

September 14th - 21st

# Elevation (Exaltation) of the Holy Cross

## Kontakion

Byzantine Chant Tone 4  
The Original Melody

Adapted by Dn. John El Massih

The musical score is written in a single system of seven staves, each with a treble clef and a key signature of one sharp (F#). The melody is a single line of music with lyrics underneath. Chordal markings (G, #, E, F, G) are placed above the staff at various points. A star symbol (\*) is placed above the final note of the first staff. The lyrics are: "Thou Who wast raised up on the Cross of Thine own will, O Christ our God, do Thou be - stow Thy com - pas - sions up - on this, Thy new com - mon - wealth named af - ter Thee. Glad - den with thy sov - reign might our most Or - tho - dox hier - archs, and vouch - safe them vic - to - ry o - ver ev - 'ry false teach - ing; and as Thy help in war may they pos - sess the weap - on of peace, the tro - phy in - vin - ci - ble." The score ends with a double bar line.

Thou Who wast raised up on the Cross of Thine own will,  
O Christ our God, do Thou be - stow Thy com - pas - sions  
up - on this, Thy new com - mon - wealth named af - ter Thee.  
Glad - den with thy sov - reign might our most Or - tho - dox hier - archs,  
and vouch - safe them vic - to - ry o - ver ev - 'ry false teach - ing;  
and as Thy help in war may they pos - sess the weap - on  
of peace, the tro - phy in - vin - ci - ble.

*\* (By the law of attraction, the F in these places is only slightly sharpened.)*