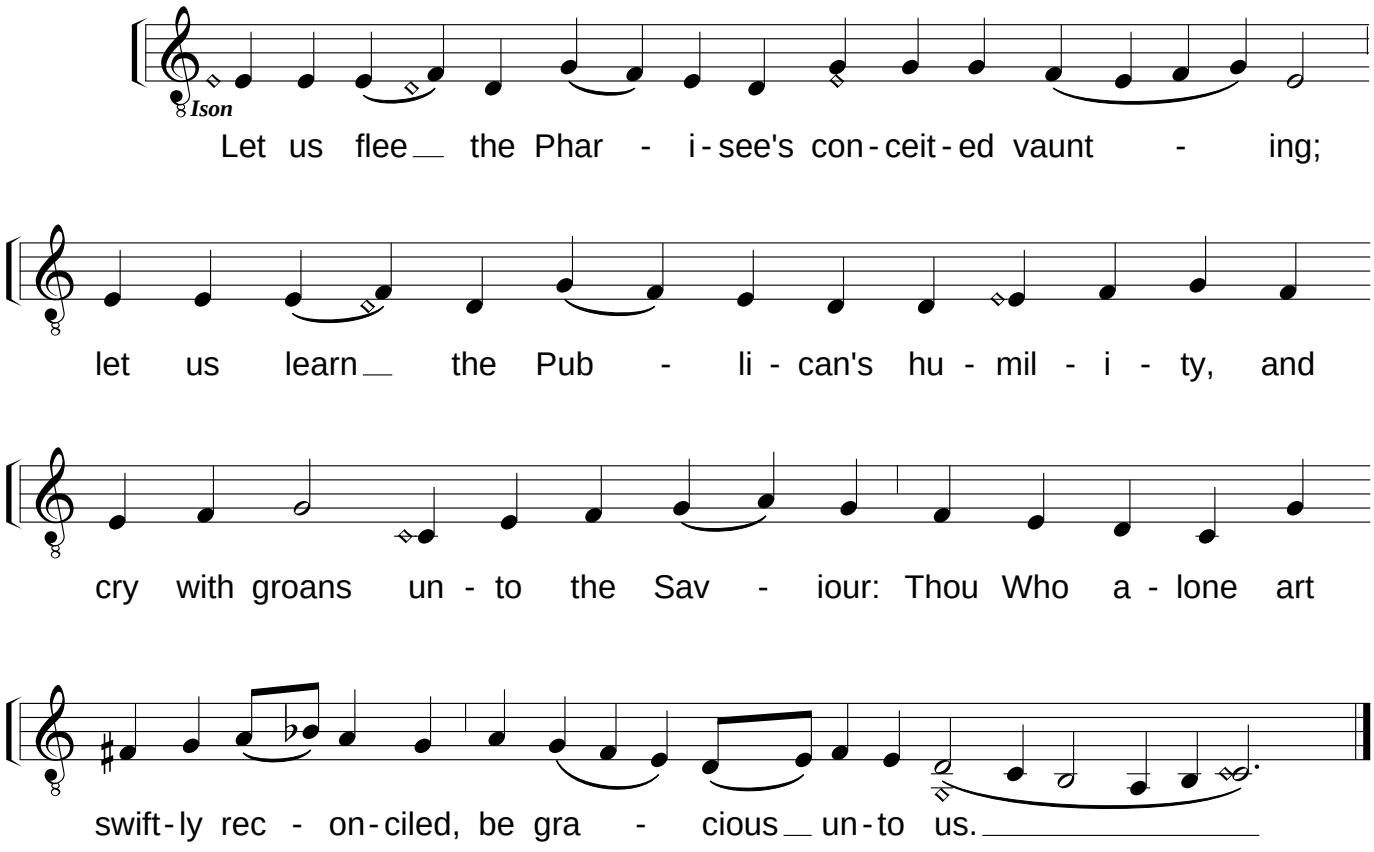
SUNDAY OF THE PUBLICAN AND PHARISEE

Kontakion (A)

