

Lenten Triodion

Saturday of the Raising of Lazarus the Righteous

Apolytikion

Byzantine Chant Tone 1

Christopher Holwey
Deacon John El Massih

D

O Christ God, when Thou didst raise Laz - a - rus from the
dead, be - fore Thy Pas - sion, Thou didst con - firm the
u - ni - ver - sal res - ur - rec - tion.
Where - fore, we, like chil - dren, car - ry th in -
sig - ni - a of tri - umph and vic - to - ry,
and cry to Thee, O Van - quish - er of death:
Ho - san - na in the high - est. Bless - ed is
He Who com - eth in the Name of the Lord.
He Who com - eth in the Name of the Lord.

SATURDAY OF THE RAISING OF LAZARUS THE RIGHTEOUS
PALM SUNDAY

First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)
Adapted by Michael G. Farrow

Soprano Alto

Tenor Bass

O Christ God, when Thou didst raise Laz-a-rus from the

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni - ver - sal res - ur - rec - tion. Where - fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

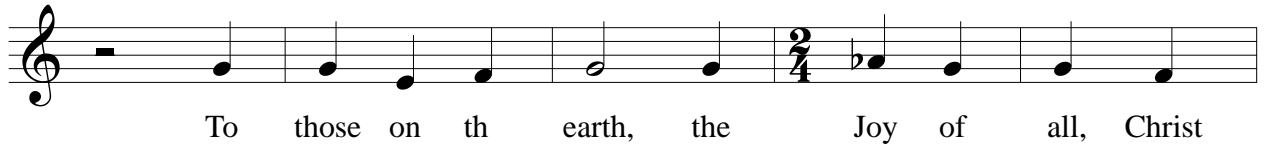
and cry un - to Thee, O Van - quish - er of death:

Ho - san - na in the high est.

Blest is He that com - eth in the Name of the Lord!

Lenten Triodion
Saturday of the Raising of Lazarus the Righteous
Kontakion

Byzantine Chant Tone 2
Special melody: *In seeking the heights*



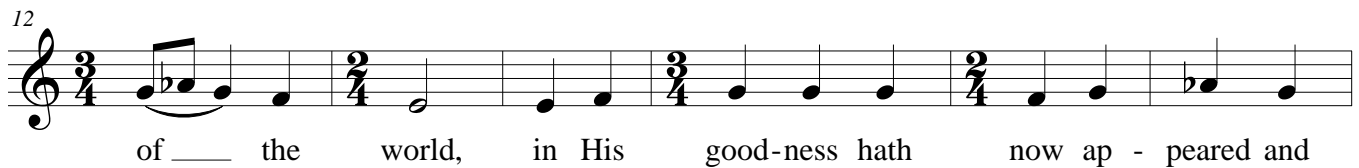
To those on th earth, the Joy of all, Christ

6



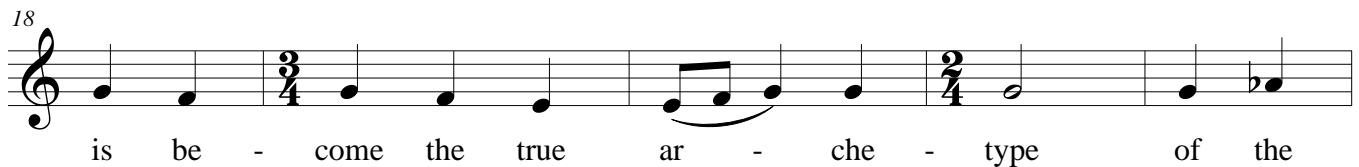
God, the Truth, the Light and the Life, the Res - ur - rec - tion

12



of the world, in His good-ness hath now ap - peared and

18



is be - come the true ar - che - type of the

23



Res - ur - rec - tion of all, be - stow - ing di -

28



- vine for - give - ness on all men.

Lenten Triodion

LAZARUS SATURDAY

Megalynarion: Hymn to the Theotokos (B)

Byzantine Chant, Tone 8

Adapted by Michael G. Farrow

from the music of Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

Come, ye peo - ple, let us hon - or with glo - ri - fi - ca -

Detailed description: This system shows the first two staves of the hymn. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "Come, ye peo - ple, let us hon - or with glo - ri - fi - ca -".

tions the un - de - filed The - o - to - kos, who bore in her

Detailed description: This system shows the second two staves of the hymn. The lyrics are: "tions the un - de - filed The - o - to - kos, who bore in her".

womb the Di - vine Fire and was not con - sumed; and with cease -

Detailed description: This system shows the third two staves of the hymn. The lyrics are: "womb the Di - vine Fire and was not con - sumed; and with cease -".

less prais - es let us glo - ri - fy her.

