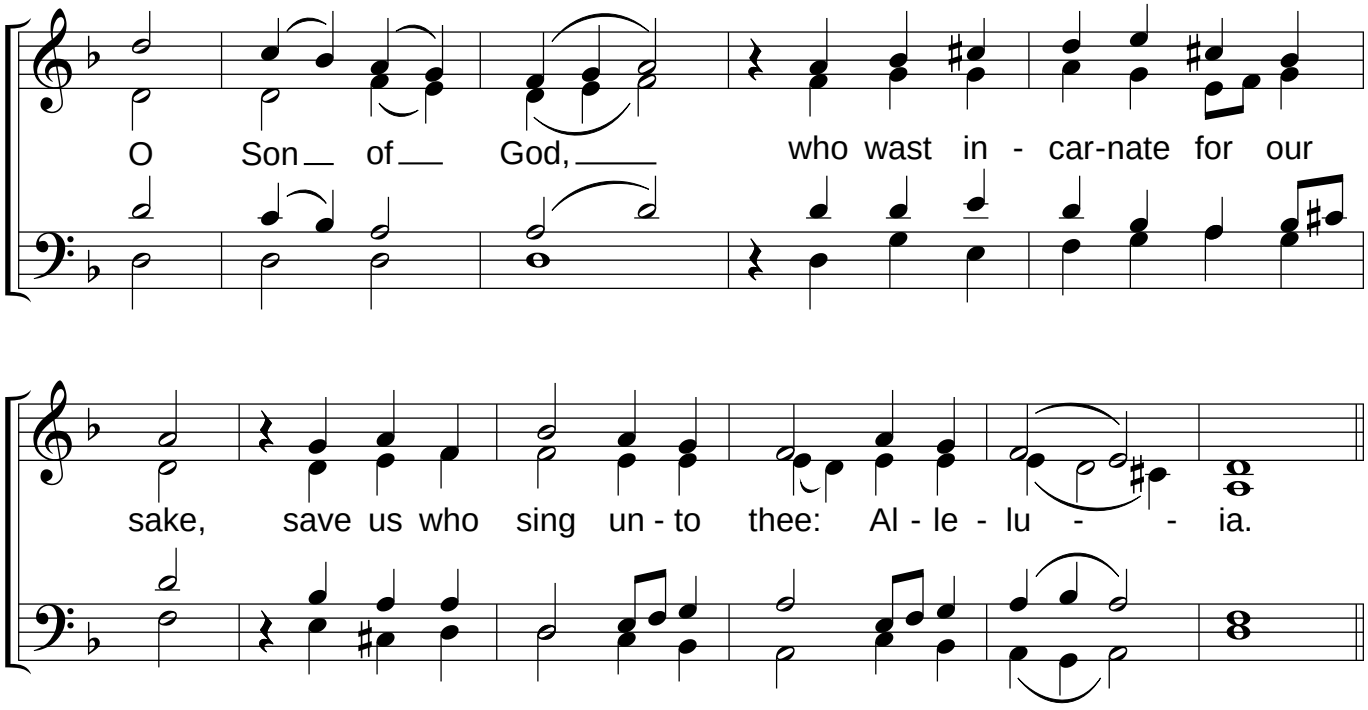
Feb. 2 Meeting of the Lord in the Temple



March 25 Annunciation



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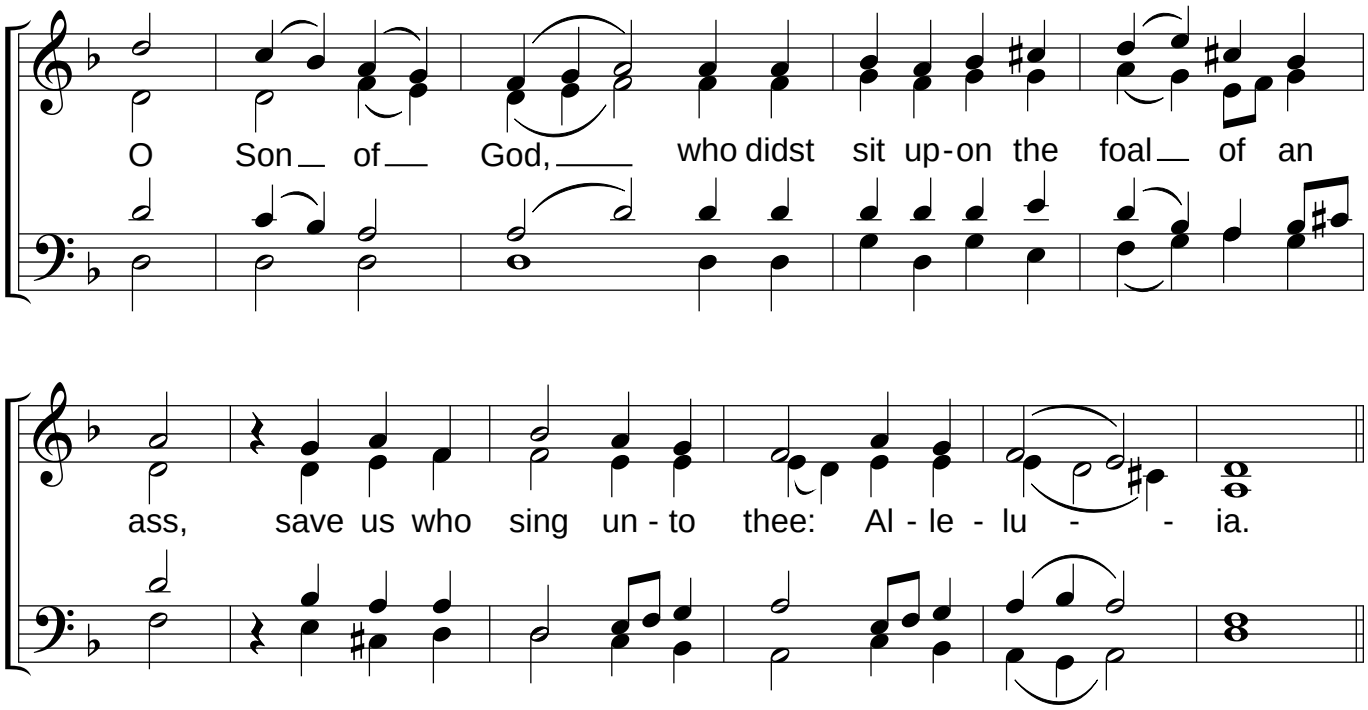
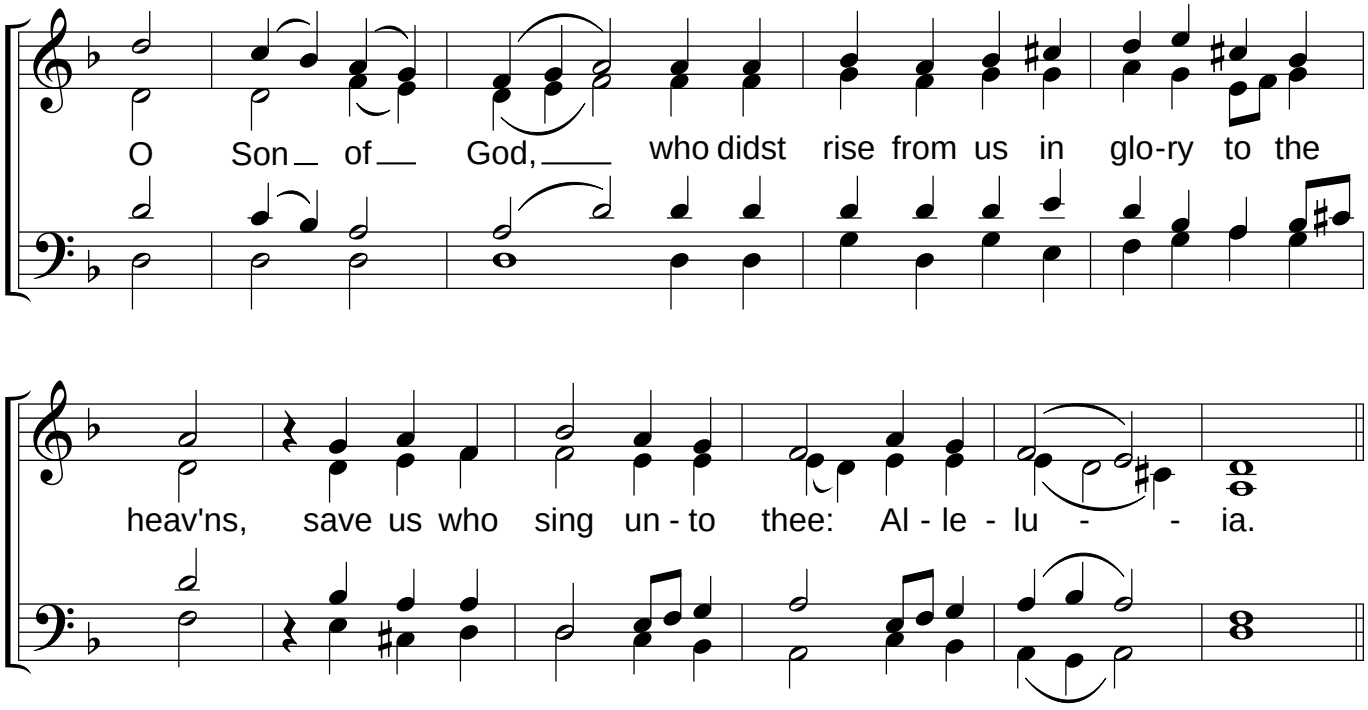
Palm Sunday



Ascension Thursday



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Refrains of the Second Antiphon

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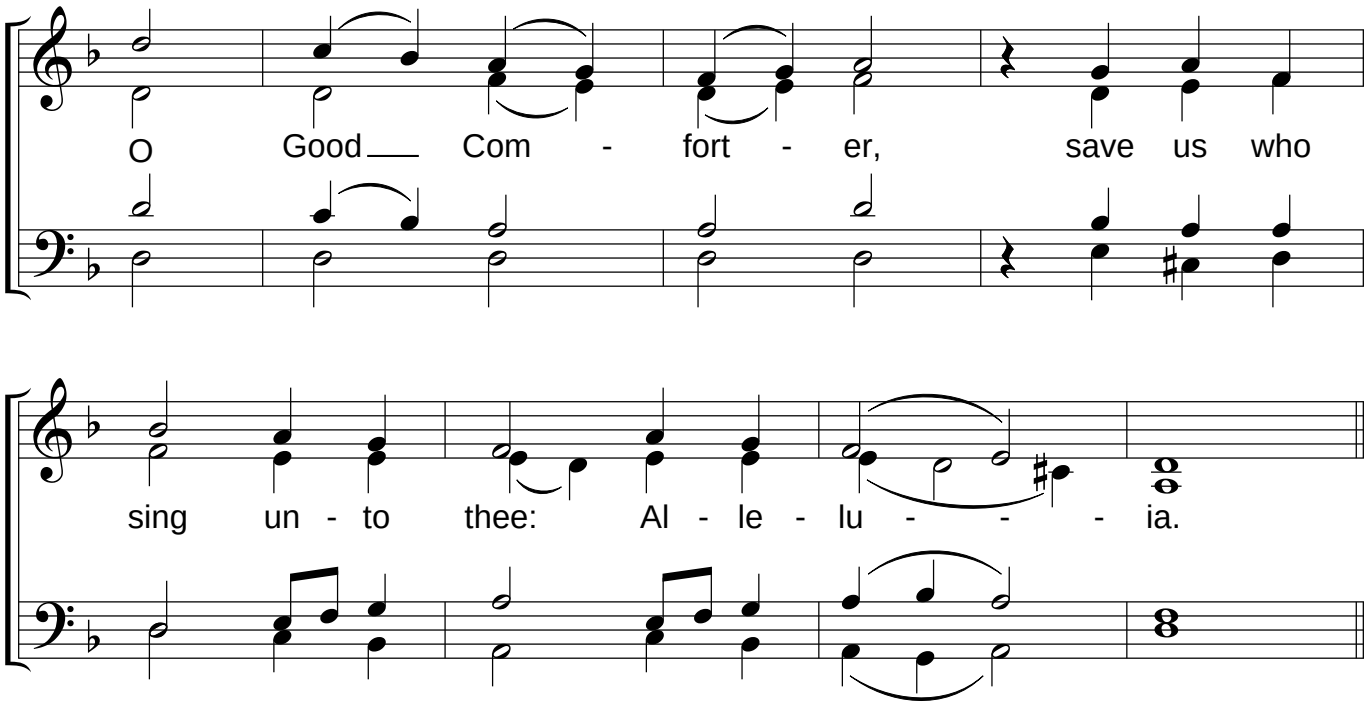
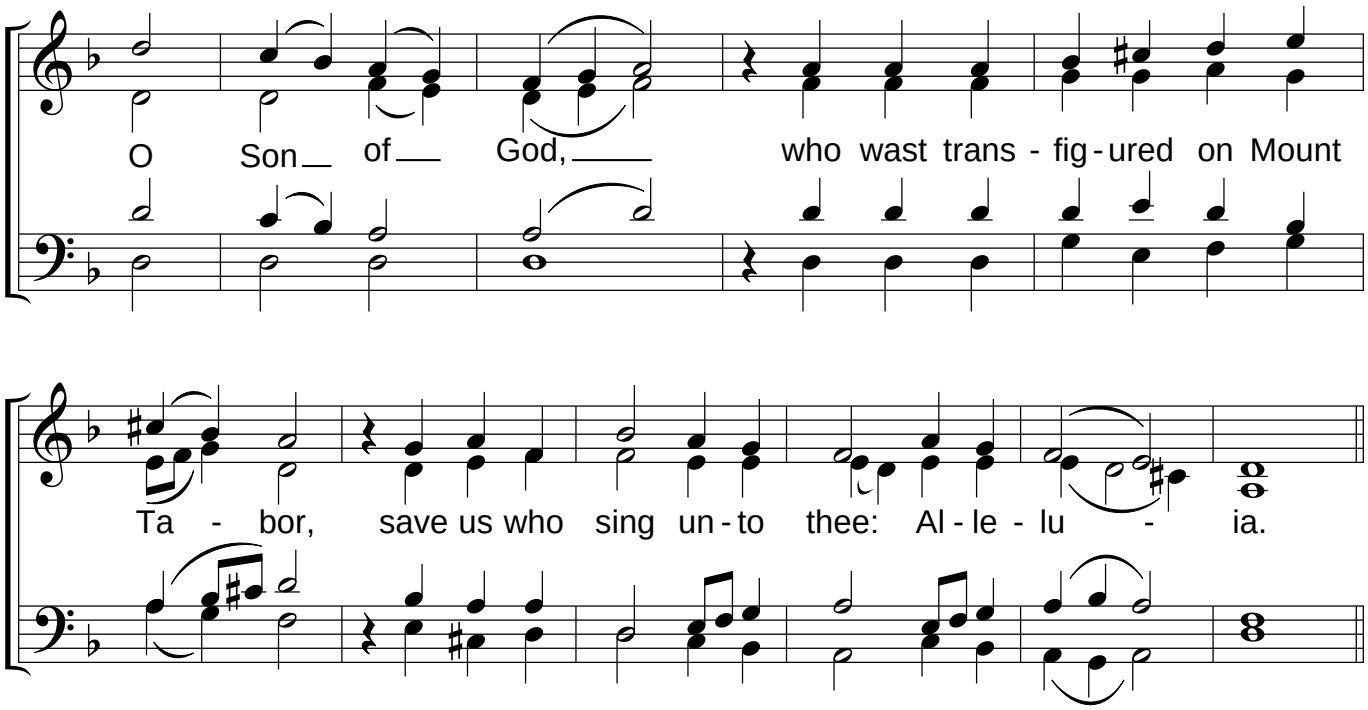
Pentecost



Aug. 6 Transfiguration



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Troparion of the Second Antiphon

Frederick Karam
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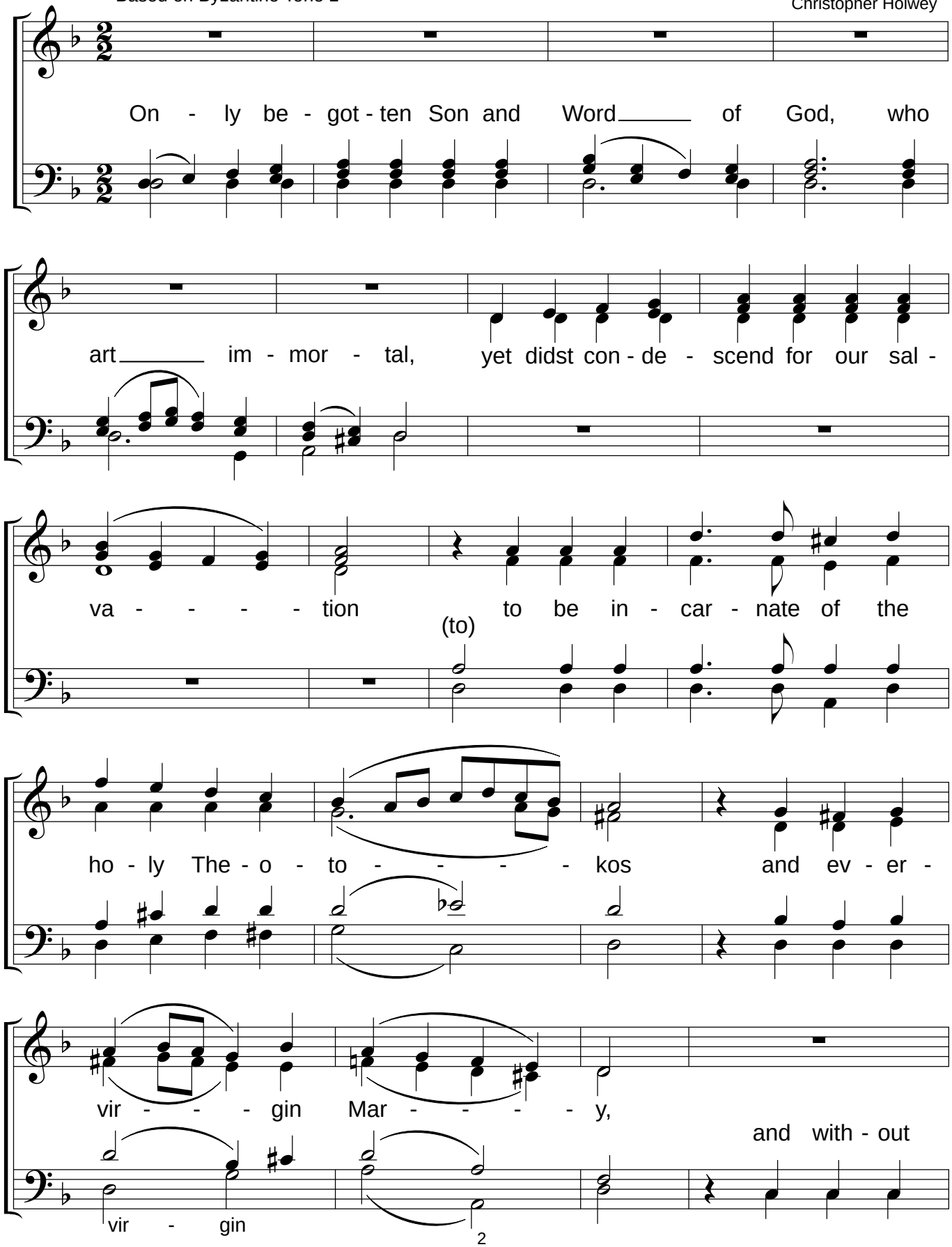
Christopher Holwey