Byzantine Chant Tone 4
Special Melody: ***On this day Thou hast appeared***

Holy Transfiguration Monastery



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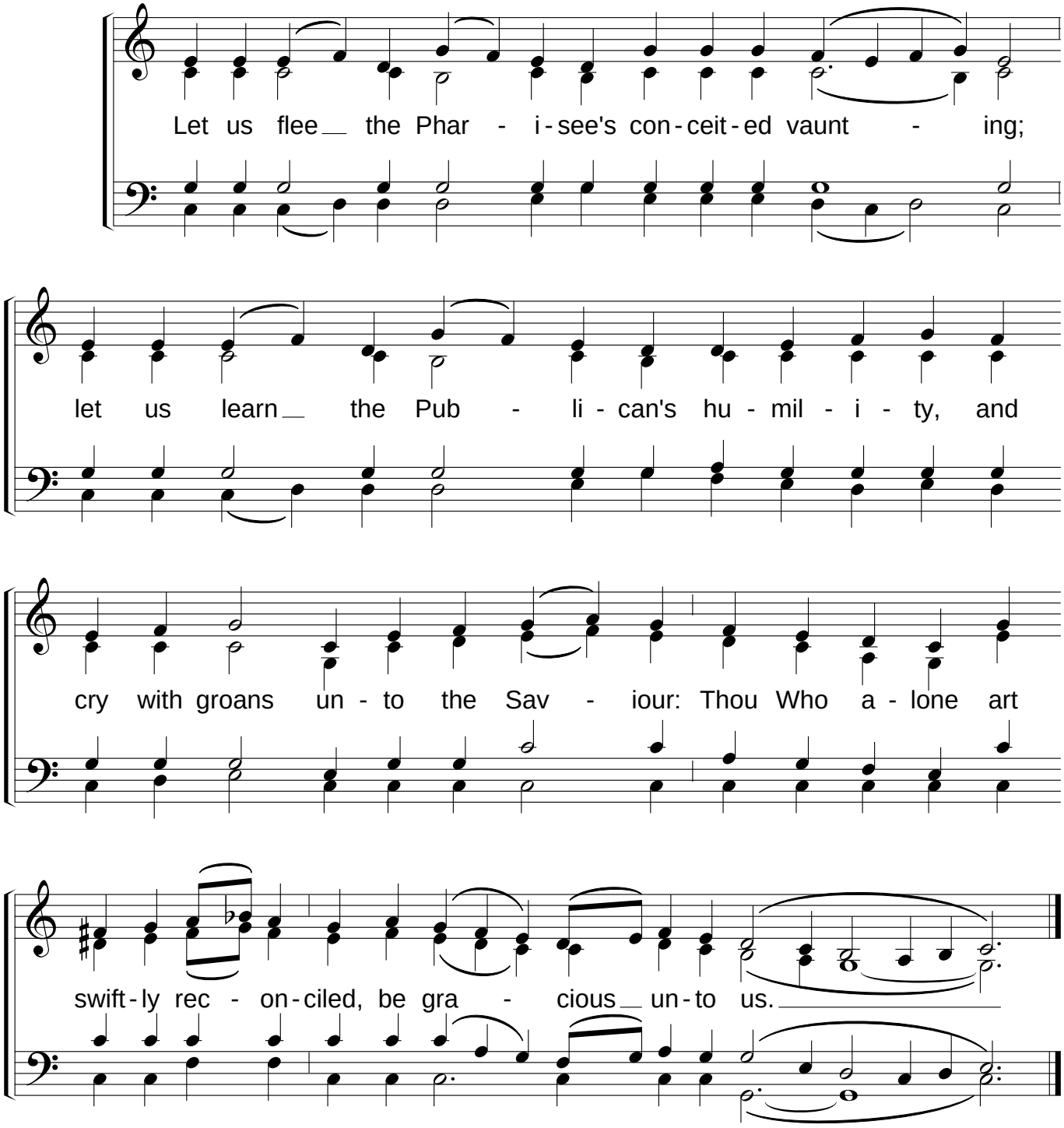
SUNDAY OF THE PUBLICAN AND PHARISEE

Kontakion (B)

Byzantine Chant Tone 4
Special Melody: *On this day Thou hast appeared*

Harmony by Christopher Holwey
from the melody of Holy Transfiguration Monastery



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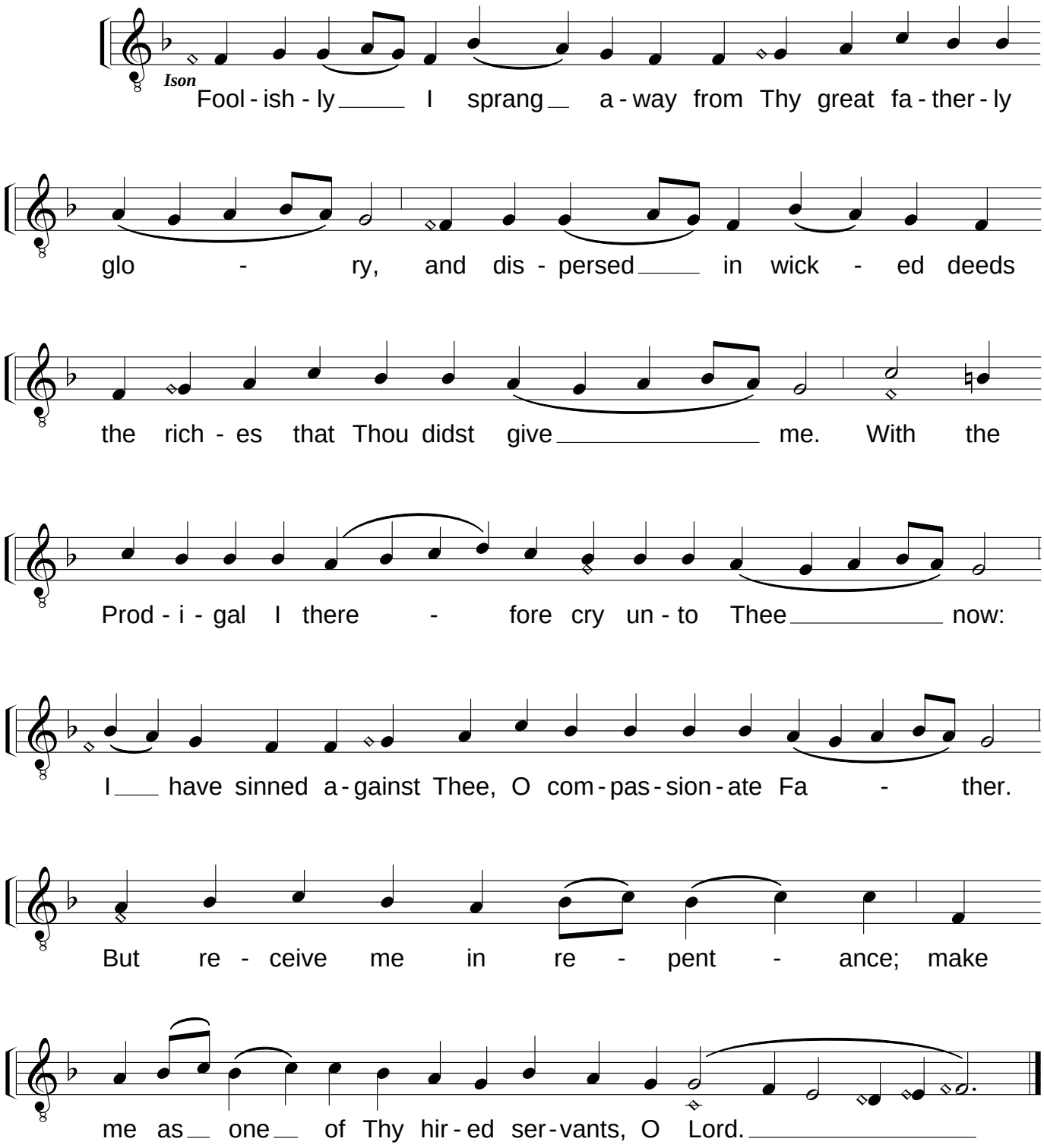
Lenten Triodion