Detailed description: This system shows the final two staves of the hymn. The lyrics are: "less prais - es let us glo - ri - fy her.".

Lenten Triodion

LAZARUS SATURDAY


Communion Hymn

Psalm 8:2


Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto



Tenor
Bass



Out of the mouths of in - fants, in - fants and suck - lings,



Thou hast per - fect - ed praise, Thou hast per - fect - ed praise.



Verses:

- (1) For I will behold the heavens, the works of Thy fingers, the moon and the stars, which Thou hast founded. (*Psalm 8:3*)
- (2) What is man, that Thou art mindful of him? Or the son of man, that Thou visitest him? (*Psalm 8:4*)
- (3) Thou hast made him a little lower than the angels; with glory and honor hast Thou crowned him, and Thou hast set him over the works of Thy hands. (*Psalm 8:5*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

Alleluia B

Al - le - lu - ia. Al - le - lu - - - ia! Al - le - lu - ia!

Lenten Triodion

Rejoice, O Bethany

for Lazarus Saturday and Palm Sunday

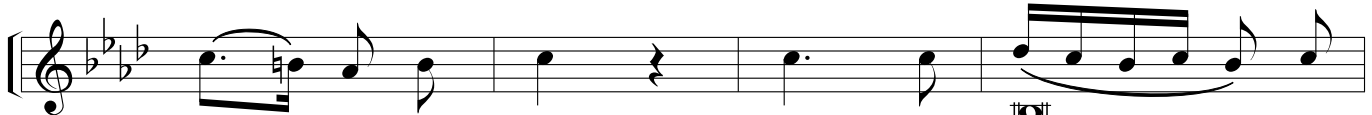
Special Byzantine - Tone 6 (Hijaz)
Arranged by Bishop BASIL Essey (1986)
from the Arabic by Metropolitan Athanasios Atallah of Homs



1. Re - jice, re - jice, O Beth - a - ny!
2. When Mar - tha went to re - ceive Him,



On this day God came to thee,
Griev - ing loud - ly with bit - ter tears,



God came to thee; And in Him the
bit - ter tears, She poured out the



dead are made a - live, As is
sor - row of her heart to Him With great



right for He is the Life, He is the
sad - ness, wail - ing her la - ment, Wail - ing her la -



Life, He is the Life; And in
ment, wail - ing her la - ment; She poured



Him the dead are made a - live,
out the sor - row of her heart to Him

As is right, for He is the Life.
With great sadness, wailing her lament.

3. She at once cried out unto Him,
4. Jesus said to her, "Cease your weeping,"

"My most compassionate Lord,
Cease your grieving and sad lament,

my Lord, At the great
sad lament; For your brother, My

loss of my brother Lazarus, My heart is
most beloved friend Lazarus, Ve - ry

bro - ken, help me,
soon will live a - gain, help he will live a -

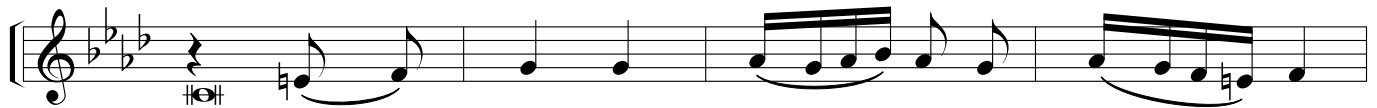
me, gain, help me!
gain, he will live a - gain; At the
For your



great _____ loss _____ of my broth - er Laz - a - rus,
broth - er, My most be - lov - ed friend Laz - a - rus,



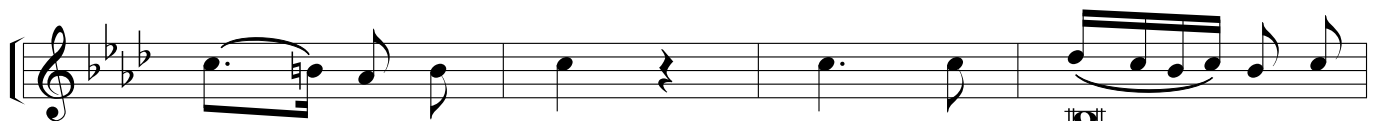
My heart is bro - ken, help me!"
Ve - ry soon will live a - gain."