Based on Byzantine Tone 1



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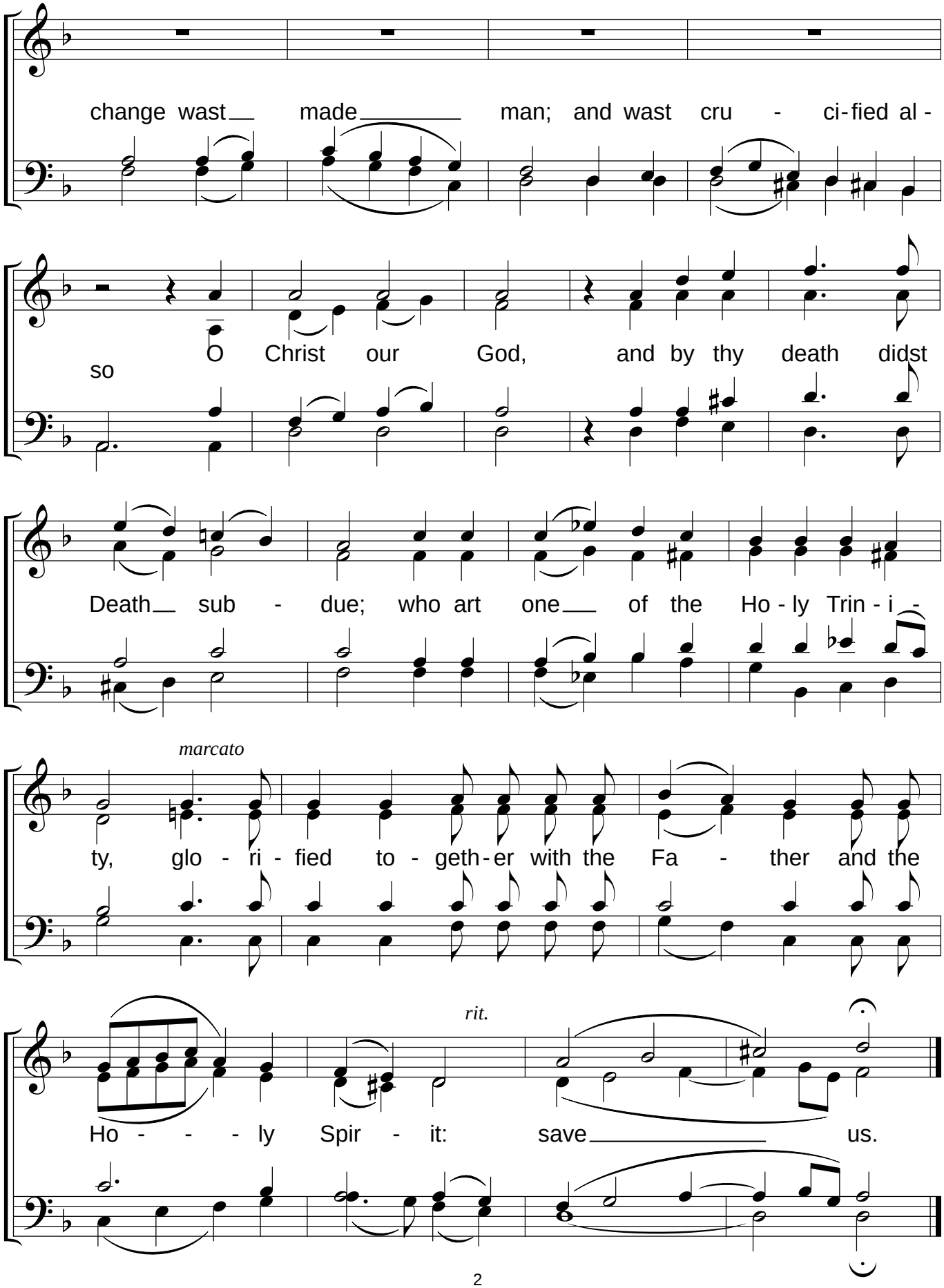

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Little Litany II

Frederick Karam
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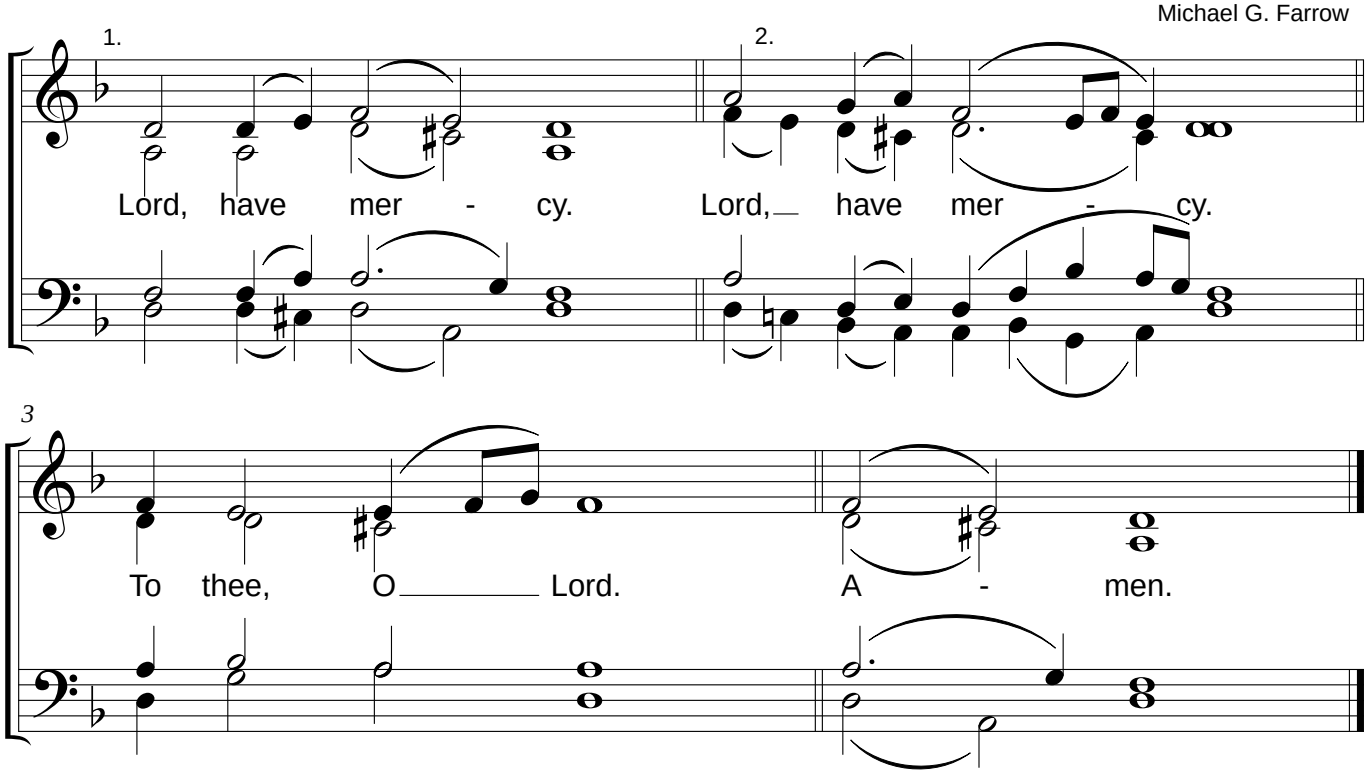

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Entrance Hymn

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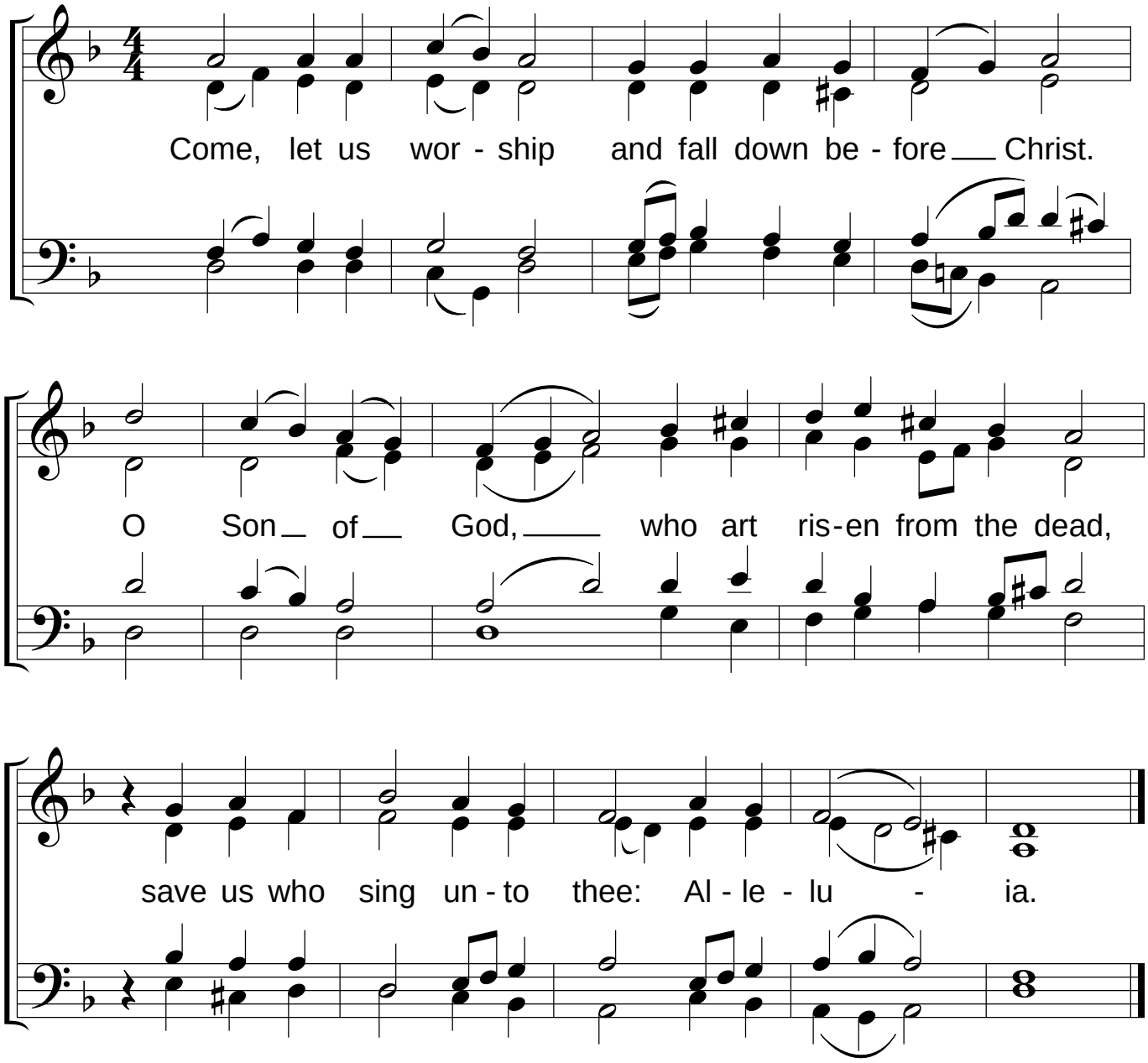
Byzantine Tone



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Trisagion Hymn

Based on Byzantine Tone 1

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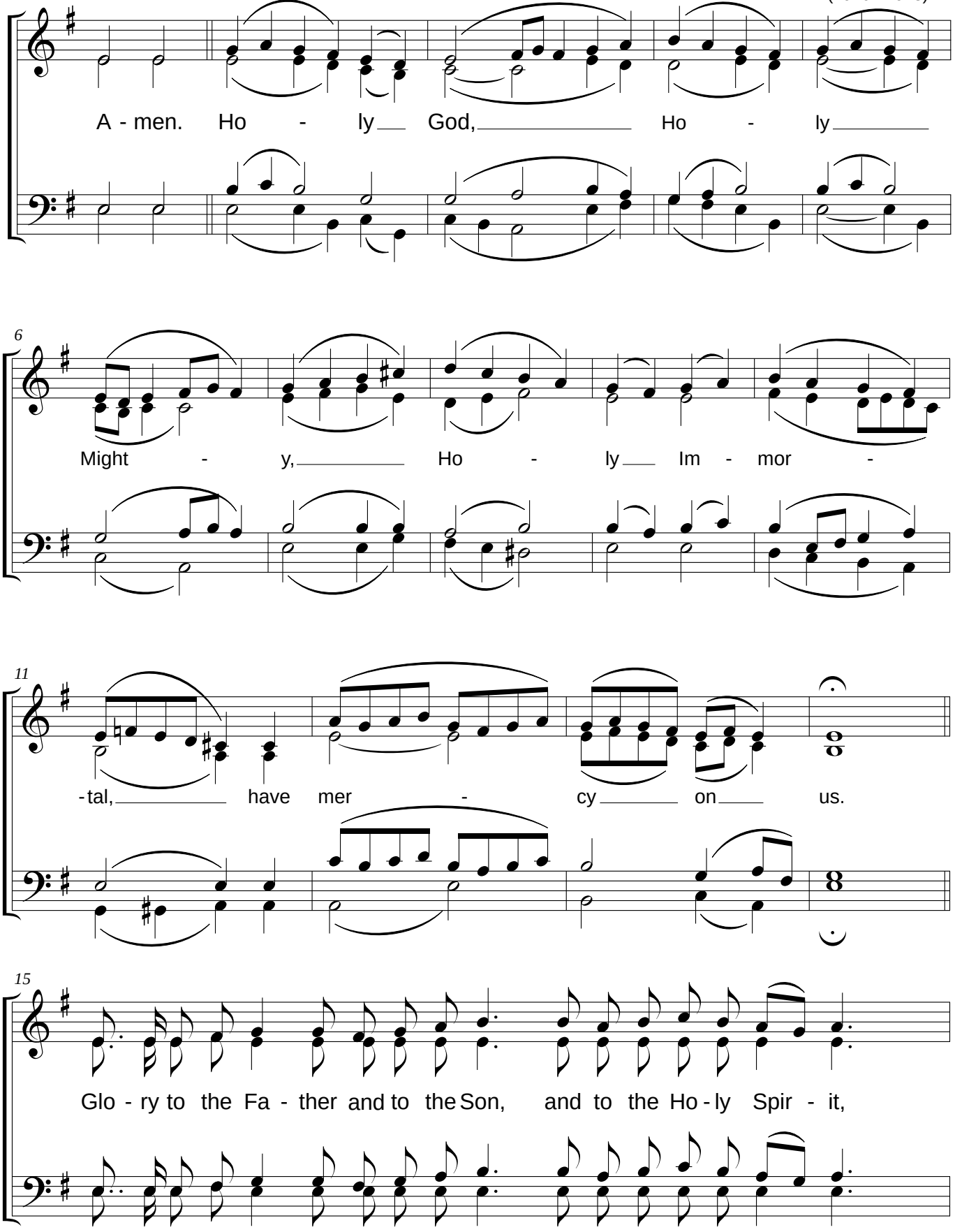

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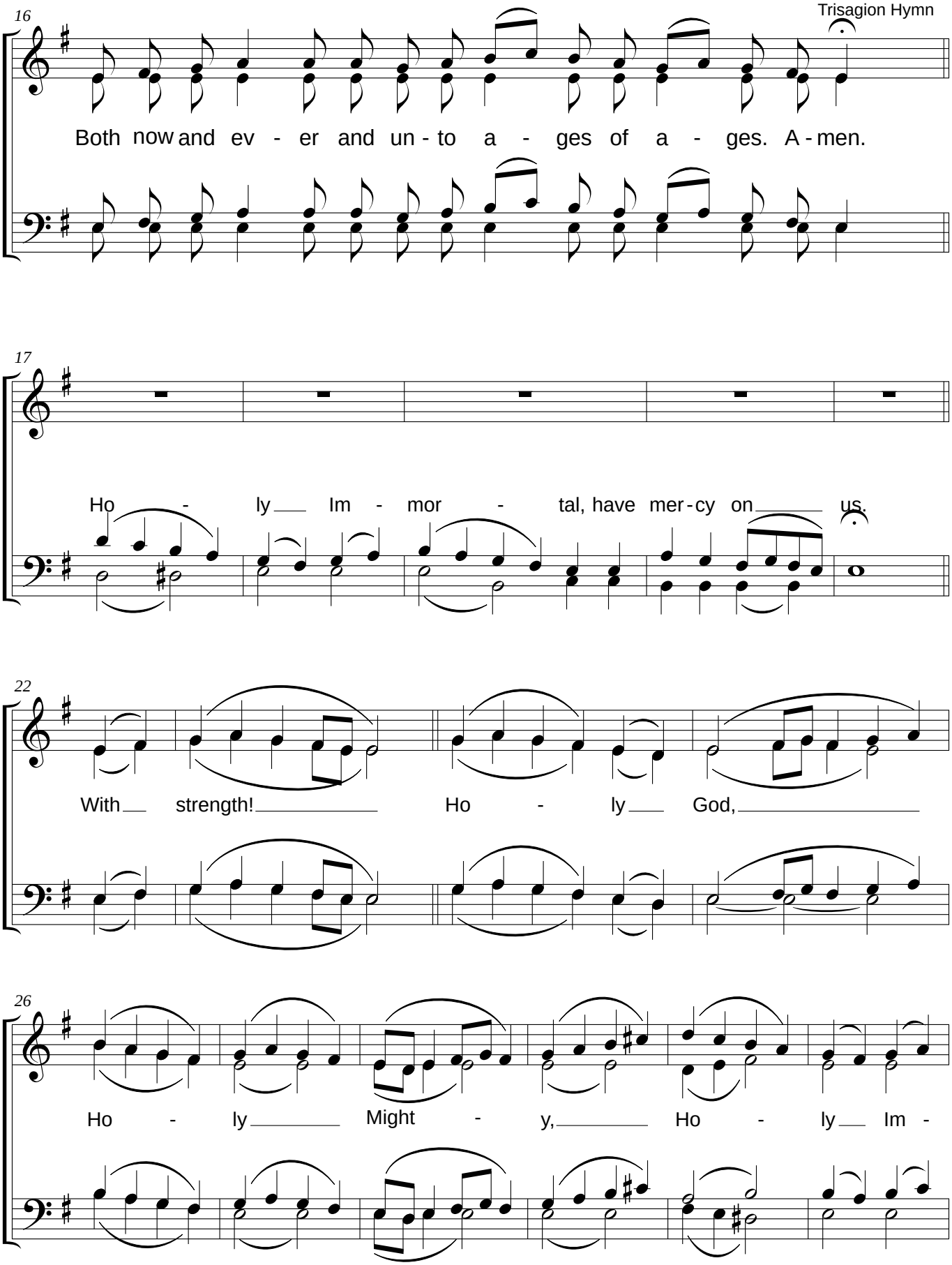