SUNDAY OF THE PRODIGAL SON

Kontakion (A)

Byzantine Chant Tone 3
Special Melody: ***On this day the Virgin***

Holy Transfiguration Monastery



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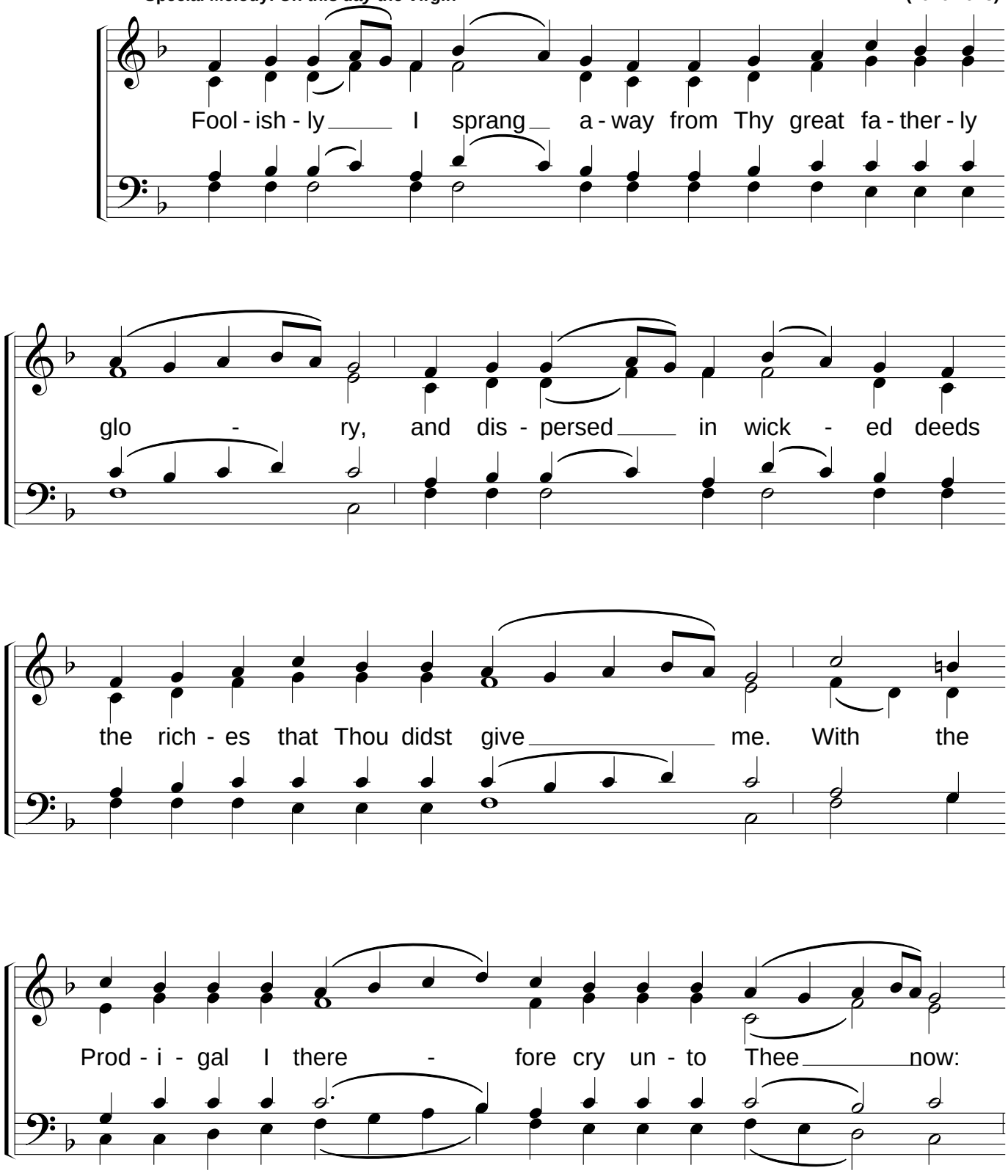
SUNDAY OF THE PRODIGAL SON

Kontakion (B)

Melody from
Holy Transfiguration Monastery
Adapted by Christopher Holwey
from the music of Frederick Karam
(1926-1978)