5. Then He, the faith - ful Re - deem - er,
6. Come with haste, ye two sis - ters,



Made His way un - to the tomb,
And be - hold a won - drous thing,



un - to the tomb, Where He cried un - to
won - drous thing, For your broth - er



him who was bur - ied four days, call - ing him
from the tomb has re - turned to life, to the be -



forth, say - ing, "Laz - a - rus, a - rise! Laz - a - rus, a -
lov - ed Re - deem - er now give thanks, now give



rise! Laz - a - rus, a - rise!" Where He
thanks, now _____ give thanks, For your



cried _____ un-to him _____ who was bur - ied four _____ days,
broth - er _____ from the tomb _____ has re - turned to life,



call - ing him forth, _____ say - ing, "Laz - a - rus, a - rise!"
to the be - lov - ed Re - deem - er now give thanks.



7. To _____ Thee, O Lord _____ of Cre - a - tion,
8. Re - joice, re - joice, _____ O Beth - a - ny!




We kneel down _____ in rev' - rence pro - found,
On this day _____ God came to thee,



rev' - rence pro - found; For all we _____
God _____ came to thee; And in Him _____ the




who _____ are _____ dead in sin, _____ In Thee, O
dead _____ are _____ made a - live, _____ As is _____




Je - sus, are made _____ a - live, we are made a -
right _____ for _____ He _____ is the Life, He _____ is the



live, we are made a - live. For all
Life, He _____ is the Life; And in



we _____ who _____ are _____ dead in sin, _____
Him _____ the dead _____ are _____ made a - live, _____



In Thee, O Je - sus, are made _____ a - live.
As is _____ right, _____ for _____ He _____ is the Life.

Lenten Triodion
PALM SUNDAY
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Michael G. Farrow

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

- V. 1: I am filled with love, for the Lord will hear the voice of my supplication. (Ps. 114:1) R.
V. 2: The pangs of death have encompassed me. The perils of Hades have found me. (Ps. 114:3) R.
V. 3: Tribulation and sorrow have I found, and I called upon the name of the Lord. (Ps. 114:4) R.
V. 4: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion

PALM SUNDAY

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing un - to Thee: Al - le - lu - ia!

Michael G. Farrow

(B)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing to Thee: Al - le - lu - ia!

V. 1: I believed, wherefore I spake; I was humbled exceedingly. (Ps. 115:1) R.

V. 2: What shall I render unto the Lord for all that He hath rendered unto me?. (Ps. 115:3) R.

V. 3: I will take the cup of salvation, and I will call upon the name of the Lord. (Ps. 115:4) R.

V. 4: My vows unto the Lord will I pay in the presence of all His people. (Ps. 115:5) R.

V. 5: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion

PALM SUNDAY

Psalms 117:25-26

Entrance Hymn

Adapted by Michael G. Farrow from the music
of Archpriest Dmitri V. Razumovsky (1818-1898)

Soprano
Alto

Bless-ed is He that com-eth in the name of the Lord!

Tenor
Bass

God is the Lord and hath re-vealed Him-self to us!

O Son of God, who didst sit up-on the foal of an ass, save us who

sing un-to Thee: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia.

Lenten Triodion

PALM SUNDAY

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Blessed is He that cometh in the name of the Lord!
God is the Lord and hath revealed Himself to us! (*Psalm 117:25-26*)

Michael G. Farrow

Soprano
Alto

O Son of God, who didst sit up - on the foal of an ass,

Tenor
Bass

Detailed description: This block contains the first line of musical notation for the Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a treble clef staff with a key signature of one flat. The lyrics are: "O Son of God, who didst sit up - on the foal of an ass,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

save us who sing to Thee: Al - le - lu - ia!

Detailed description: This block contains the second line of musical notation for the Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one flat. The Alto part is written on a treble clef staff with a key signature of one flat. The lyrics are: "save us who sing to Thee: Al - le - lu - ia!". The music continues with quarter, eighth, and sixteenth notes, ending with a double bar line.

Lenten Triodion

Saturday of the Raising of Lazarus the Righteous

Apolytikion

Byzantine Chant Tone 1

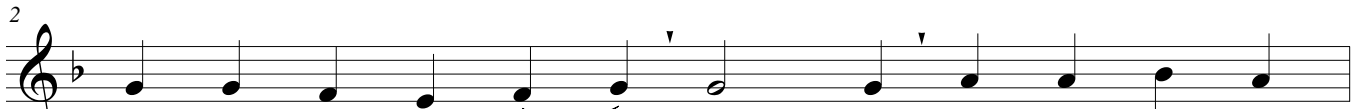
Christopher Holwey
Deacon John El Massih

D




O Christ God, when Thou didst raise Laz - a - rus from the

2



dead, be - fore Thy Pas - sion, Thou didst con - firm the

3



u - ni - ver - sal res - ur - rec - tion.