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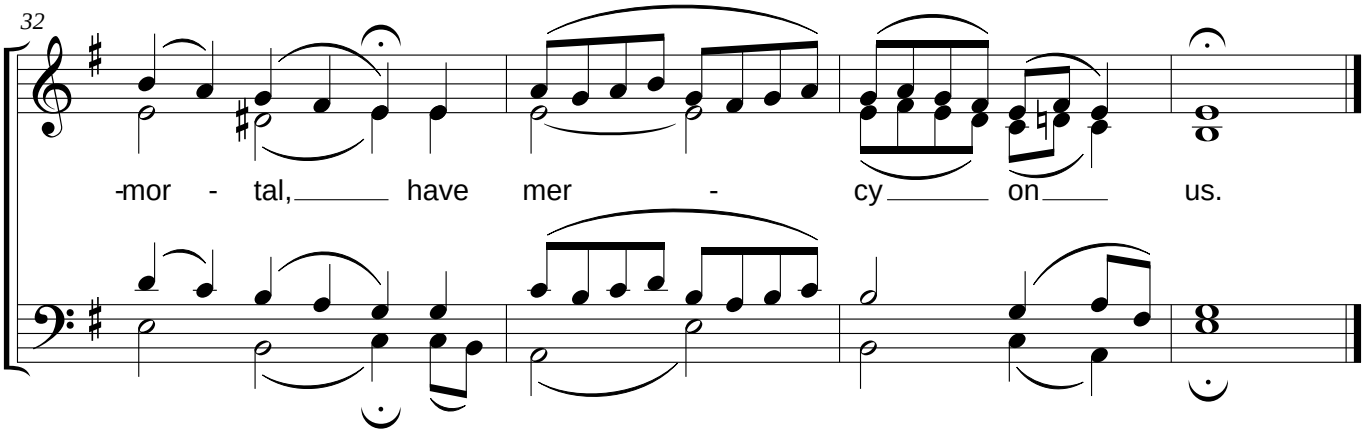
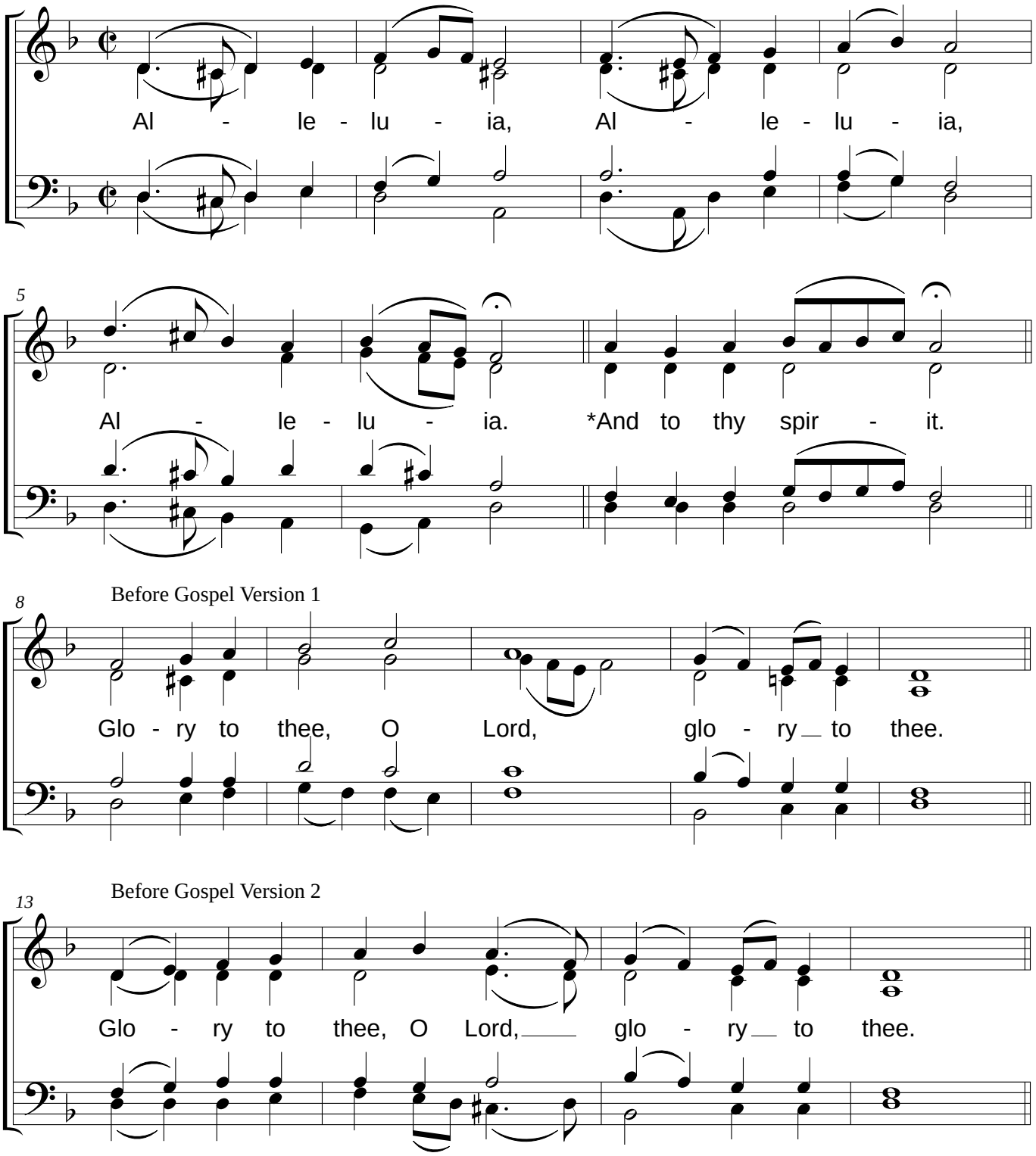

32
-mor - tal, have mer - cy on us.

Before Gospel

Frederick Karam
(1926 - 1978)



* When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit" and NOT "Many years, master."

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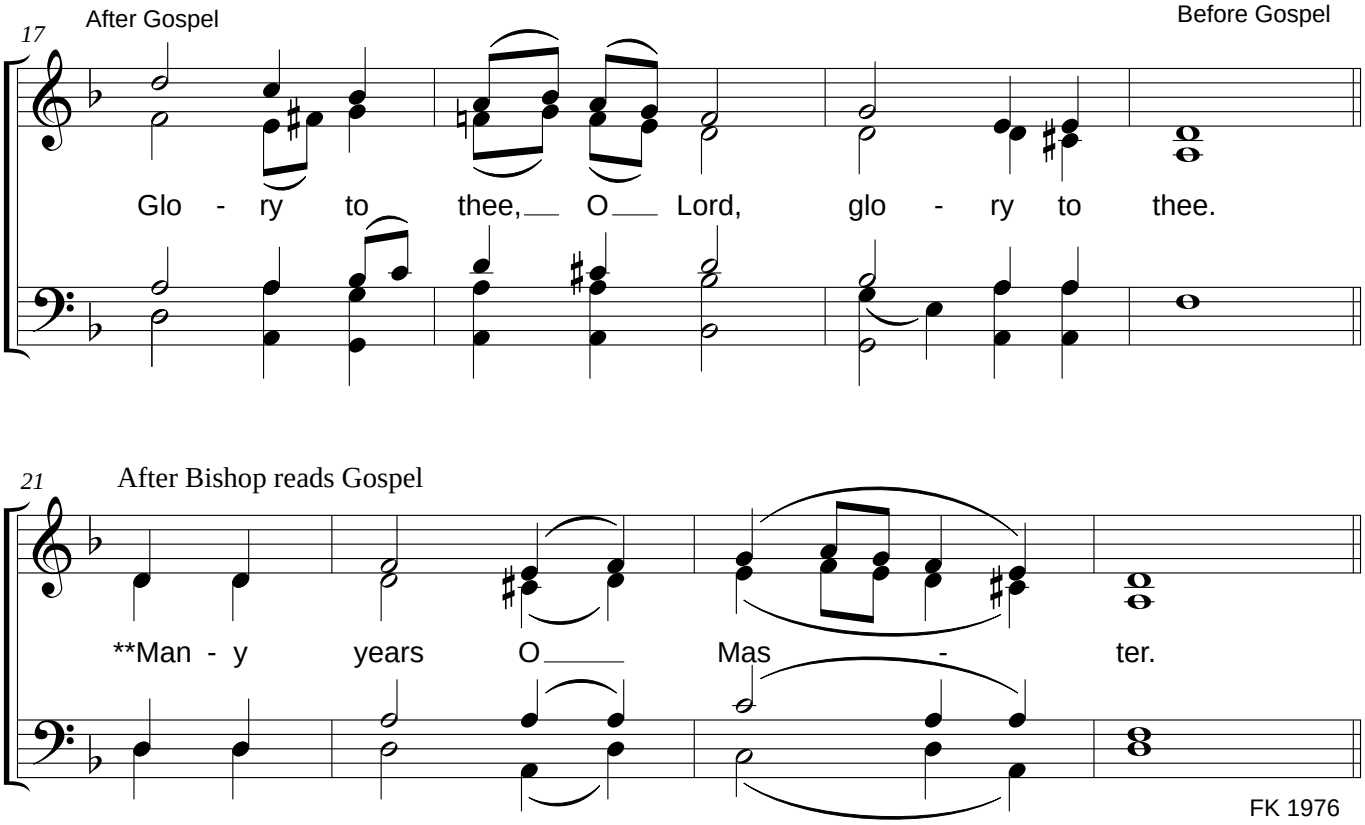
Frederick Karam
Before Gospel



** At the conclusion of the reading of the Gospel, the choir sings "Glory to thee, O Lord, glory to thee" immediatley followed by "Many years, master" as the bishop blesses the congregation with the Gospel book.

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Cherubimic Hymn

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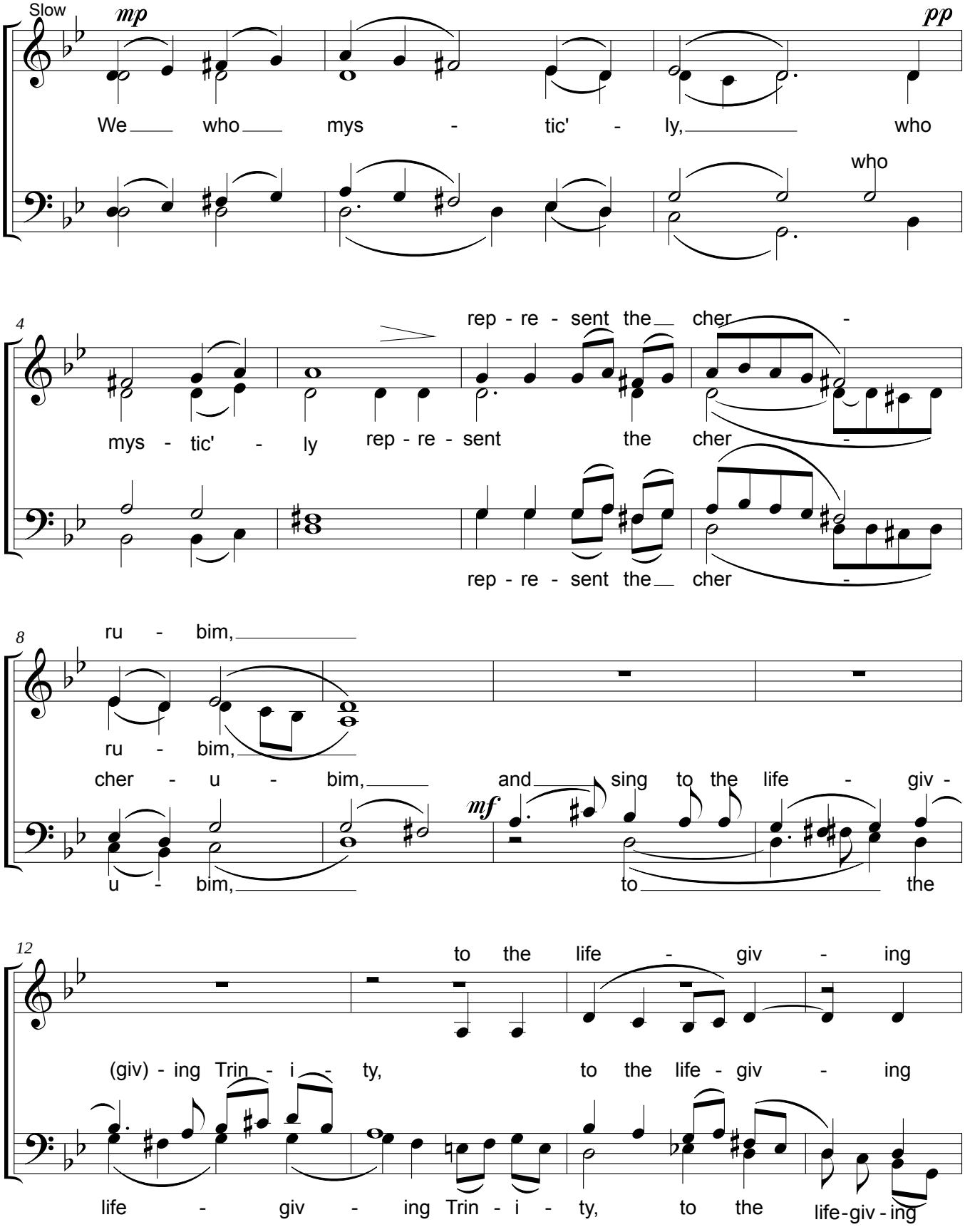
Byzantine Tone 6
Slow



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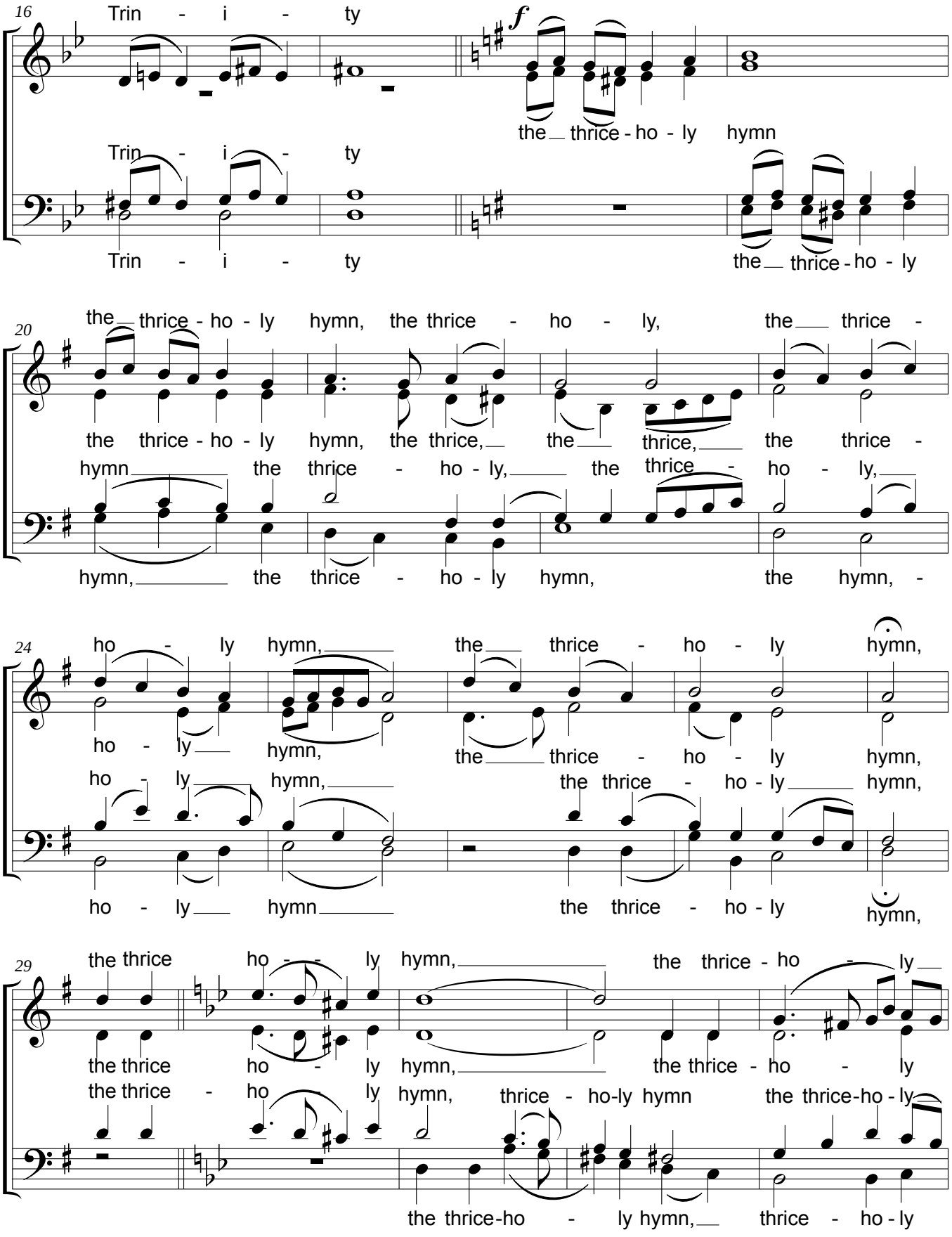