Byzantine Chant Tone 3
Special Melody: *On this day the Virgin*



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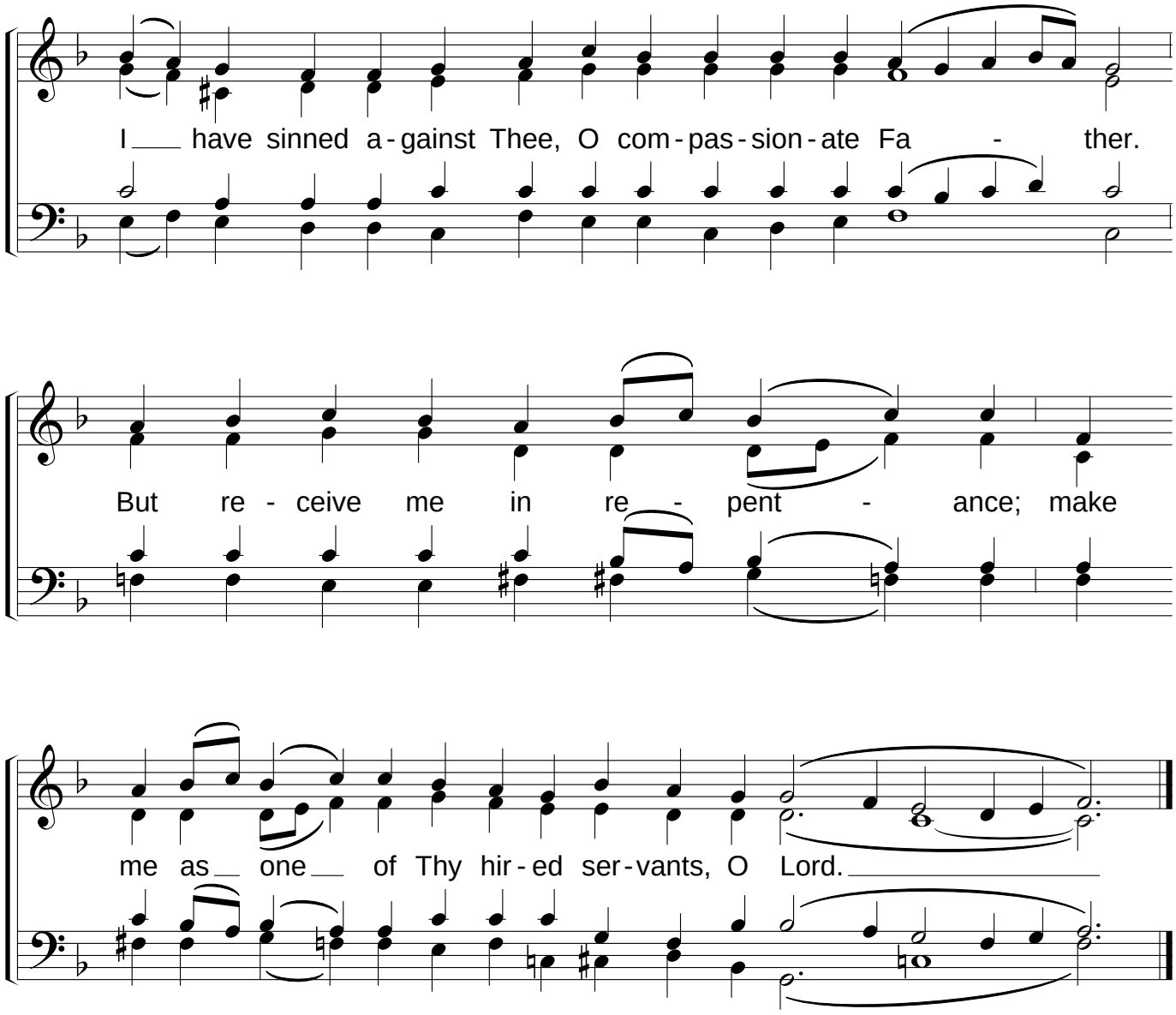

I have sinned a-gainst Thee, O com-pas-sion-ate Fa - ther.
But re - ceive me in re - pent - ance; make
me as one of Thy hir-ed ser-vants, O Lord.

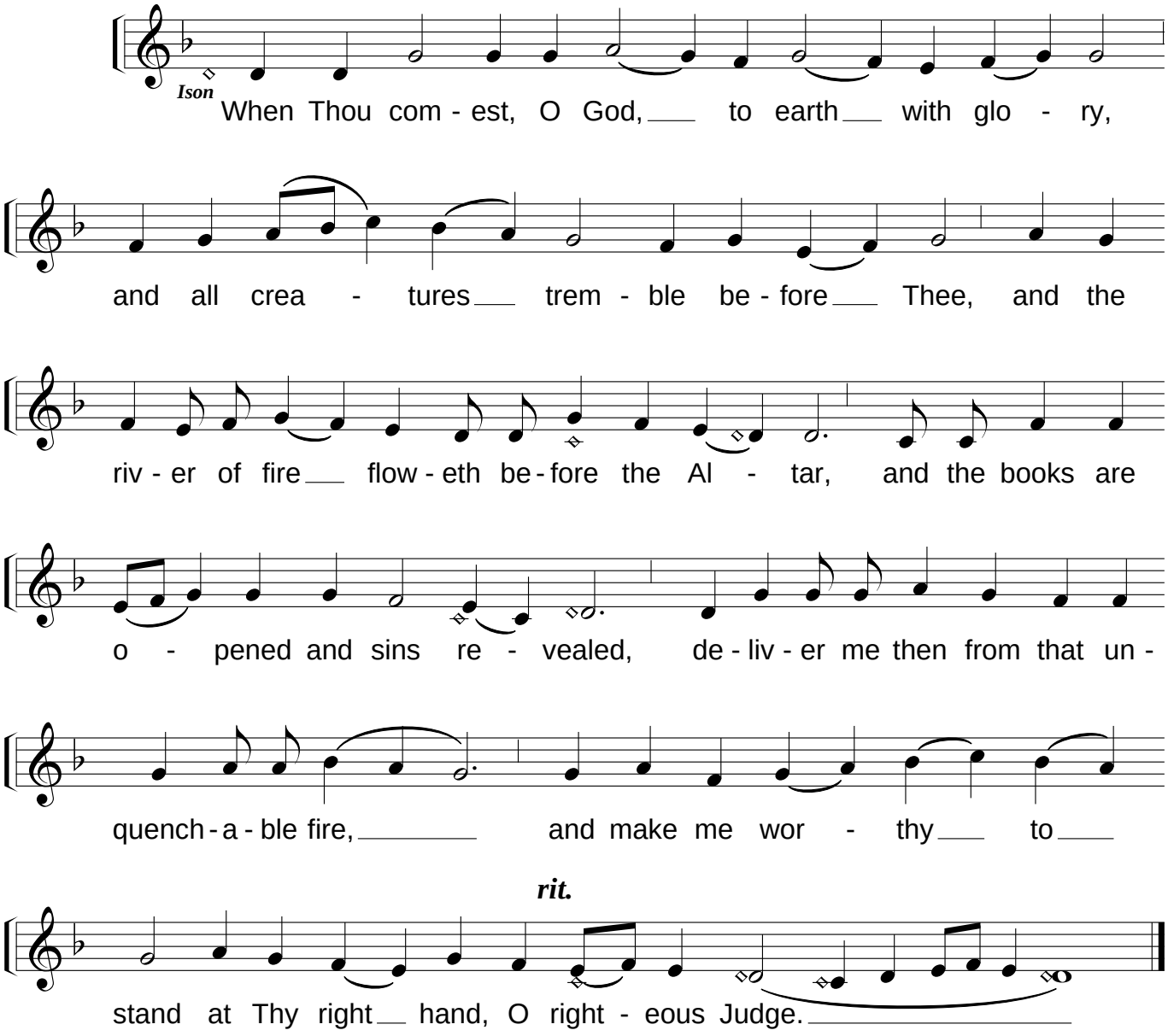
Lenten Triodion

SUNDAY OF THE LAST JUDGMENT (MEAT-FARE)