4




Where - fore, we, like chil - dren, car - ry th in -

5




- sig - ni - a of tri - umph and vic - to - ry,

6




and cry to Thee, O Van - quish - er of death:

7



Ho - san - na in the high - est. Bless - ed is

8



He Who com - eth in the Name__ of the Lord.___

PALM SUNDAY
First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)
Adapted by Michael G. Farrow

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni-ver-sal res - ur - rec - tion. Where-fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are in English and describe the raising of Lazarus and the triumphal entry. The score is arranged in four systems, each with two staves (Soprano/Alto and Tenor/Bass). The lyrics are placed below the vocal lines.

and cry un - to Thee, O Van - quish - er of death:

Ho - san - na in the high est.

Blest is He that com - eth in the Name of the Lord!

Lenten Triodion
PALM SUNDAY
2nd Troparion (A)

Adapted by Christopher Holwey
from the music of Basil Kazan
(1915 - 2001)

Byzantine chant - Tone 4

Un.



O Christ God, when we were bur - ied with

2



thee in Bap - tis - m we be - came de - serv - ing

3



of thy Res - ur - rec - tion to im - mor - tal life. Where-fore we

4



praise thee cry - ing: Ho - san - na in the

5



high - est. Bless - ed is he that com - eth

6



in the Name of the Lord.

7

Final Ending



in the name of the Lord.

Lenten Triodion

PALM SUNDAY

Second Troparion (B)

Byzantine Chant - Tone 4

Arranged by Priest Antony Bassoline (1944-1993)

Soprano
Alto

Bur - ied with Thee through bap - tis - m, O Christ our God,

Tenor
Bass

we have been grant - ed im - mor - tal life by Thy Res - ur - rec - tion,

and we sing Thy prais - es, say - ing: "Ho - san - na in_ the_ high -

est! Bless - ed is He that com - eth in the Name_ of the Lord!"

Lenten Triodion
PALM SUNDAY
Kontakion (B)

Byzantine Chant - Tone 6
Arranged by Frederick Karam (1926-1978)

♩ = 100

Soprano
Alto

Tenor
Bass

O Christ our God, Who in Heav - en dost rest up - on Thy

(optional)

throne and on earth up - on a foal, re - ceive the praise of

An - gels and the hymns of the mul - ti - tude, who

cry un - to Thee: "Bless - ed art Thou, O Lord,

rit.

Who didst come to call back Ad - am from the dead!"

Lenten Triodion

PALM SUNDAY

Alleluia

Byzantine - Tone 1

Arranged by Archpriest John D. Finley
Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Psalm 97: 1,3

Soprano
Alto

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Tenor
Bass

Verse 1

Chanter

O sing unto the Lord a new__ song, for the Lord hath wrought_

Ps. 97:1

won-drous things.

Verse 2

All the ends__ of the earth have seen the sal - va - tion

Ps. 97:3

of our God.

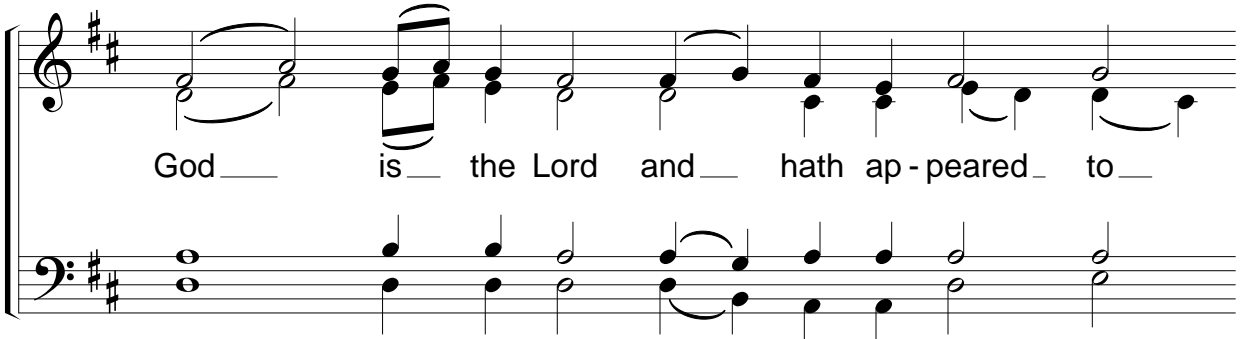
Lenten Triodion

PALM SUNDAY

Megalynarion: Hymn to the Theotokos (B)