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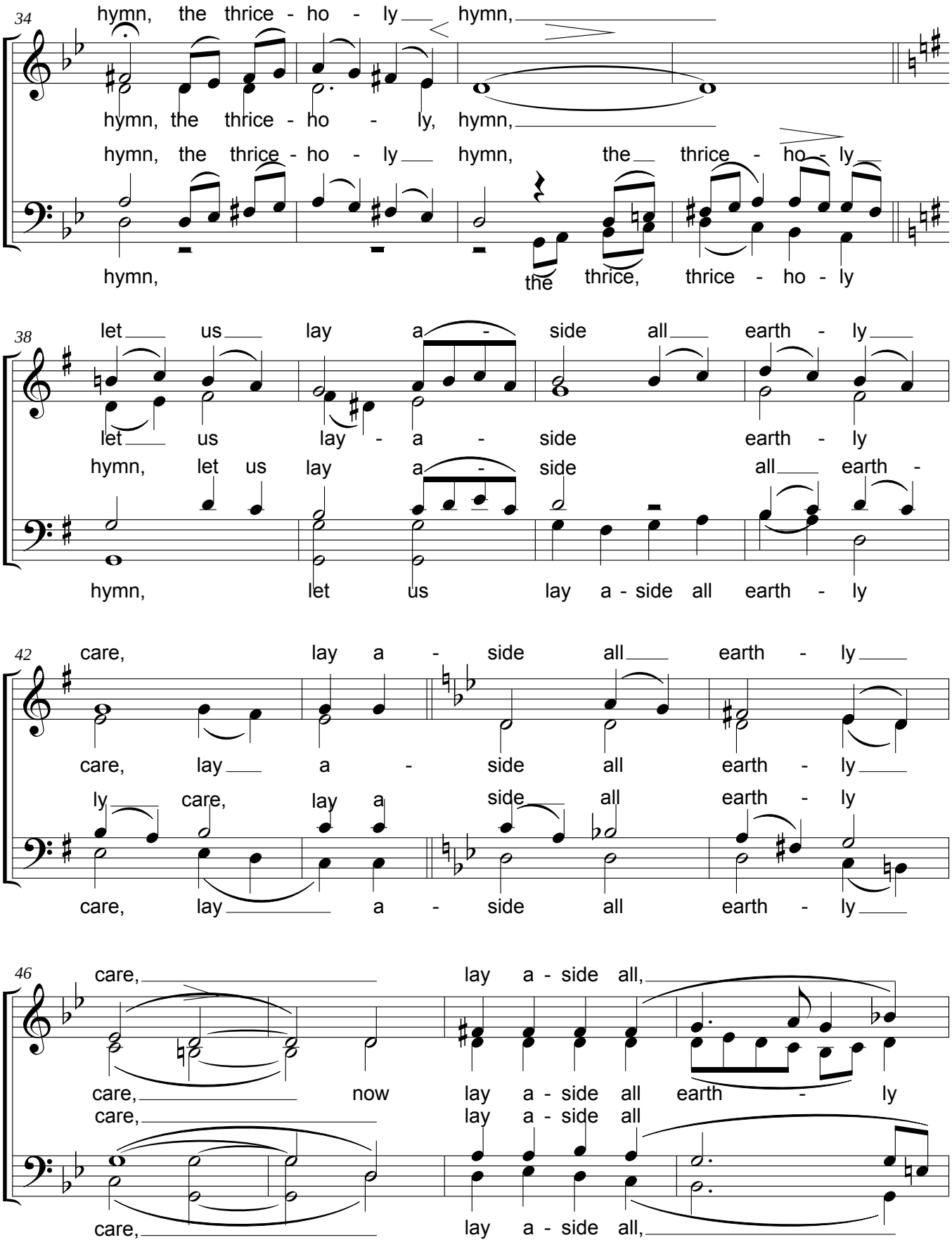

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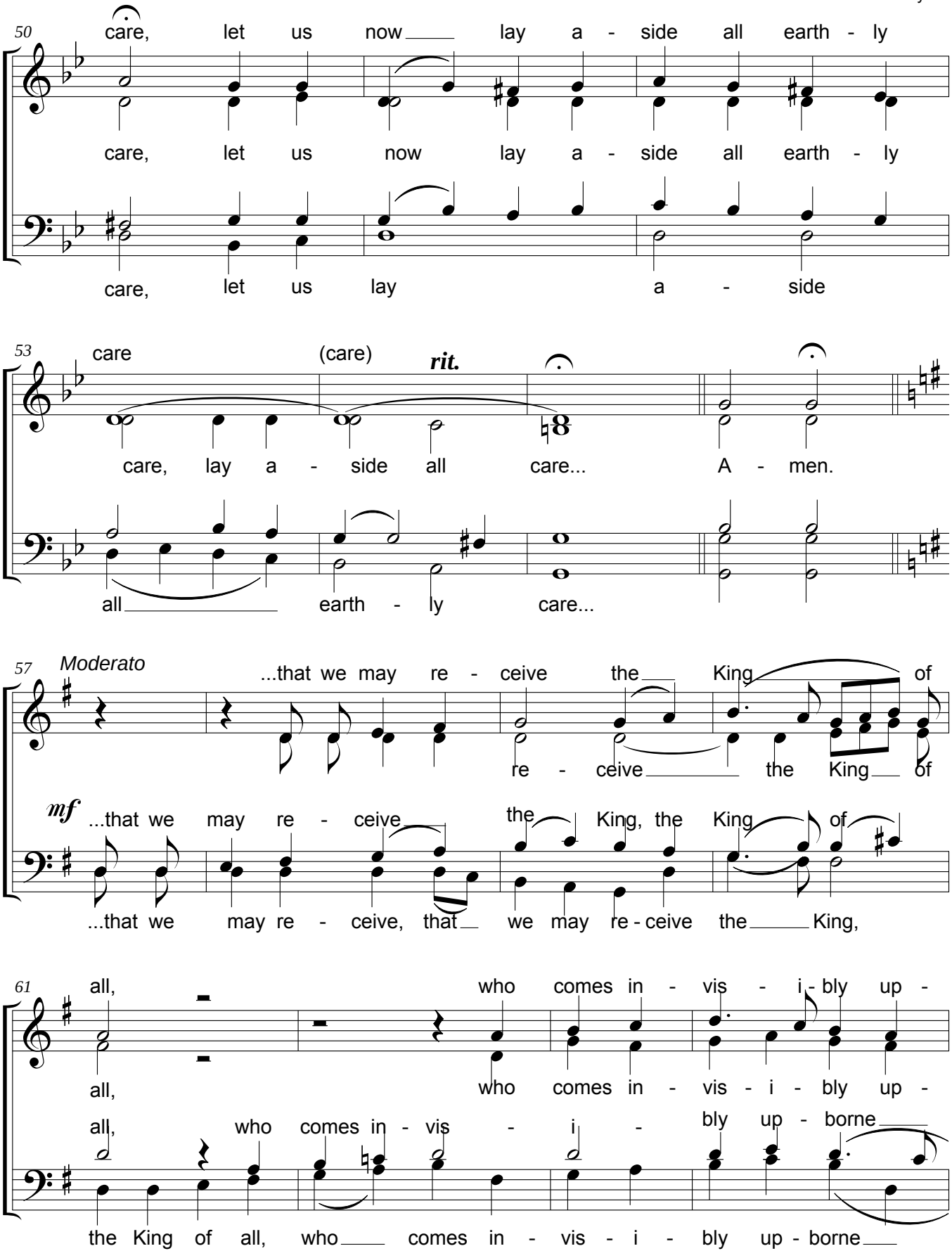

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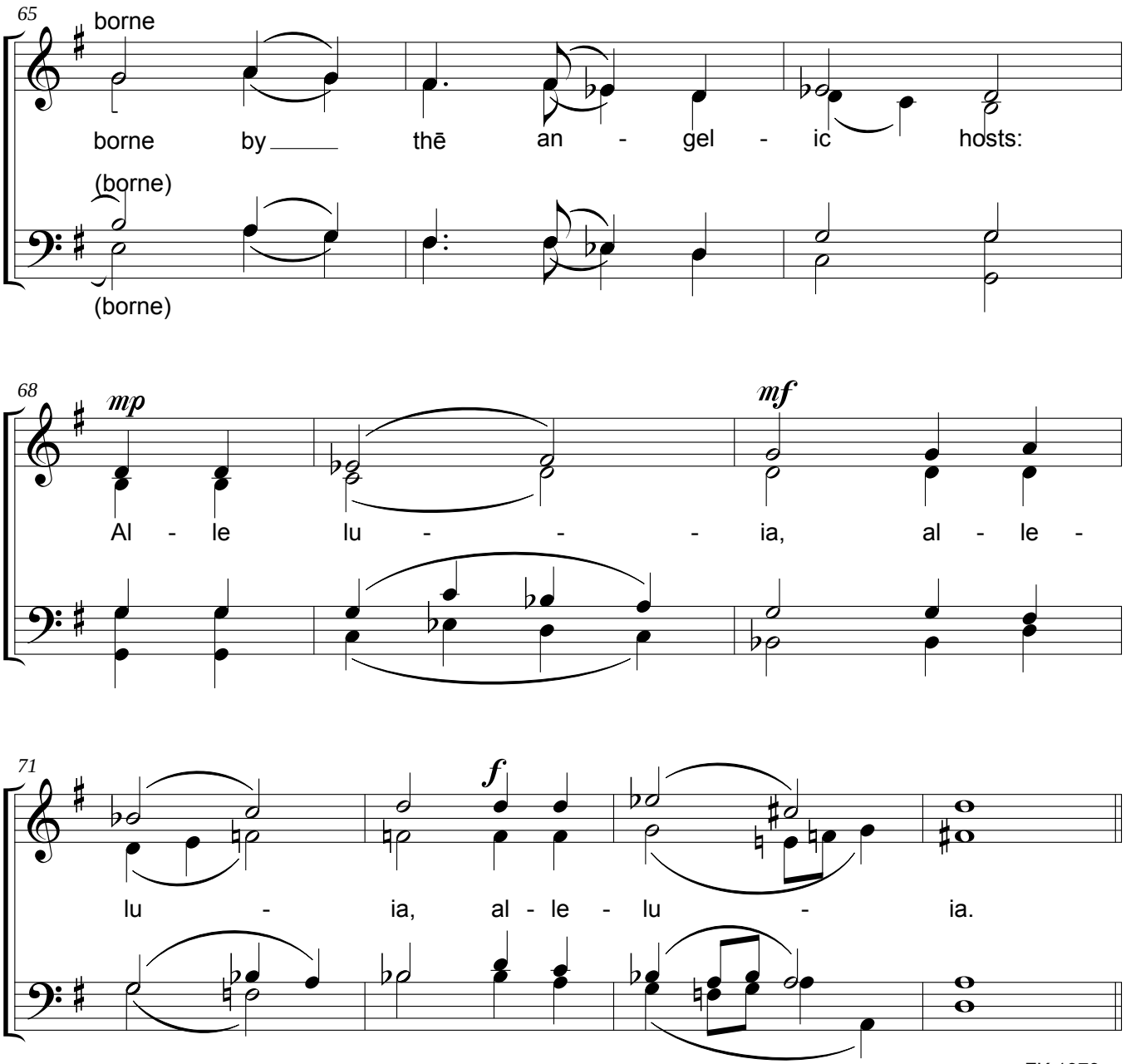

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Litany of the Anaphora

Frederick Karam
(1926 - 1978)
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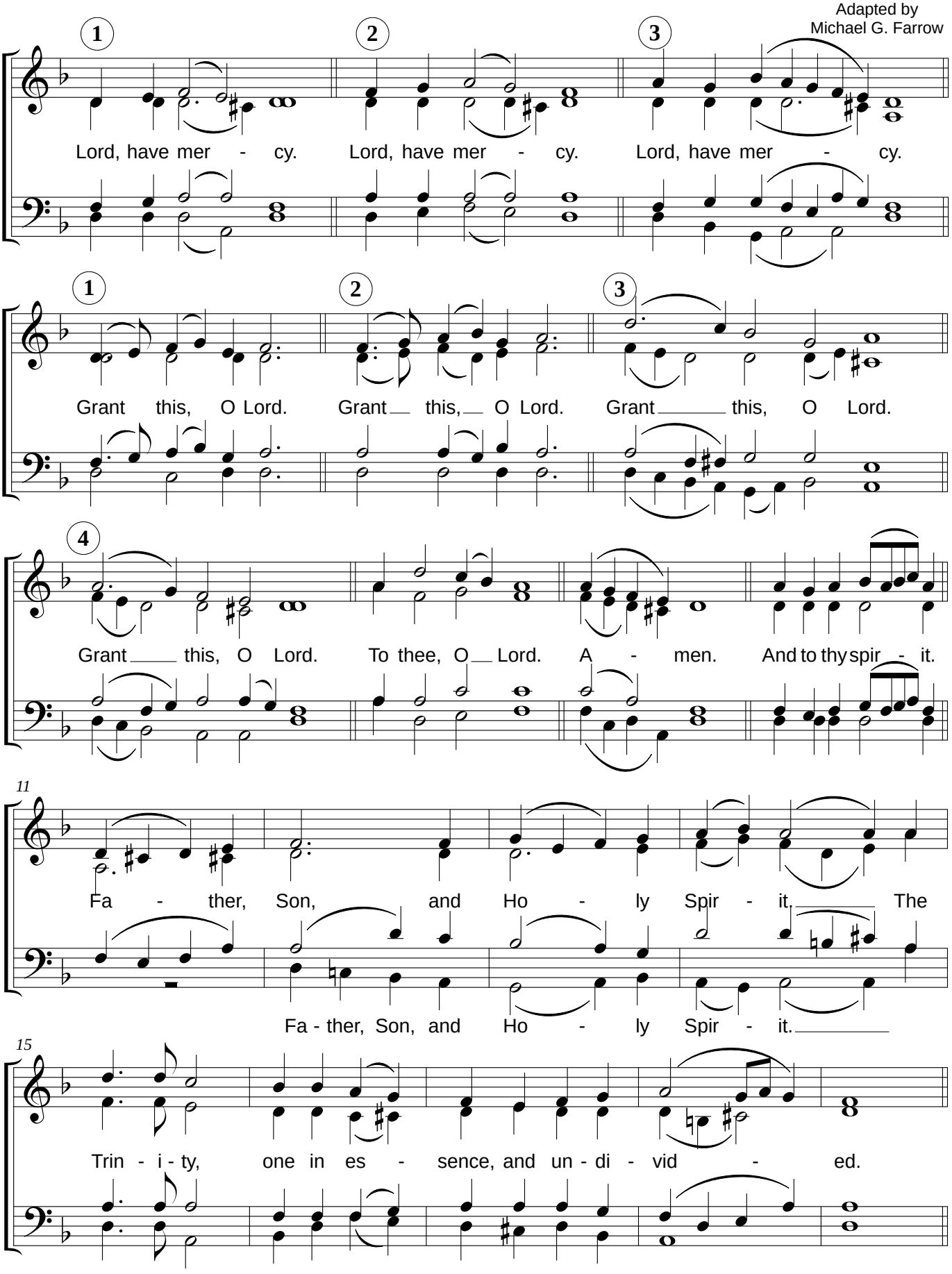

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Anaphora

(can be raised by one half-step)

Frederick Karam
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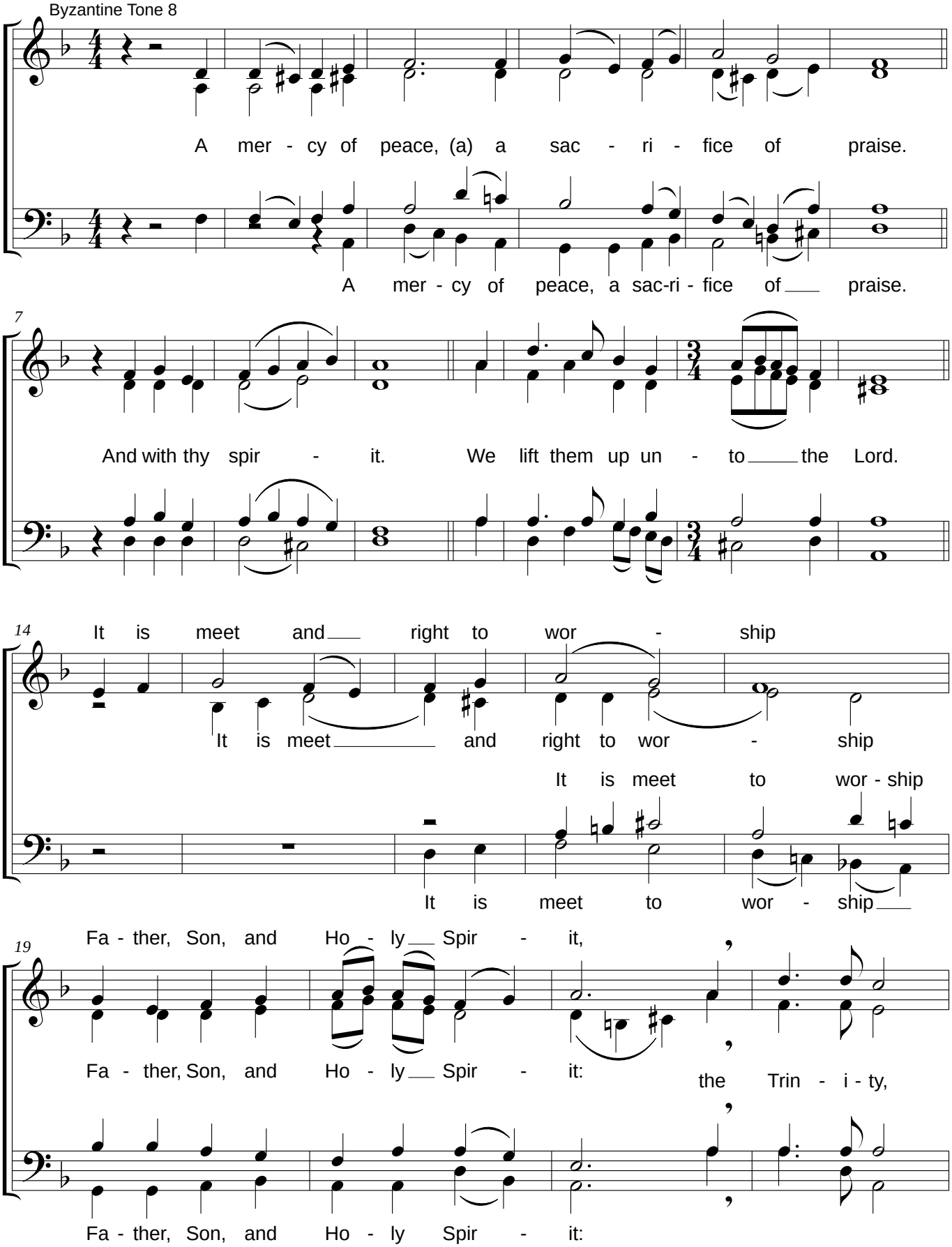
Byzantine Tone 8