Kontakion (A)

Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Archpriest James Meena
(1924-1995)



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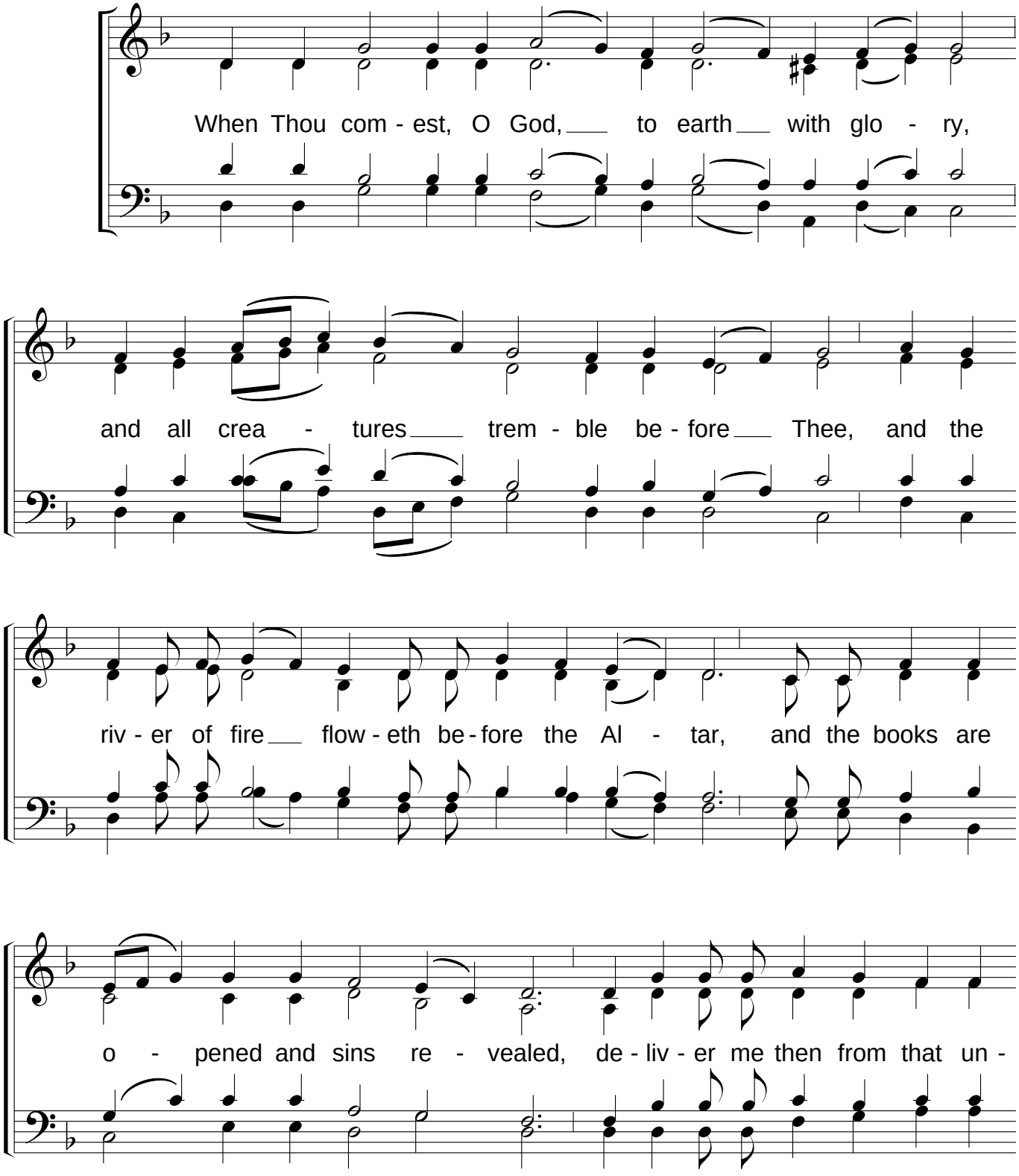
Lenten Triodion

SUNDAY OF THE LAST JUDGMENT (MEAT-FARE)

Kontakion (B)

Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Archpriest James Meena
(1924-1995)