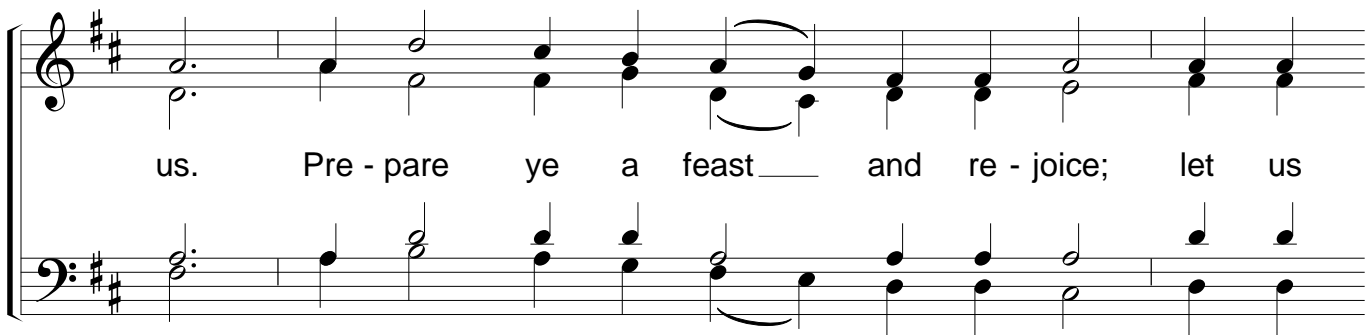
Based on Byzantine Chant - Tone 4
Arranged by Frederick Karam (1926-1978)

Soprano
Alto



God is the Lord and hath ap-peared to

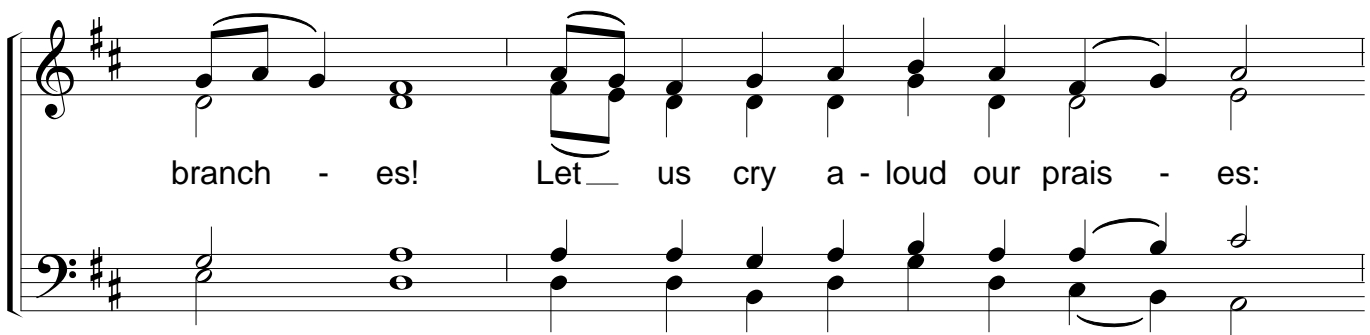
Tenor
Bass



us. Pre-pare ye a feast and re-joice; let us



praise and mag-ni-fy Christ, bring-ing palms and



branch-es! Let us cry a-loud our prais-es:

"Bless - ed is our Sav - ior, Who com -

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless - ed is our Sav - ior, Who com -".

eth in the Name of the Lord!"

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are: "eth in the Name of the Lord!". The system ends with a double bar line.

Lenten Tridion

PALM SUNDAY

Psalm 117:25

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano Alto
Bless - ed is He, bless - ed is He,

Tenor Bass
who com - eth in the Name, in the Name of the Lord.

Verses:

- (1) We have blessed you out of the house of the Lord.
God is the Lord and hath appeared unto us. (*Psalm 117:26*)
- (2) Ordain a feast with thick boughs, even unto the horns of the altar.
(*Psalm 117:27*)
- (3) Thou art my God and I will confess Thee; Thou art my God and I will exalt Thee.
(*Psalm 117:28*)
- (4) I will give thanks unto Thee, for Thou hast heard me, and Thou art become my salvation.
(*Psalm 117:29*)
- (5) O give thanks unto the Lord, for He is good, for His mercy endureth forever.
(*Psalm 117:30*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

Alleluia B

Al - le - lu - ia. Al - le - lu - - - ia! Al - le - lu - ia!