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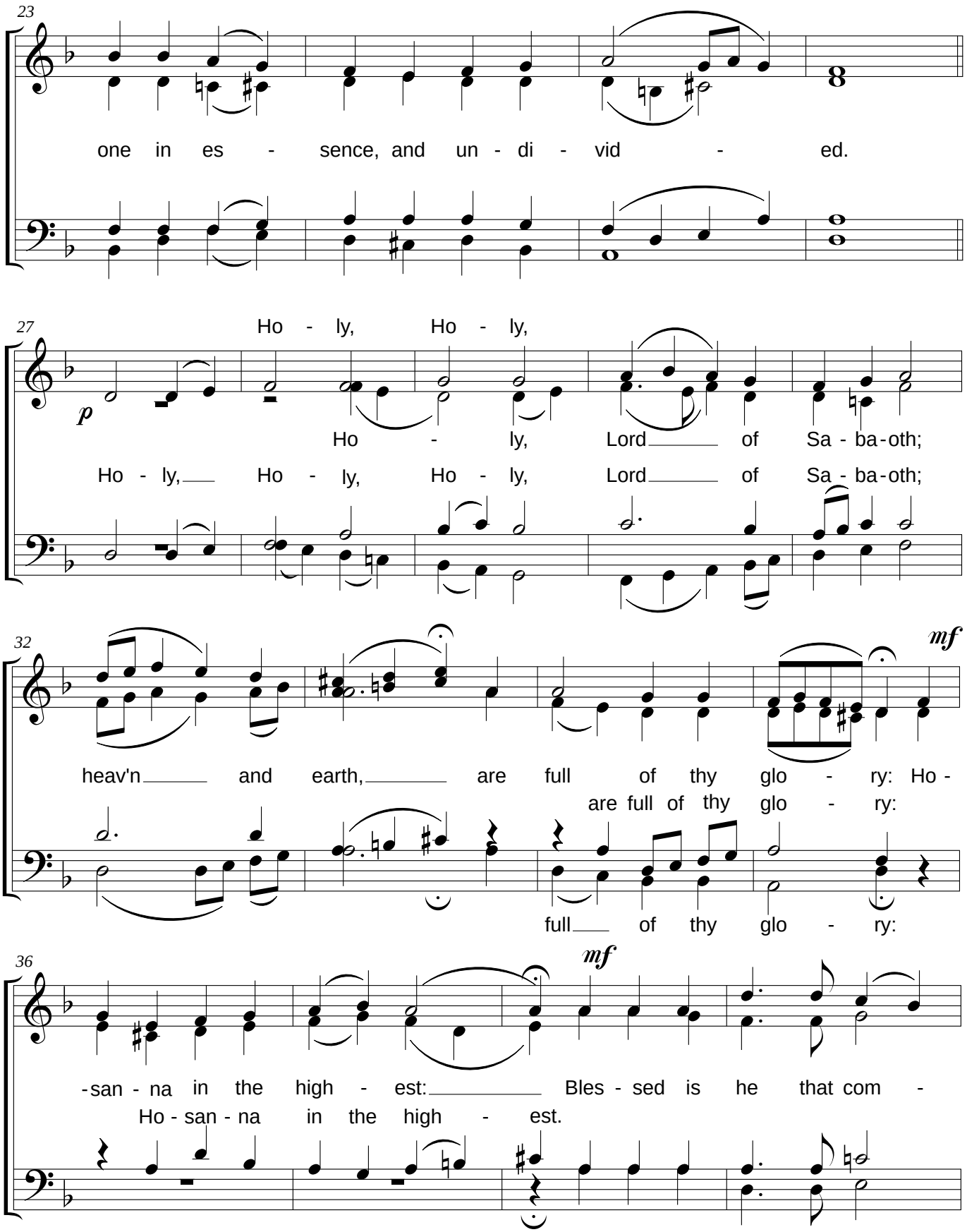

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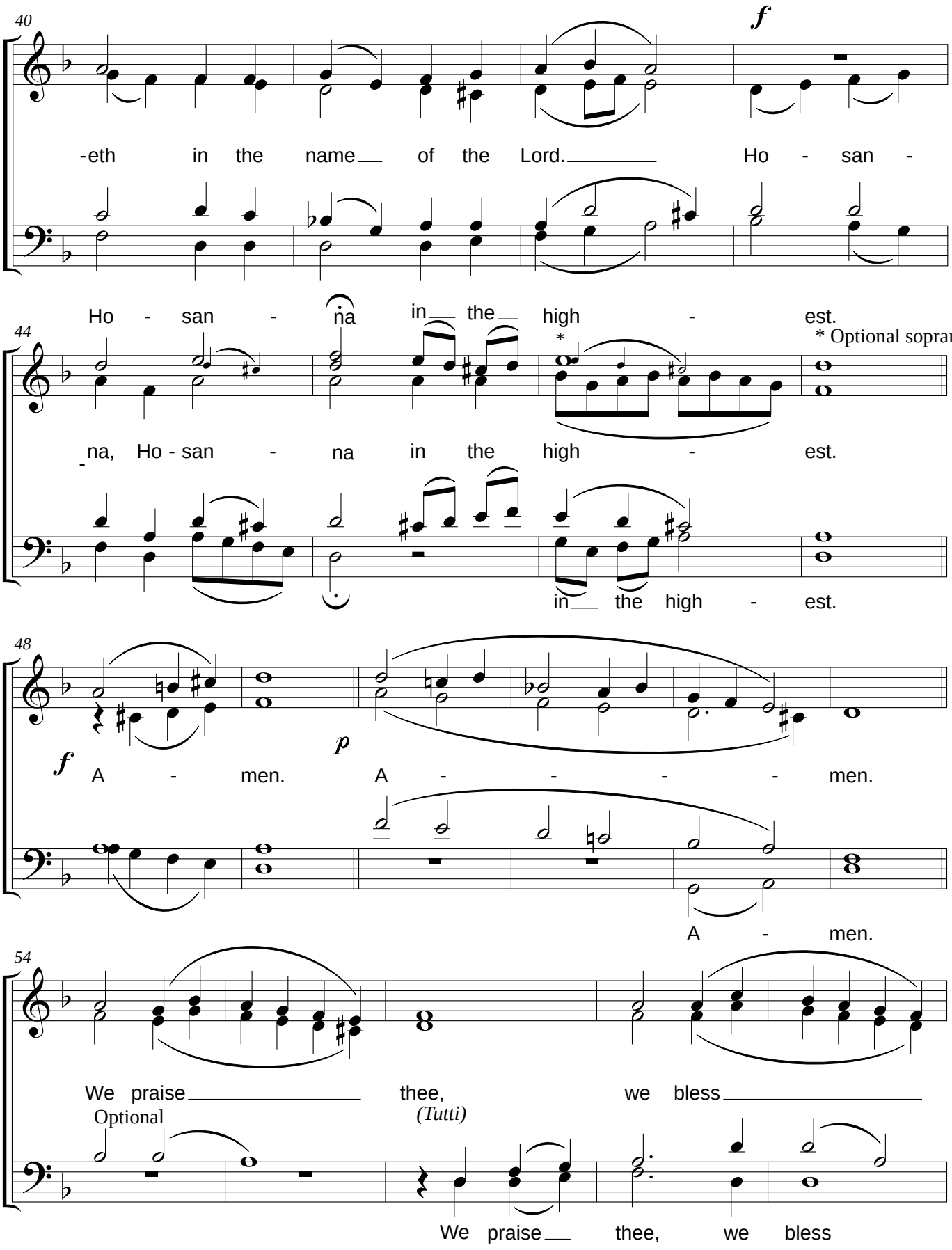

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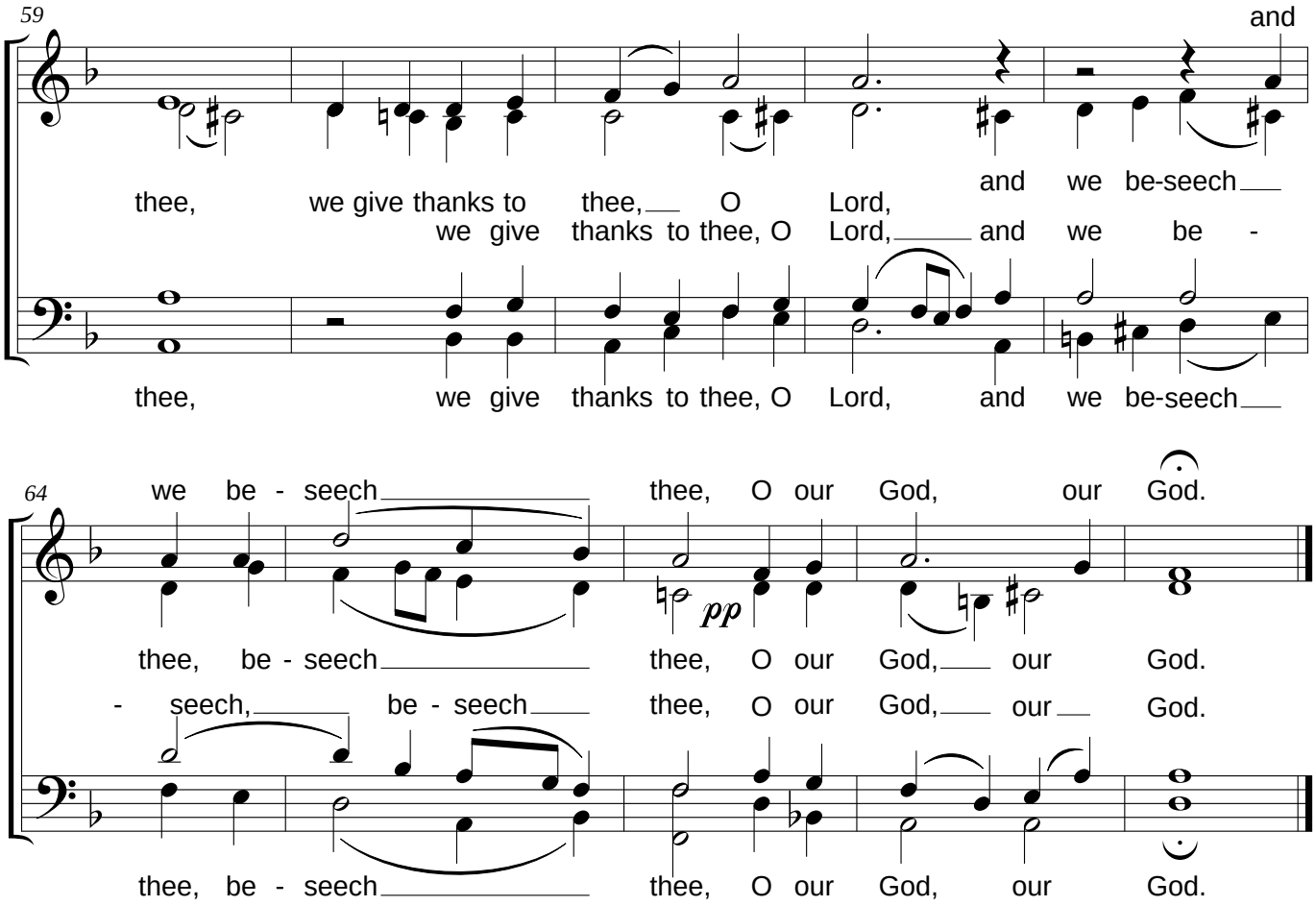

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Hymn to the Theotokos

Byzantine Tone 1

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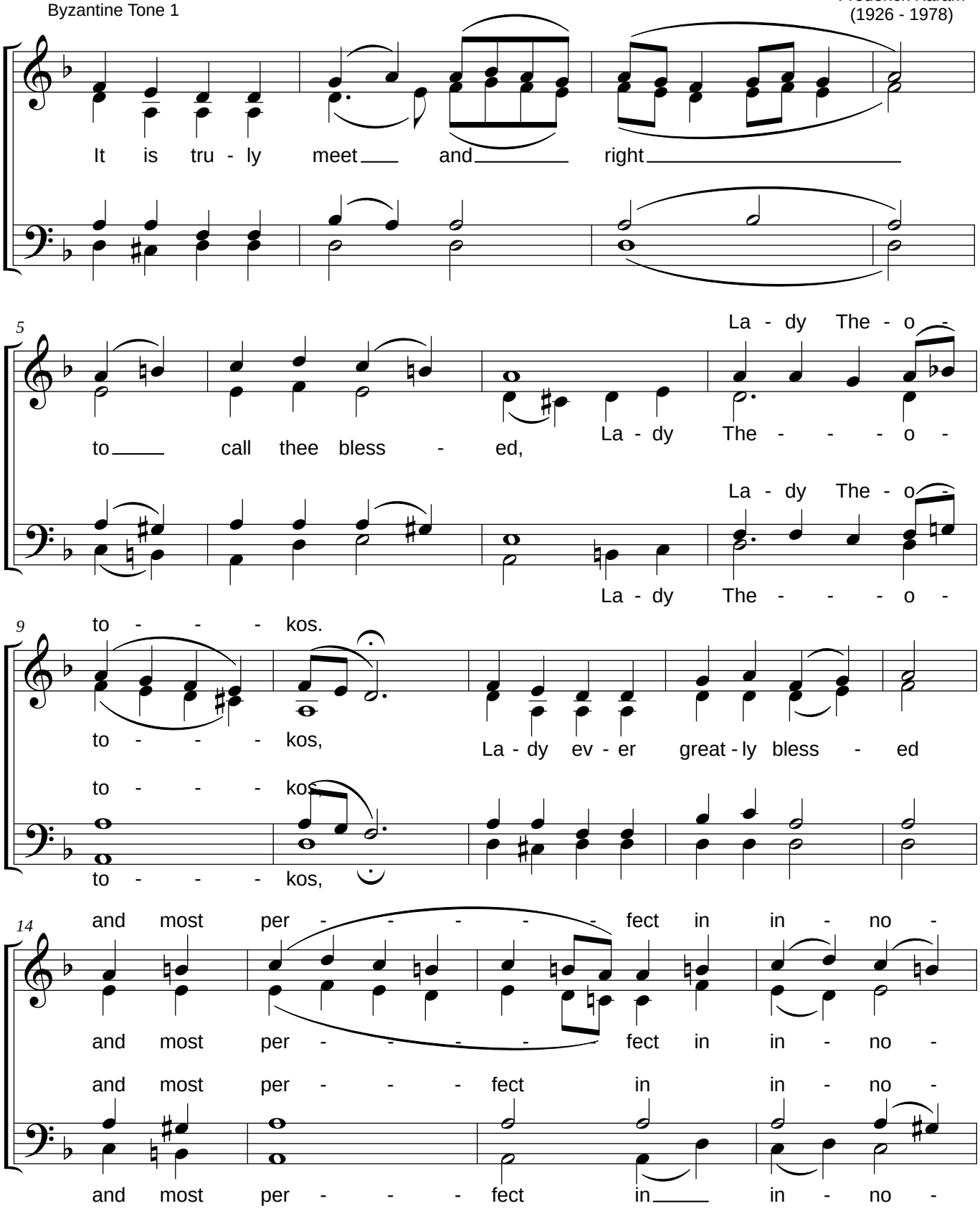

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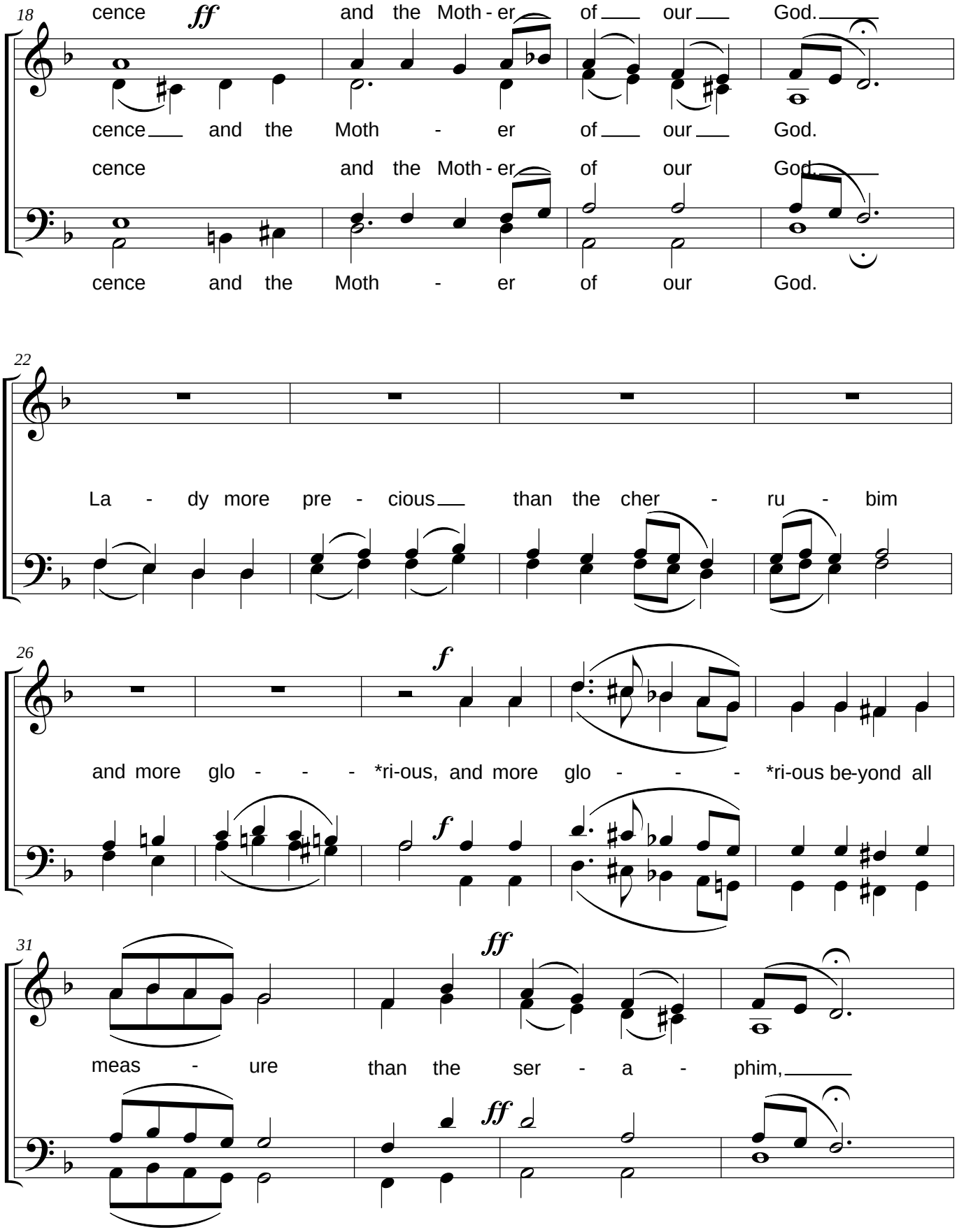