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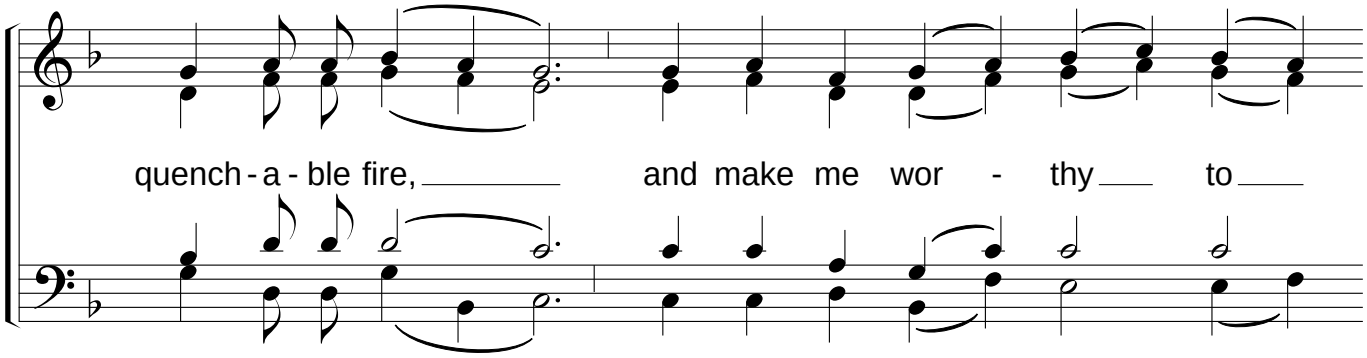
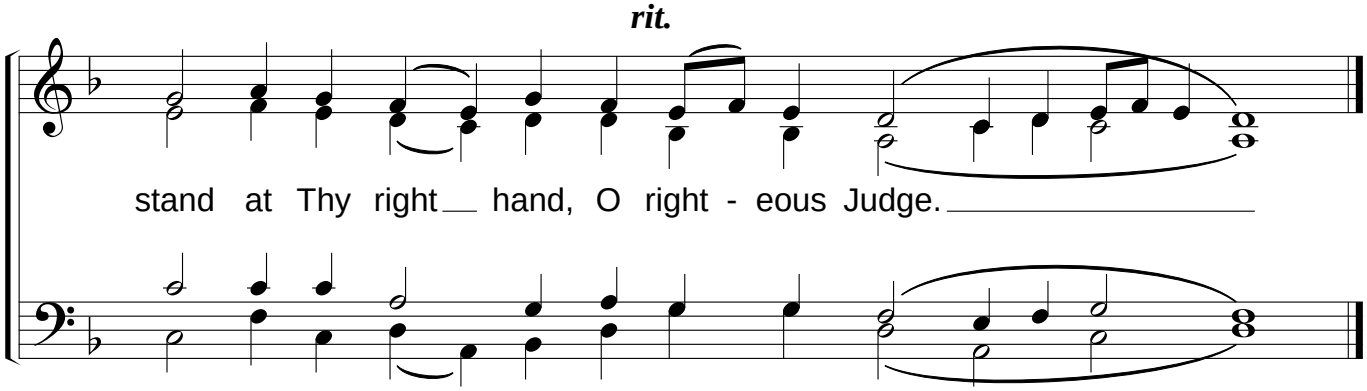

quench - a - ble fire, and make me wor - thy to


rit.
stand at Thy right hand, O right - eous Judge.

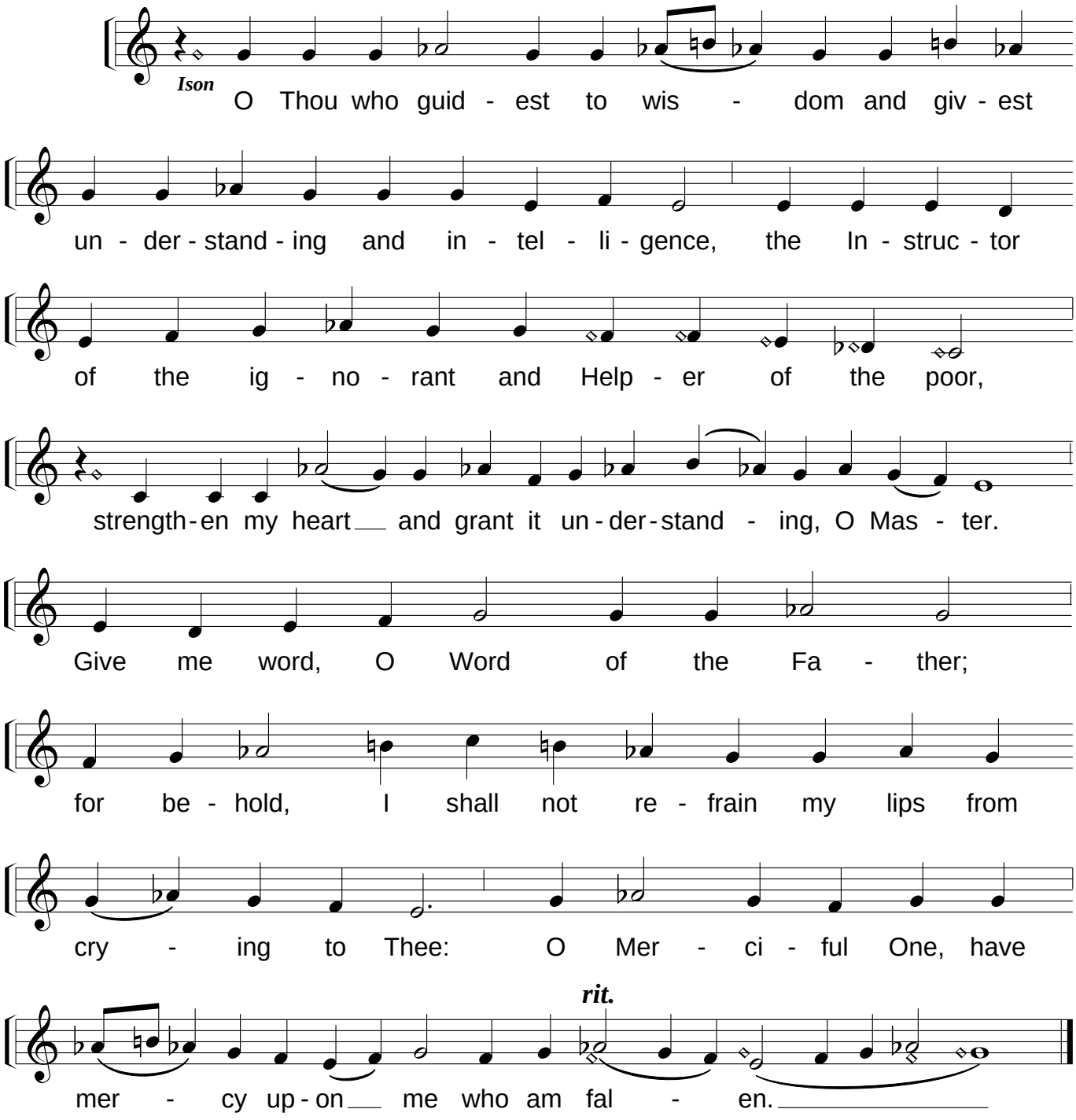
Lenten Triodion

FORGIVENESS SUNDAY (CHEESE-FARE)

Kontakion (A)

Adapted by Michael G. Farrow
from the music of Archpriest James Meena
(1924-1995)

