

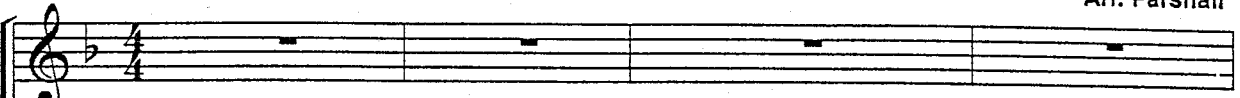
March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS


Kontakion (C)

Byzantine Chant, Tone 8
Arr. Parshall


Soprano
Alto



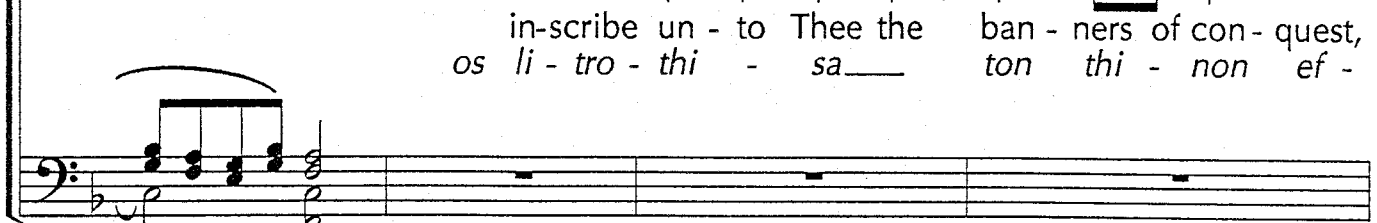
Tenor
Bass



I, Thy ser - vant,*) O The-o-to -
Ti i - per - ma - ho stra - ti - go - ta ni - ki - ti -



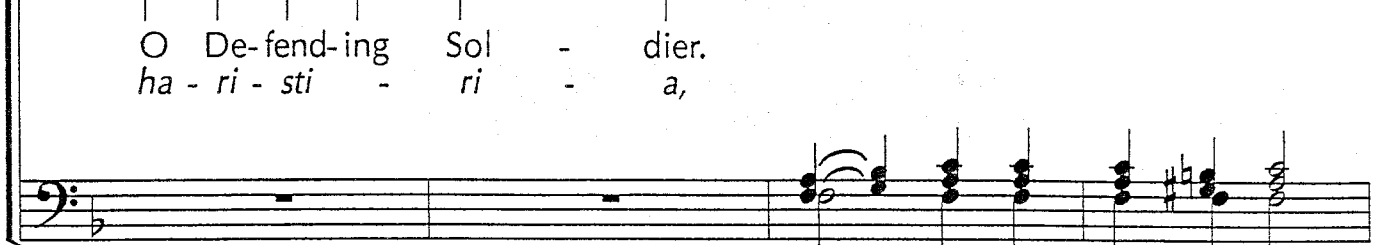
in-scribe un - to Thee the ban - ners of con - quest,
os li - tro - thi - sa - ton thi - non ef -



- kos,
ri - a,



O De-fend-ing Sol - dier.
ha - ri - sti - ri - a,



I of - fer thanks to Thee
a - na - gra - fo Si i po -

*)In the Antiochian Orthodox tradition, the word "servant" is substituted for "city."

But as Thou
All os e

as a De - liv - er - er from sor - row.
lis Sou The - o - to - ke.

hast in - vin - ci - ble pow - er, free me from all dan - ger,
hou - sa - to - kra - tos a - pro - sma - hi - ton,

that I may sing un - to Thee: "Hail, O
ek pan - ti - on me kin - thi - non - e - lef - the - ro - son, i - na

Bride kra - zo - si: with - out bride He - re, nim - fi a - nim - fev - te. groom!"

REFRAIN:

Hail, He O Bride re, nim

with - out bride a - nim - fev - te

- fi -

(bride)
(te)

5
4

5
4

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with rests. The lyrics "(bride) (te)" are written below the first measure of the upper staff.

(bride)
(te)

groom!

5
4

4
4

5
4

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains a melodic line with quarter and eighth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes, and rests. The lyrics "(bride) (te)" are written below the first measure, and "groom!" is written below the final measure of the upper staff.

ALLELUIA

Al - le - lu
Al - li - lu

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 5/4 time signature, containing rests. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes, and rests. The lyrics "Al - le - lu" are written below the first measure, and "Al - li - lu" are written below the final measure of the lower staff.

Al - le - lu
al - li - lu - i - - ia
a

- i - - ia.
- i - - a,

(a)
(a)

(a).
(a).