*(*The two syllables of "ri-ous" are combined into one.)*

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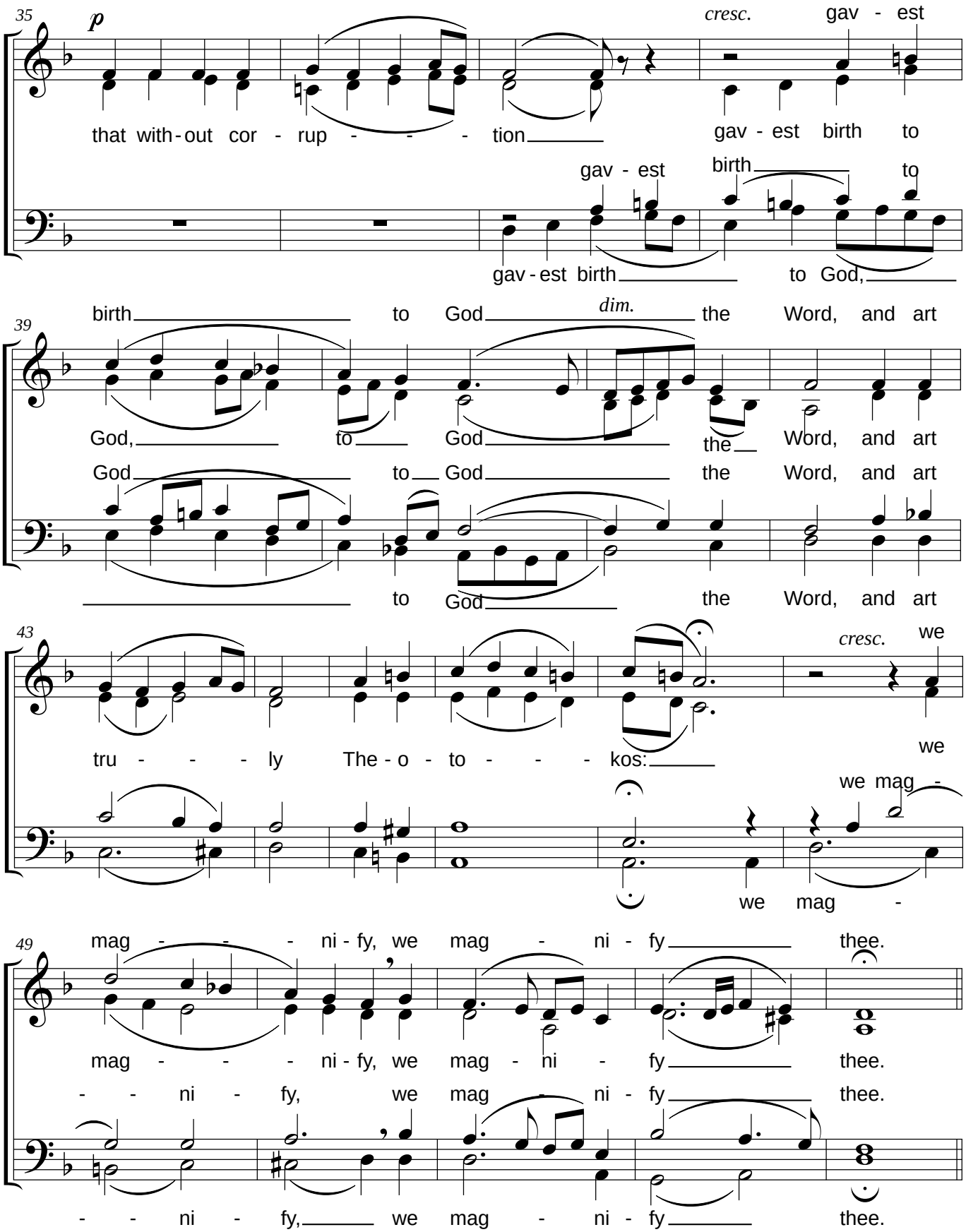

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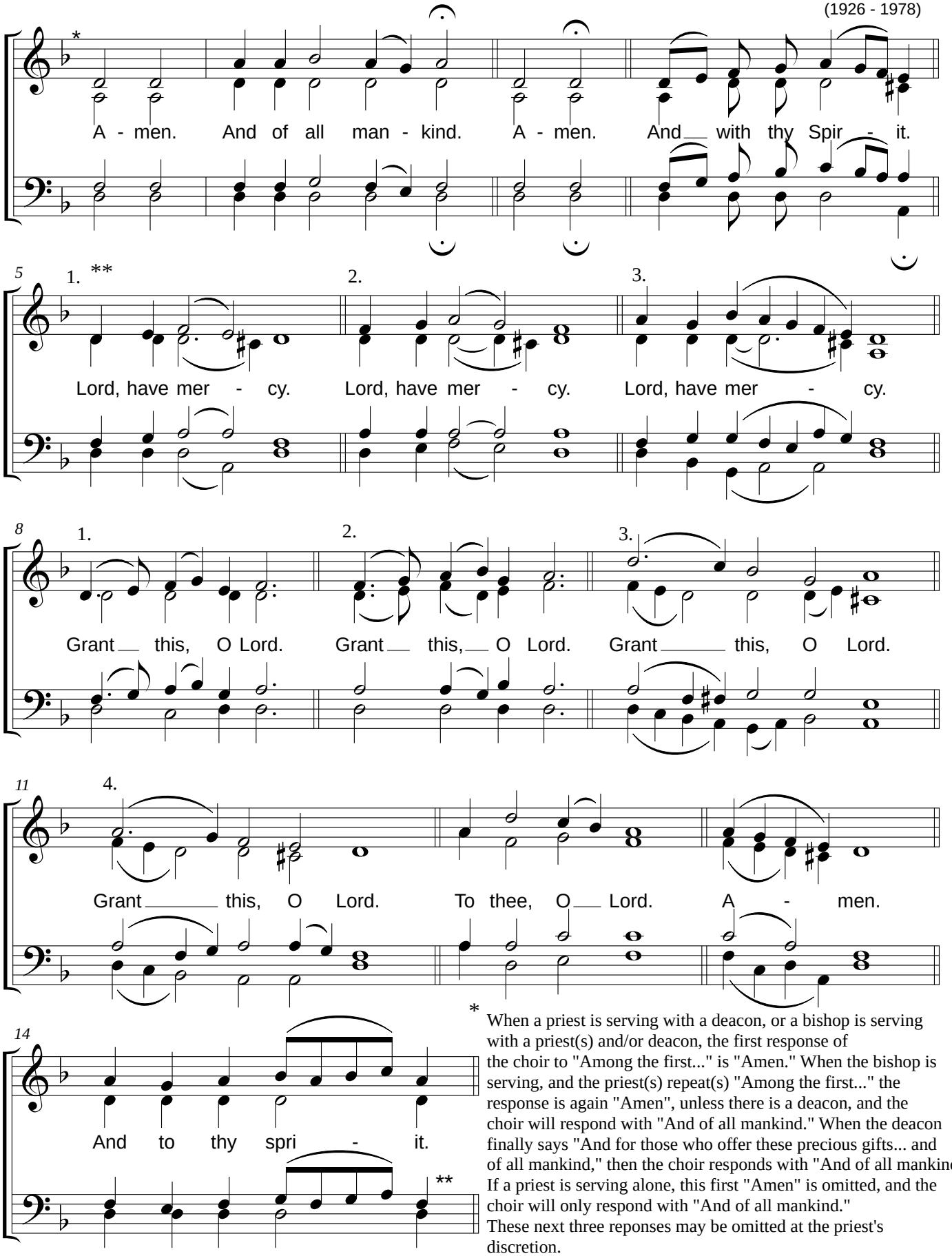
Litany Before the Lord's Prayer

Frederick Karam
(1926 - 1978)



* When a priest is serving with a deacon, or a bishop is serving with a priest(s) and/or deacon, the first response of the choir to "Among the first..." is "Amen." When the bishop is serving, and the priest(s) repeat(s) "Among the first..." the response is again "Amen", unless there is a deacon, and the choir will respond with "And of all mankind." When the deacon finally says "And for those who offer these precious gifts... and of all mankind," then the choir responds with "And of all mankind." If a priest is serving alone, this first "Amen" is omitted, and the choir will only respond with "And of all mankind."

** These next three reponses may be omitted at the priest's discretion.

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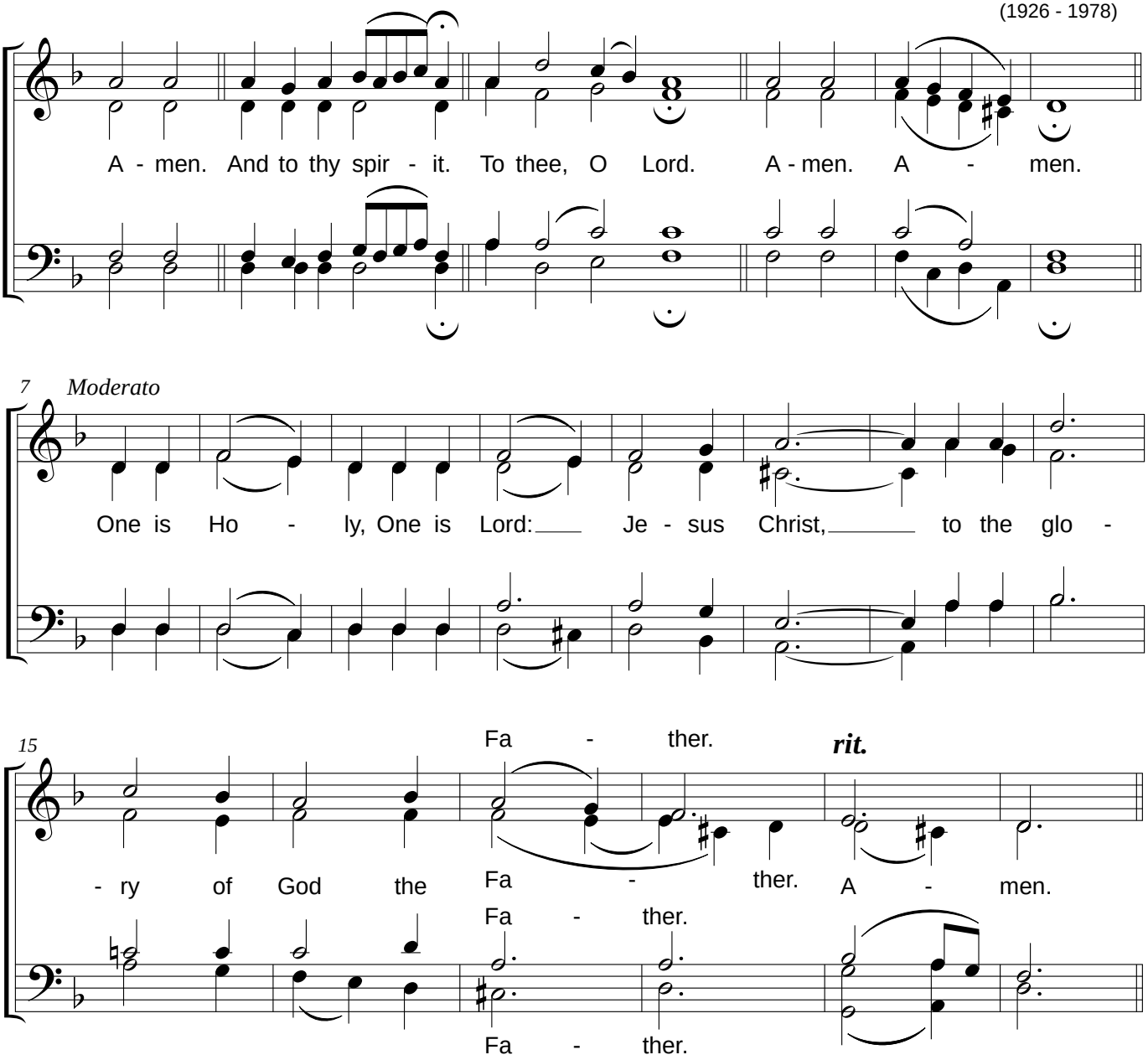
Litany After the Lord's Prayer

Frederick Karam
(1926 - 1978)



2/25/2013 Rev 1 DA, CAH

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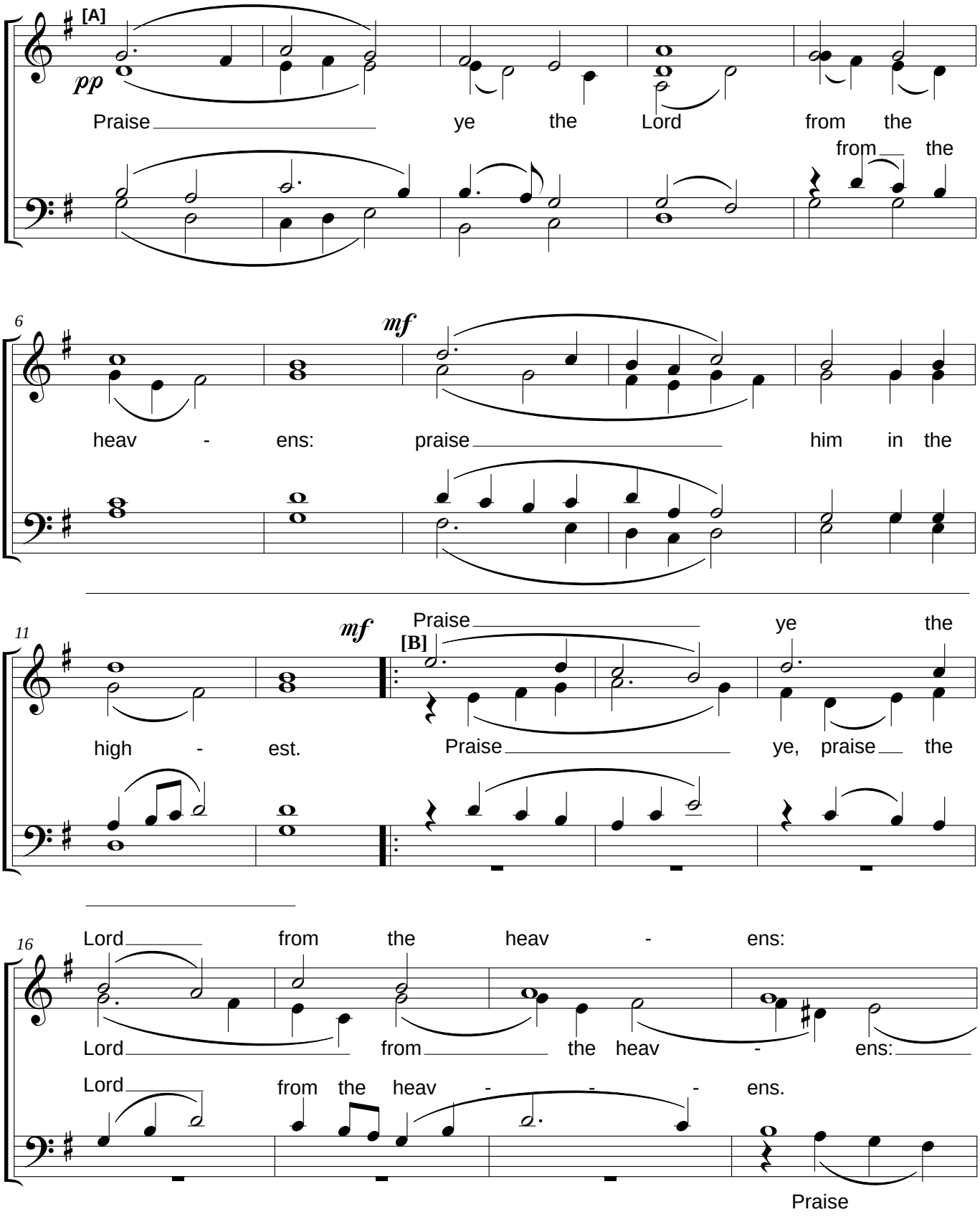
Praise Ye The Lord

Koinonikon

Frederick Karam
(1926 - 1978)



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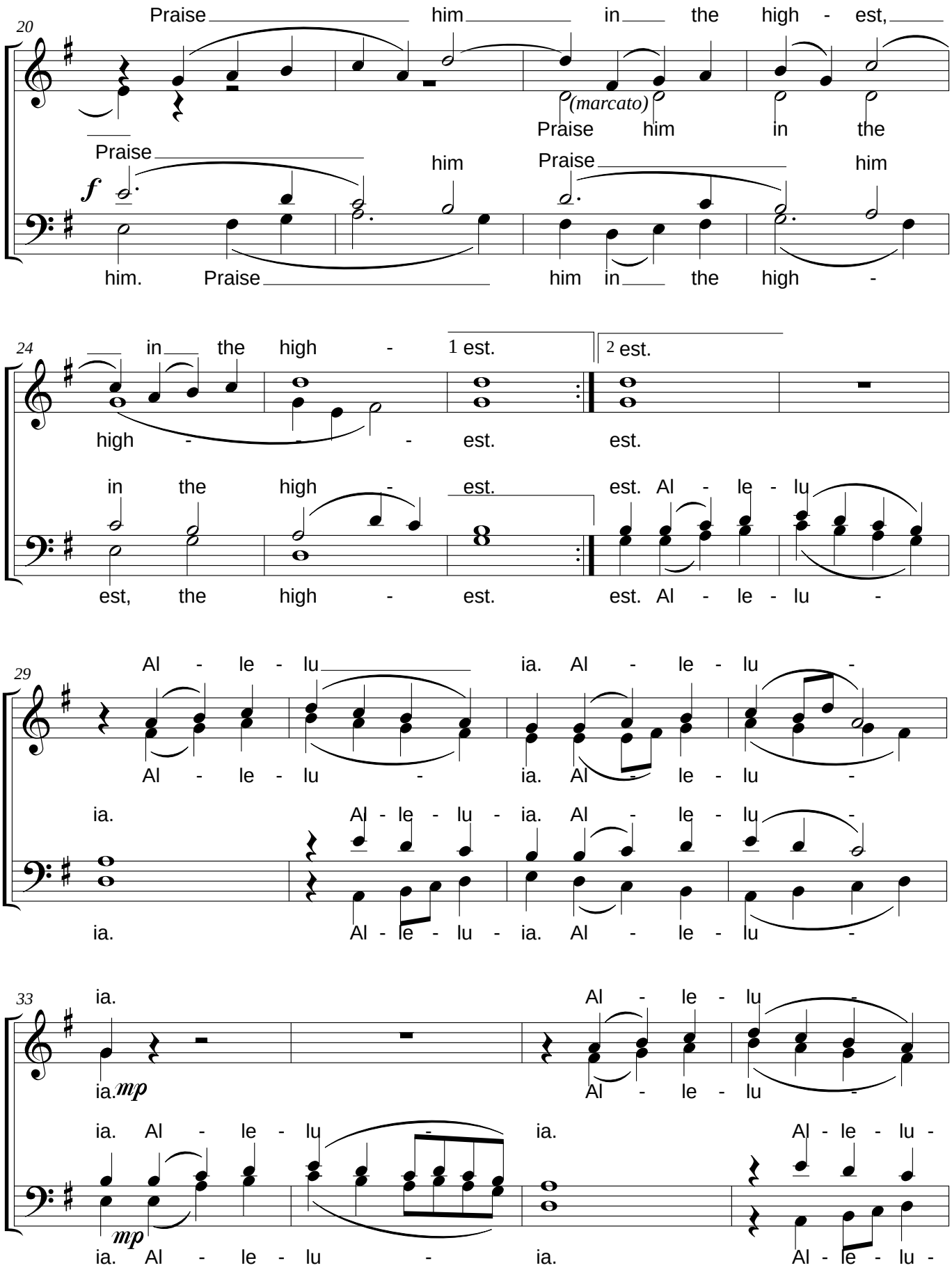