Byzantine Chant - Tone 6



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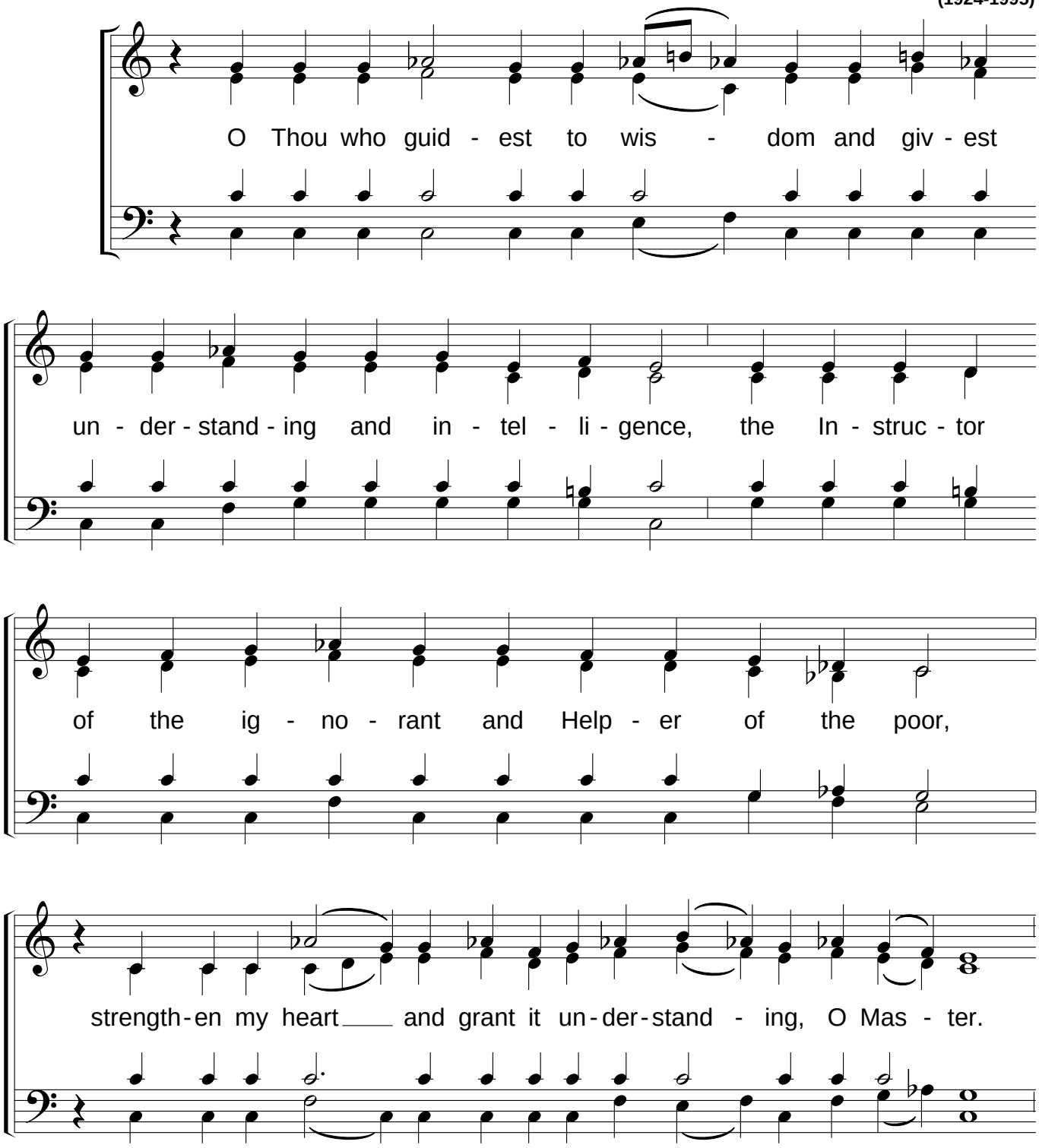
Lenten Triodion

FORGIVENESS SUNDAY (CHEESE-FARE)

Kontakion (B)

Adapted by Michael G. Farrow
from the music of Archpriest James Meena
(1924-1995)

Byzantine Chant - Tone 6



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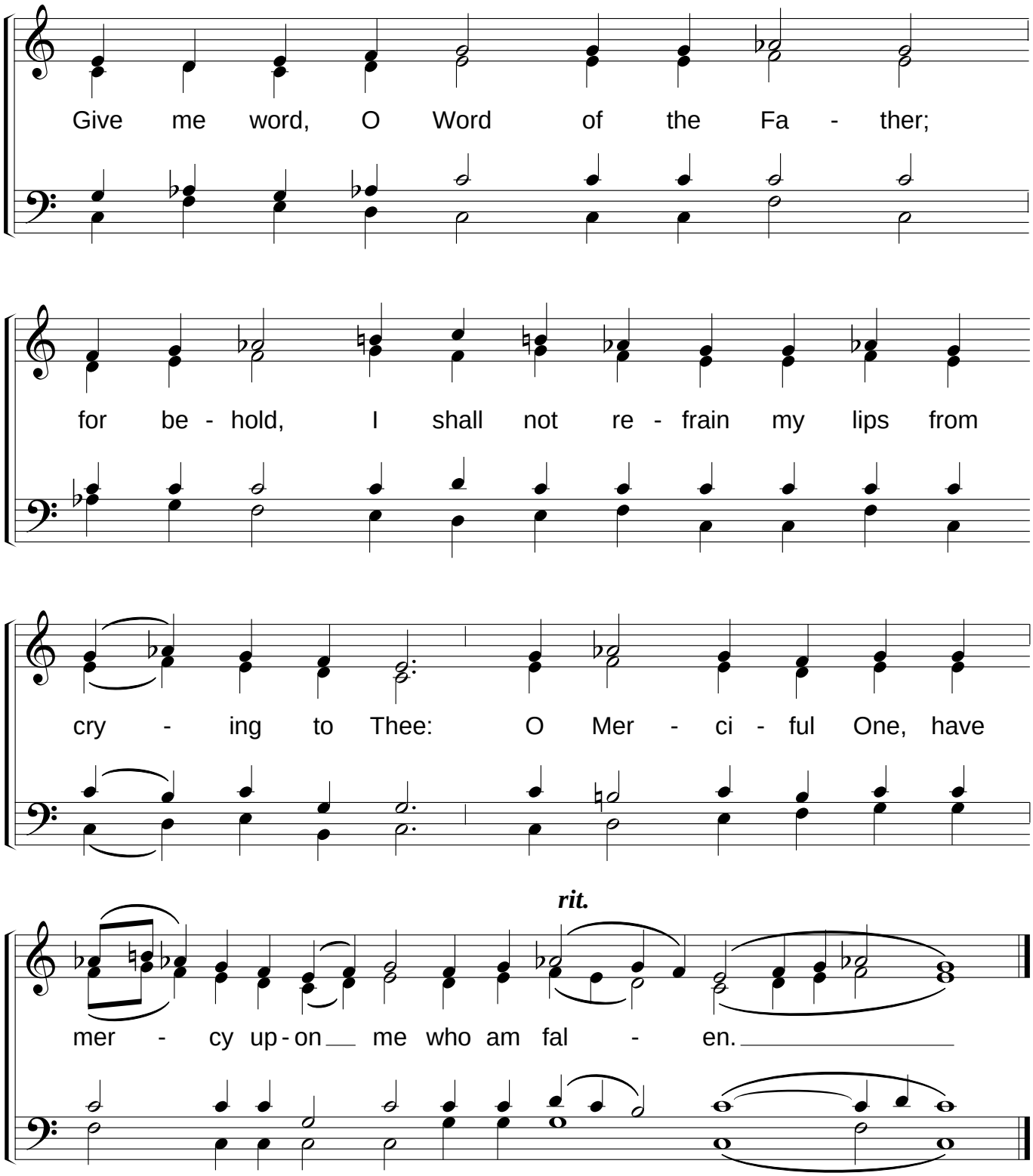