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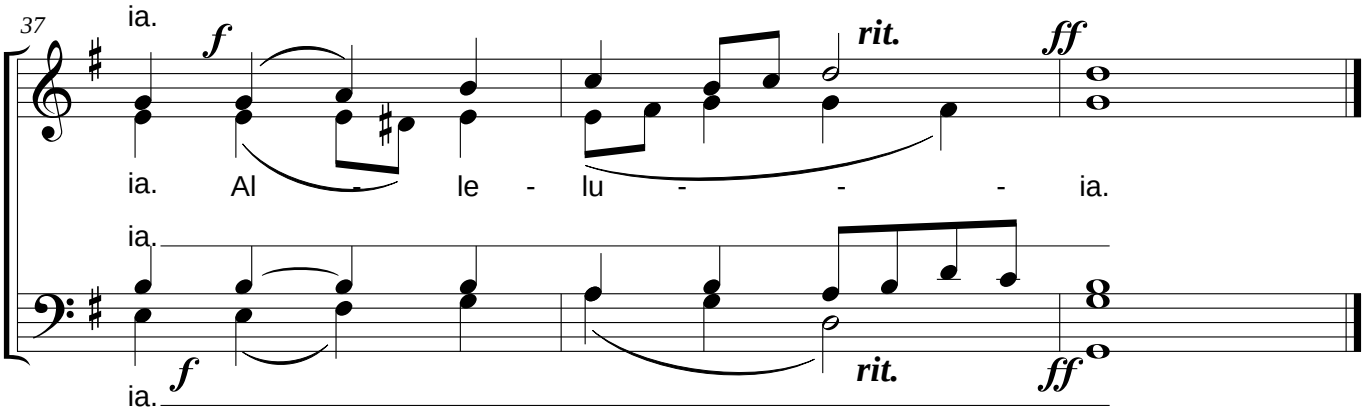

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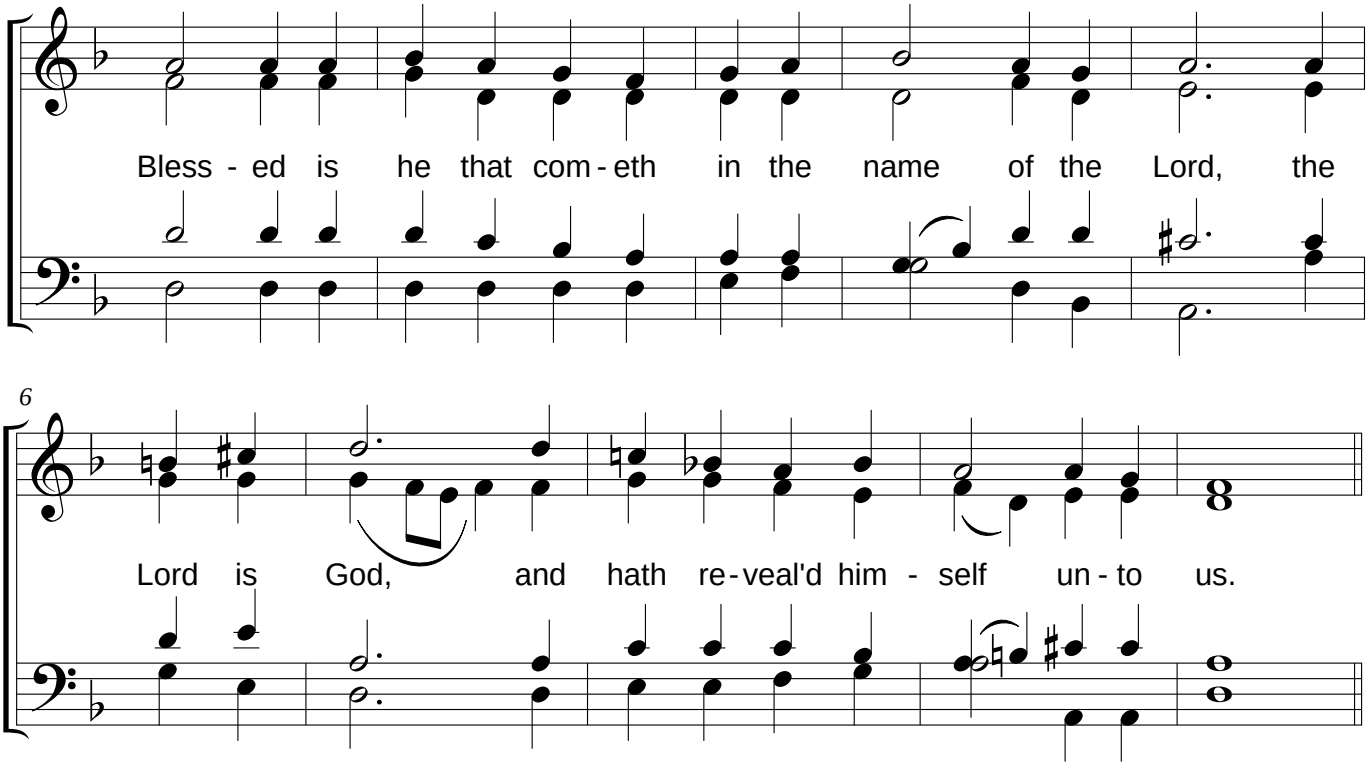
Before Communion

Blessed is He that Cometh

Frederick Karam
(1926 - 1978)



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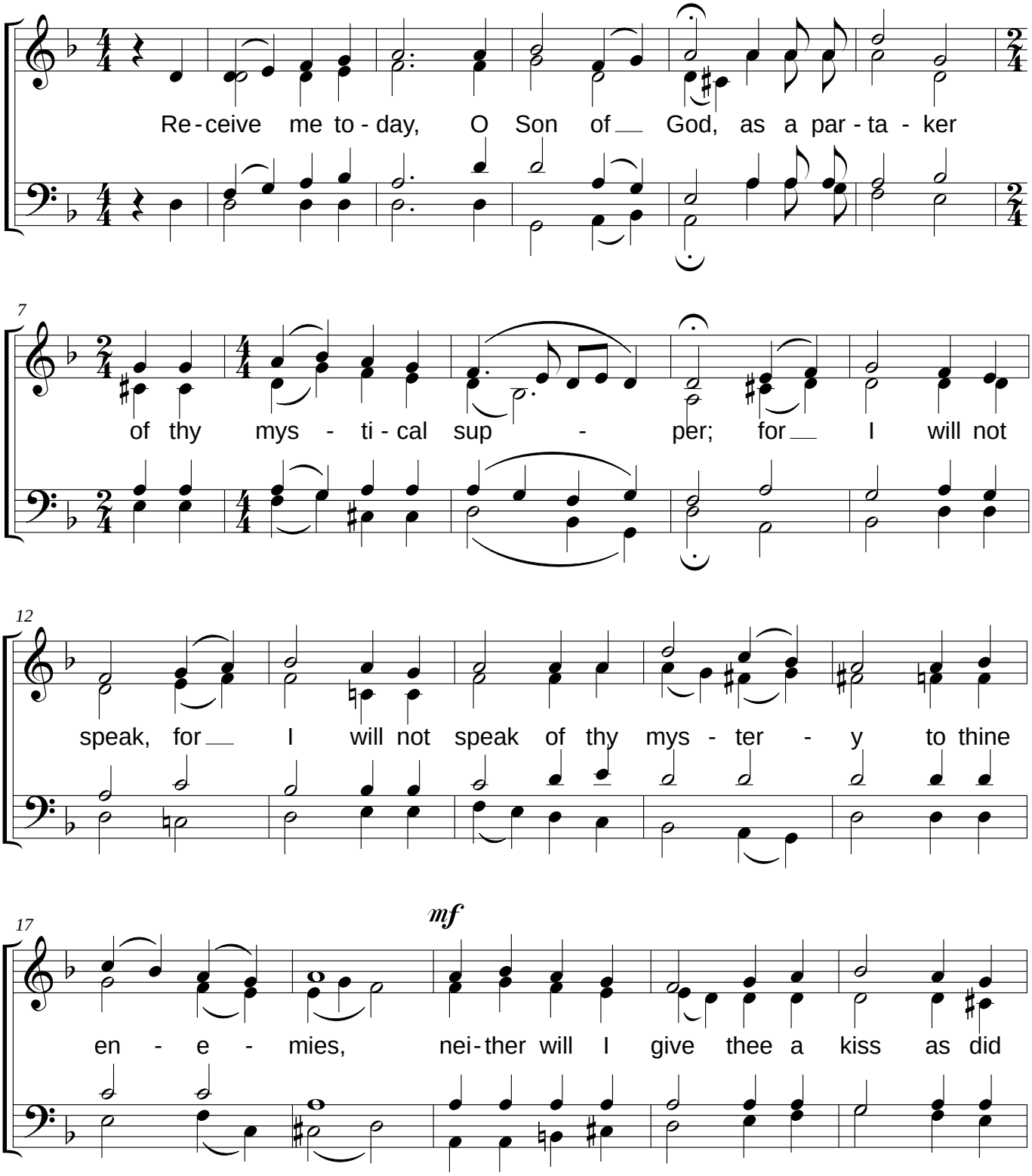
People's Communion Hymn

Frederick Karam
(1926 - 1978)



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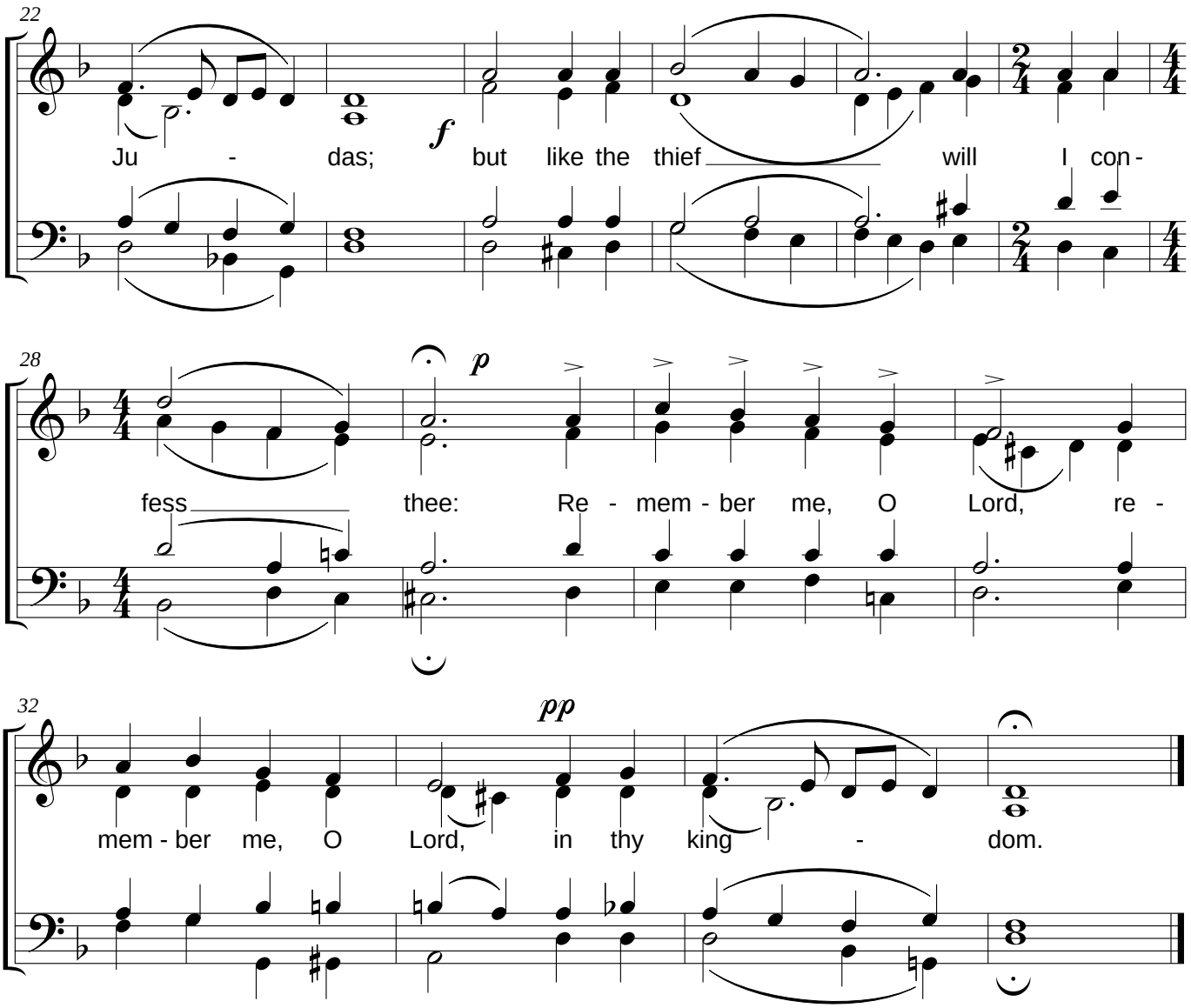

FK 1976

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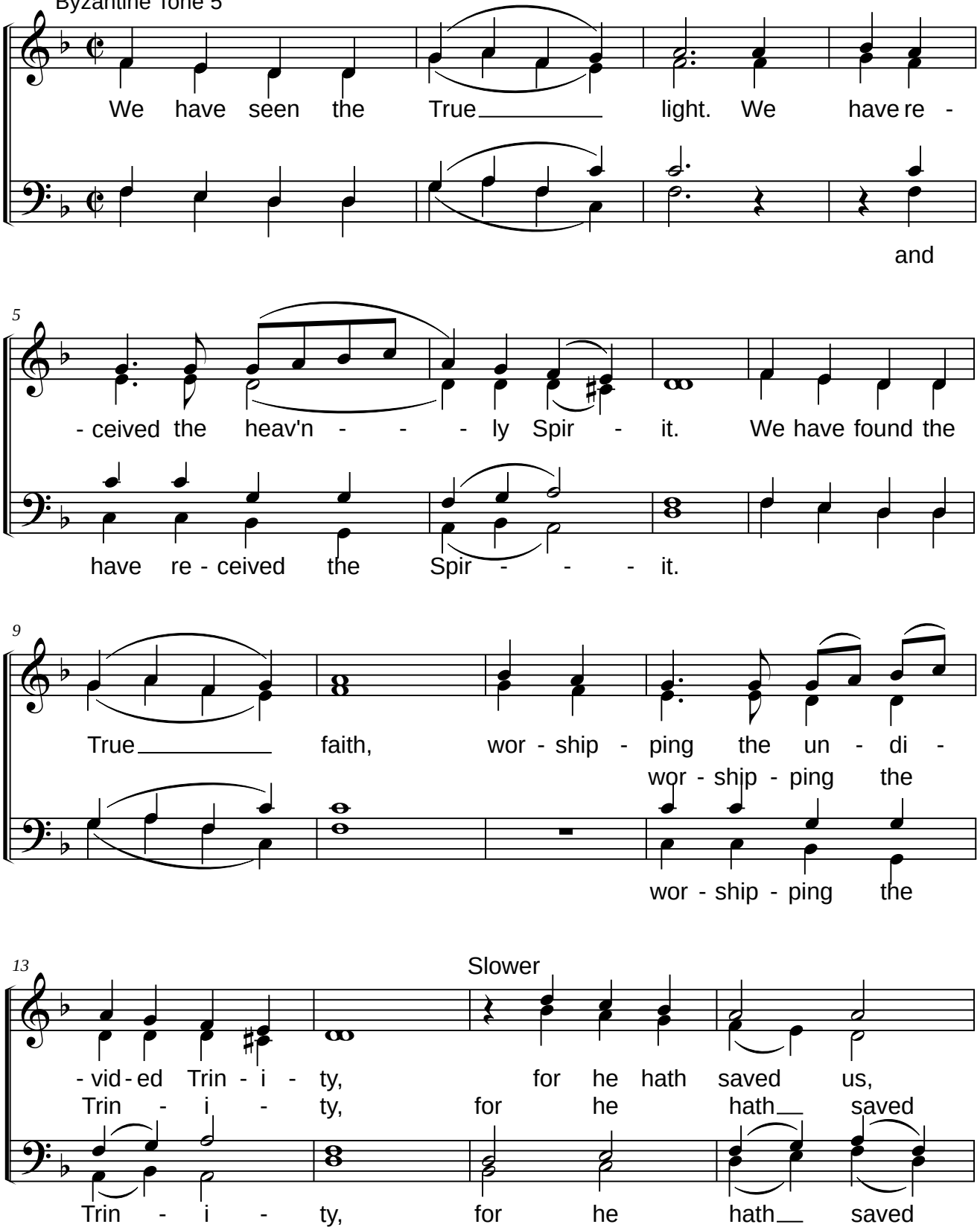
After Communion

We Have Seen the True Light

Frederick Karam
(1926 - 1978)
Adapted by
Michael G. Farrow

Byzantine Tone 5



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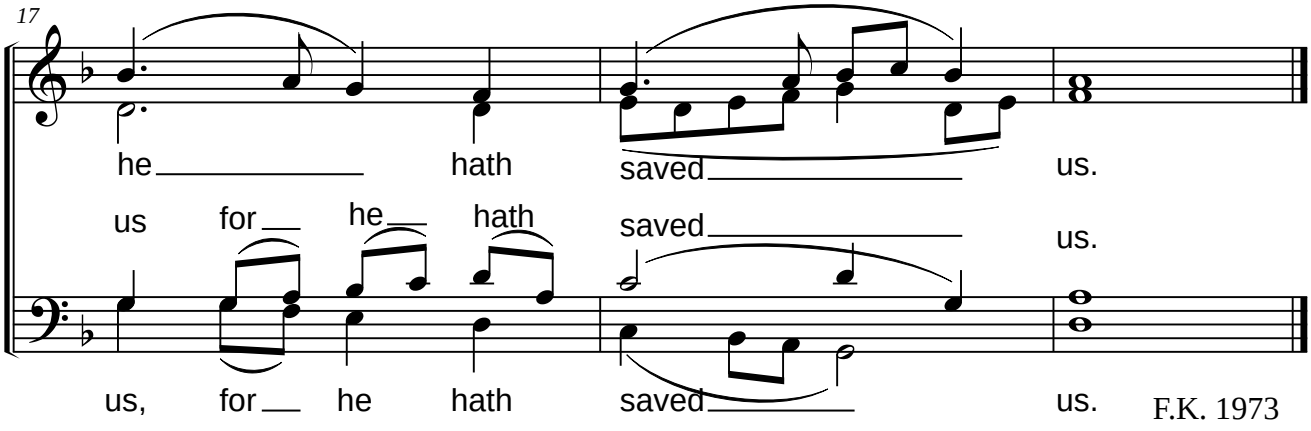
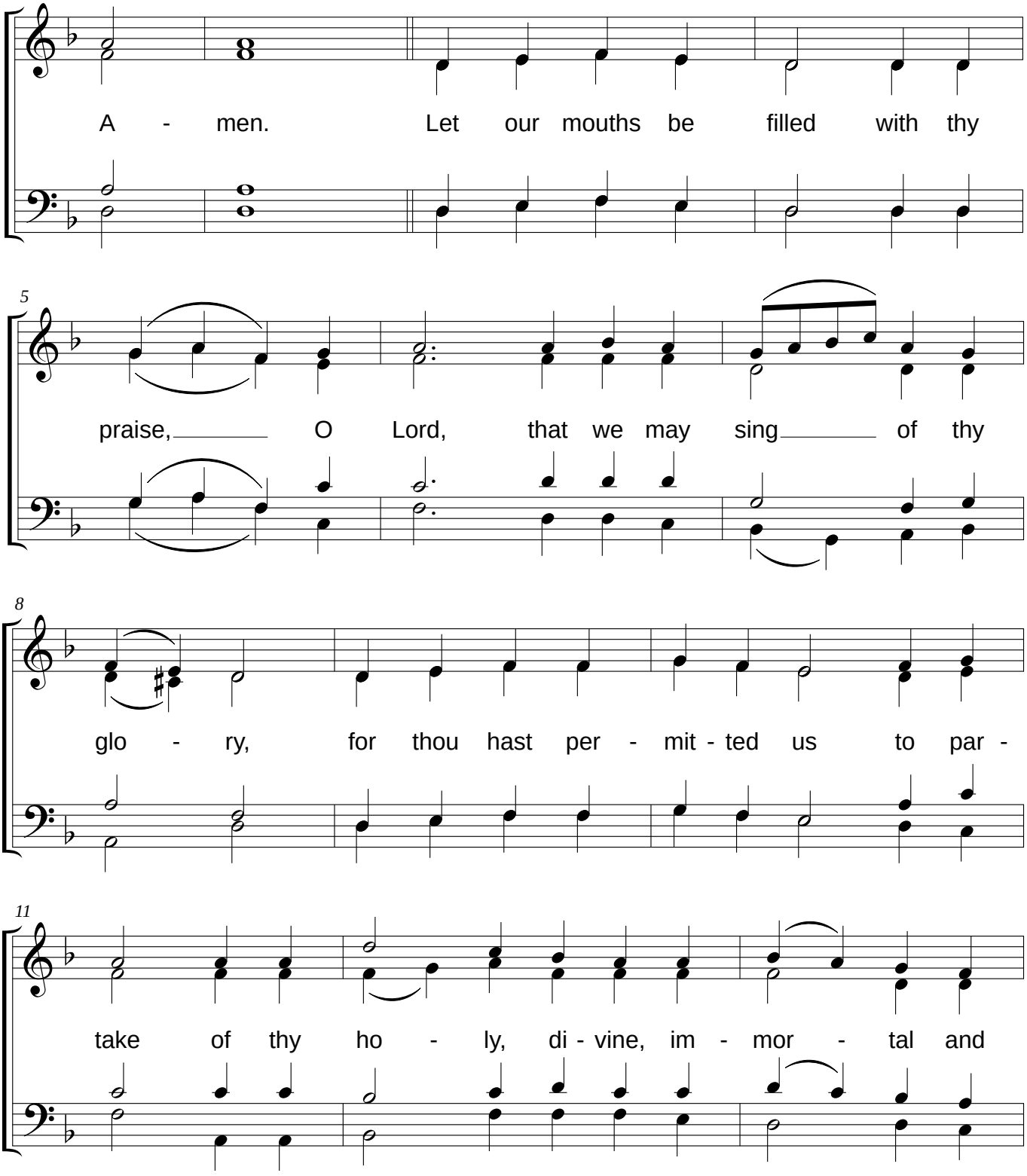

17
he hath saved us.
us for he hath saved us.
us, for he hath saved us.
F.K. 1973

After Communion

Let our mouths be filled with thy praise

Arranged and Harmonized by
Kevin Lawrence

Byzantine Tone 5



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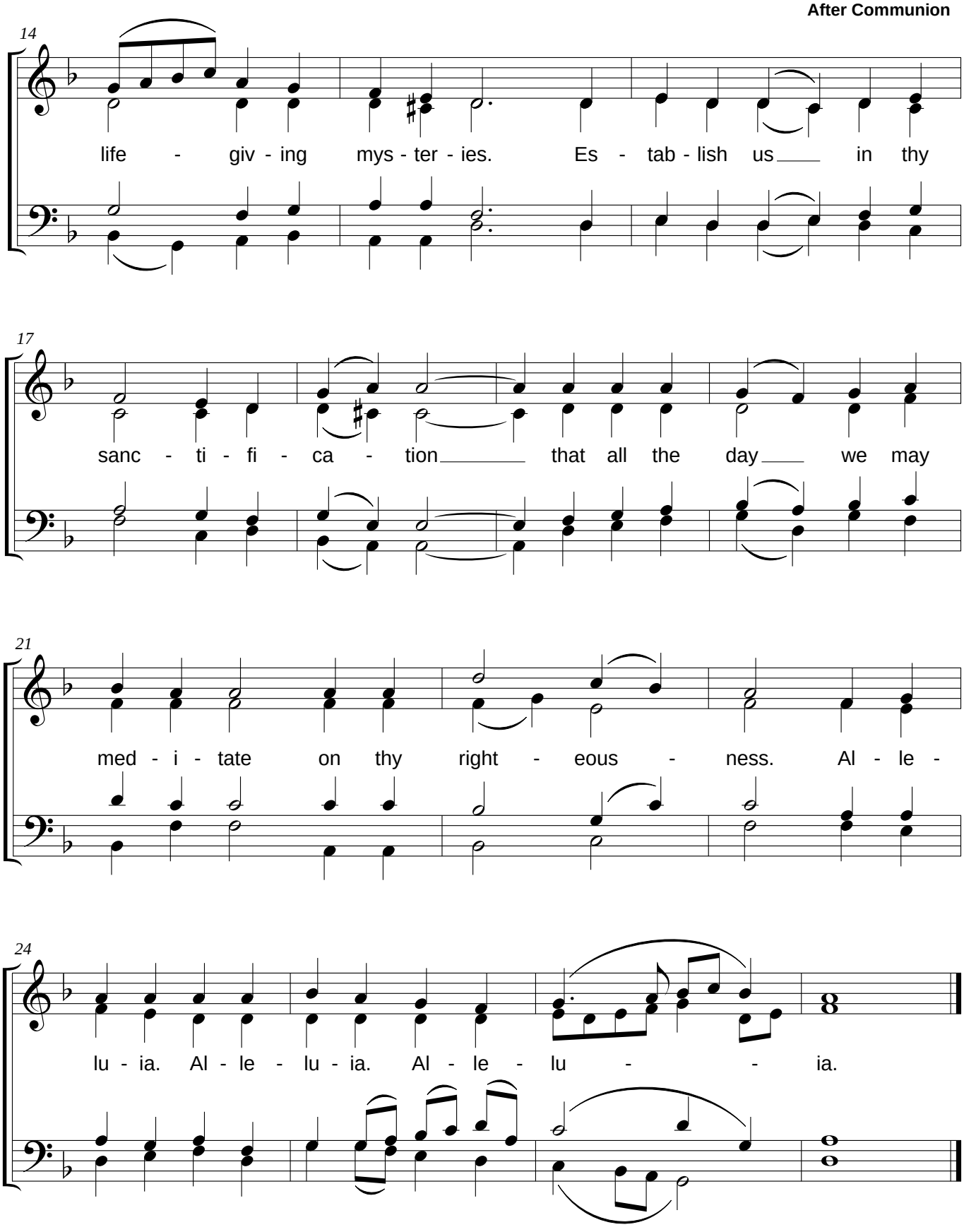

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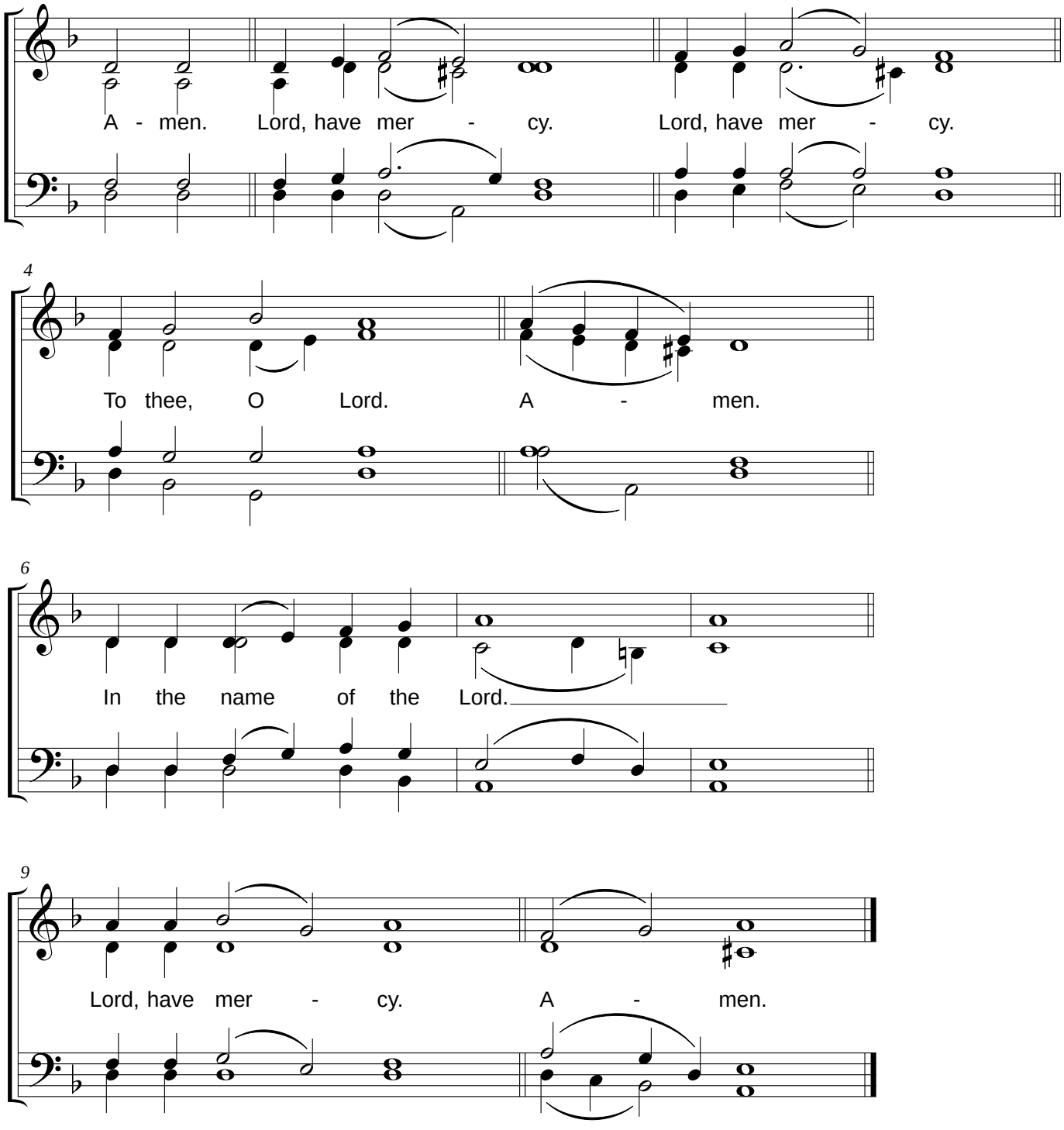
Litany of Thanksgiving
In the Name of the Lord

Frederick Karam
(1926 - 1978)



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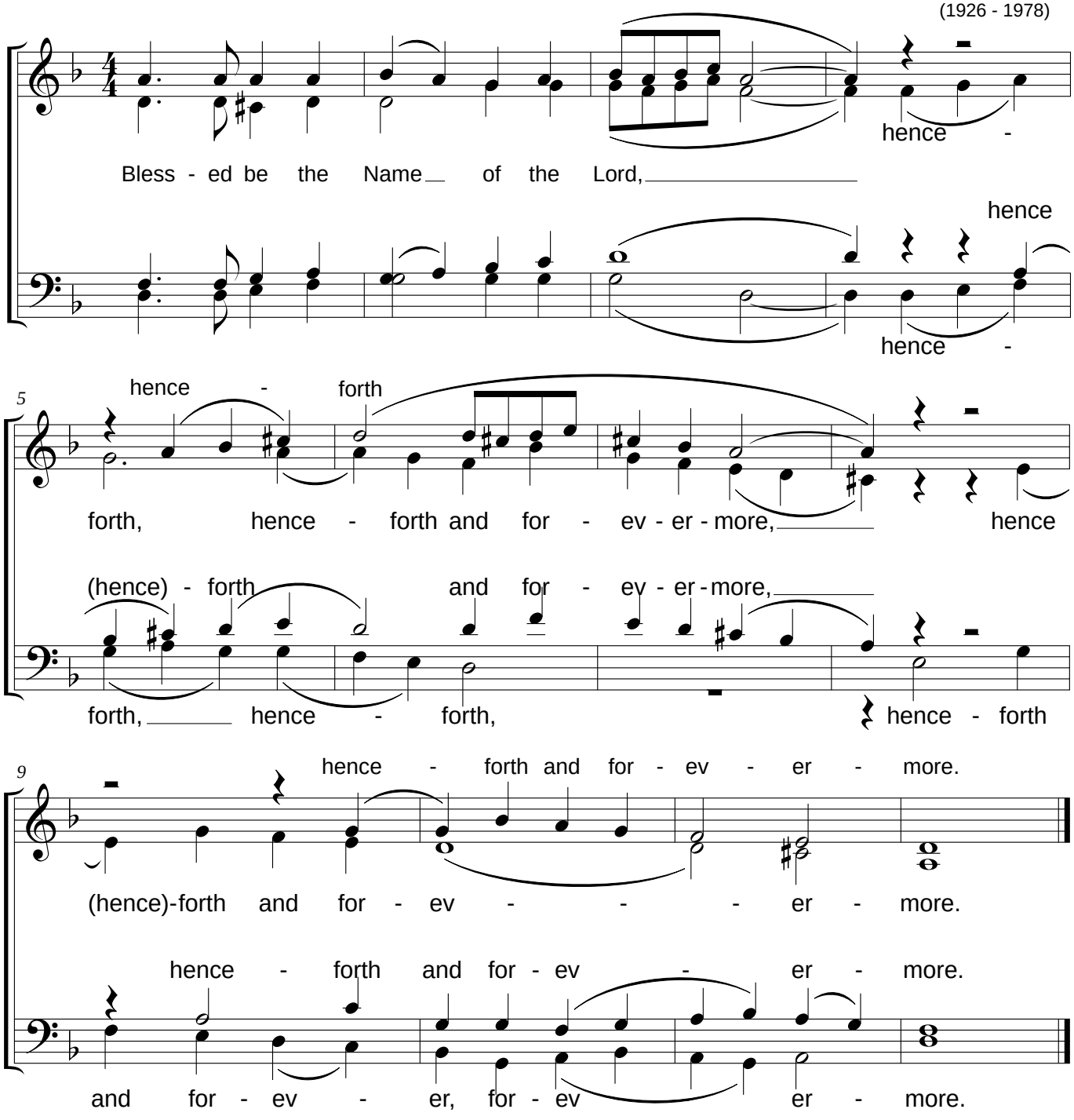
Blessed Be the Name of the Lord

Frederick Karam
(1926 - 1978)



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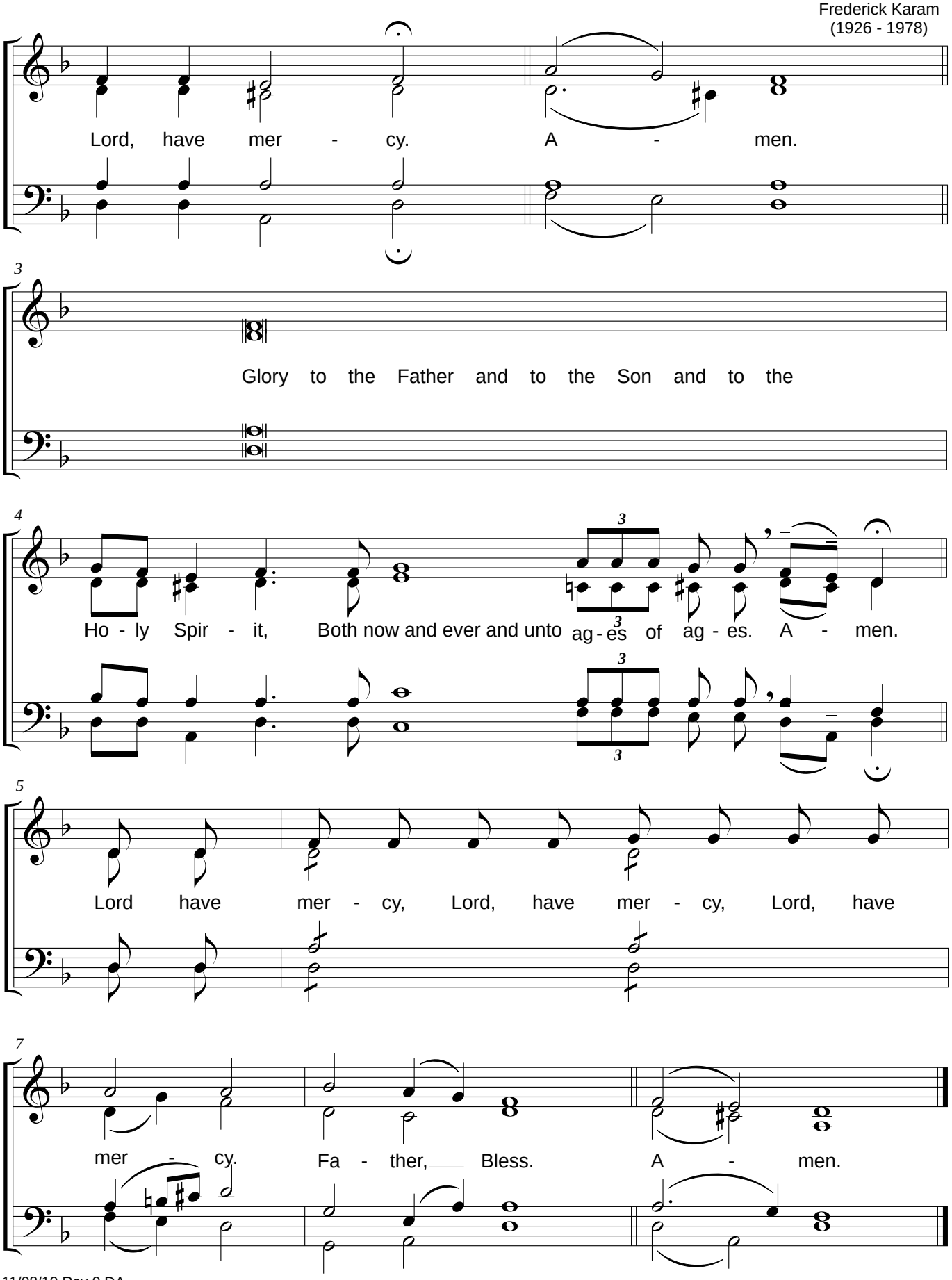
Dismissal

Frederick Karam
(1926 - 1978)



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