Give me word, O Word of the Fa - ther;
for be - hold, I shall not re - frain my lips from
cry - ing to Thee: O Mer - ci - ful One, have
rit.
mer - cy up - on me who am fal - en.

March 25

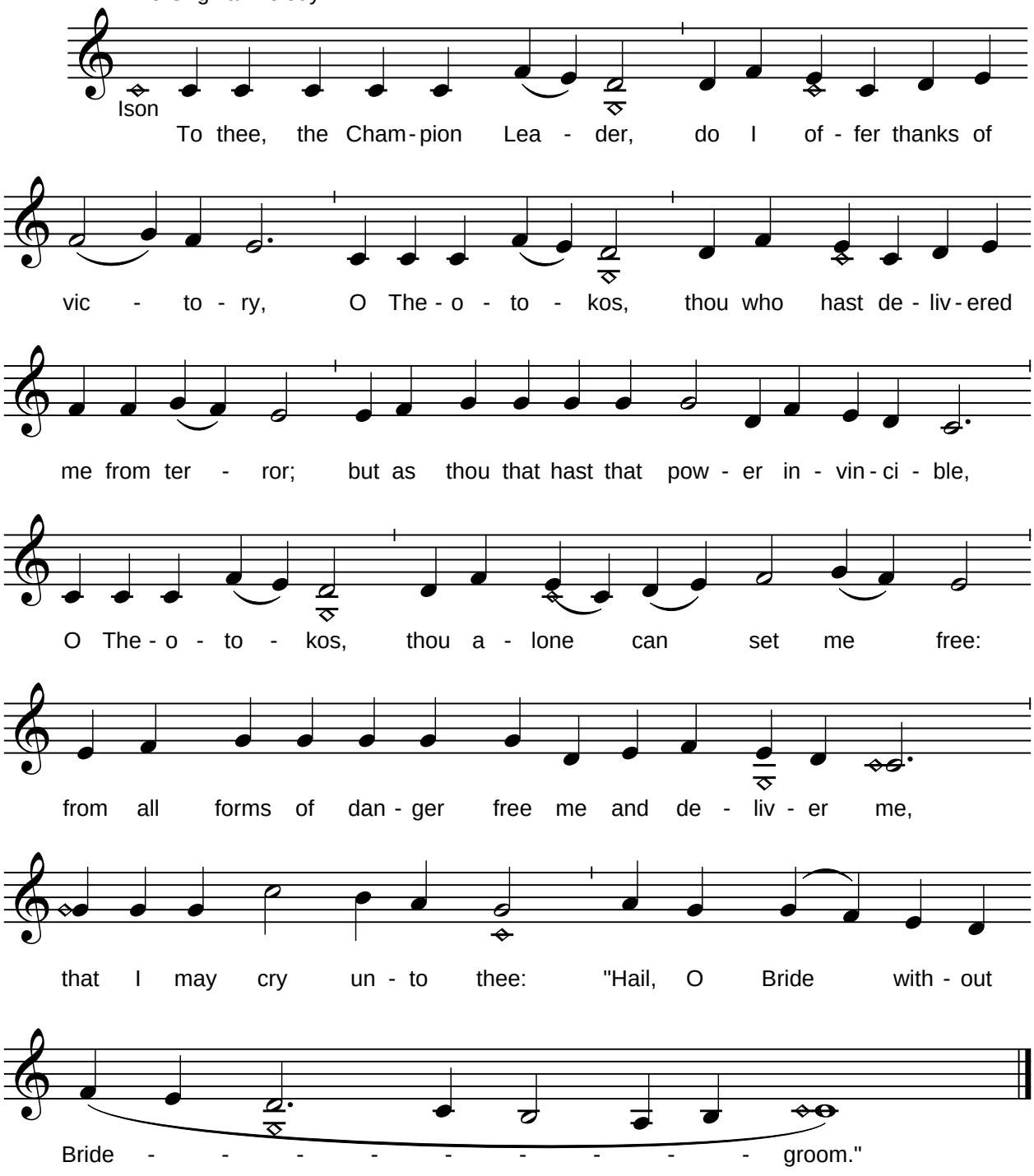
THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Byzantine Chant, Tone 8
The Original Melody

Bishop Basil Essey



March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

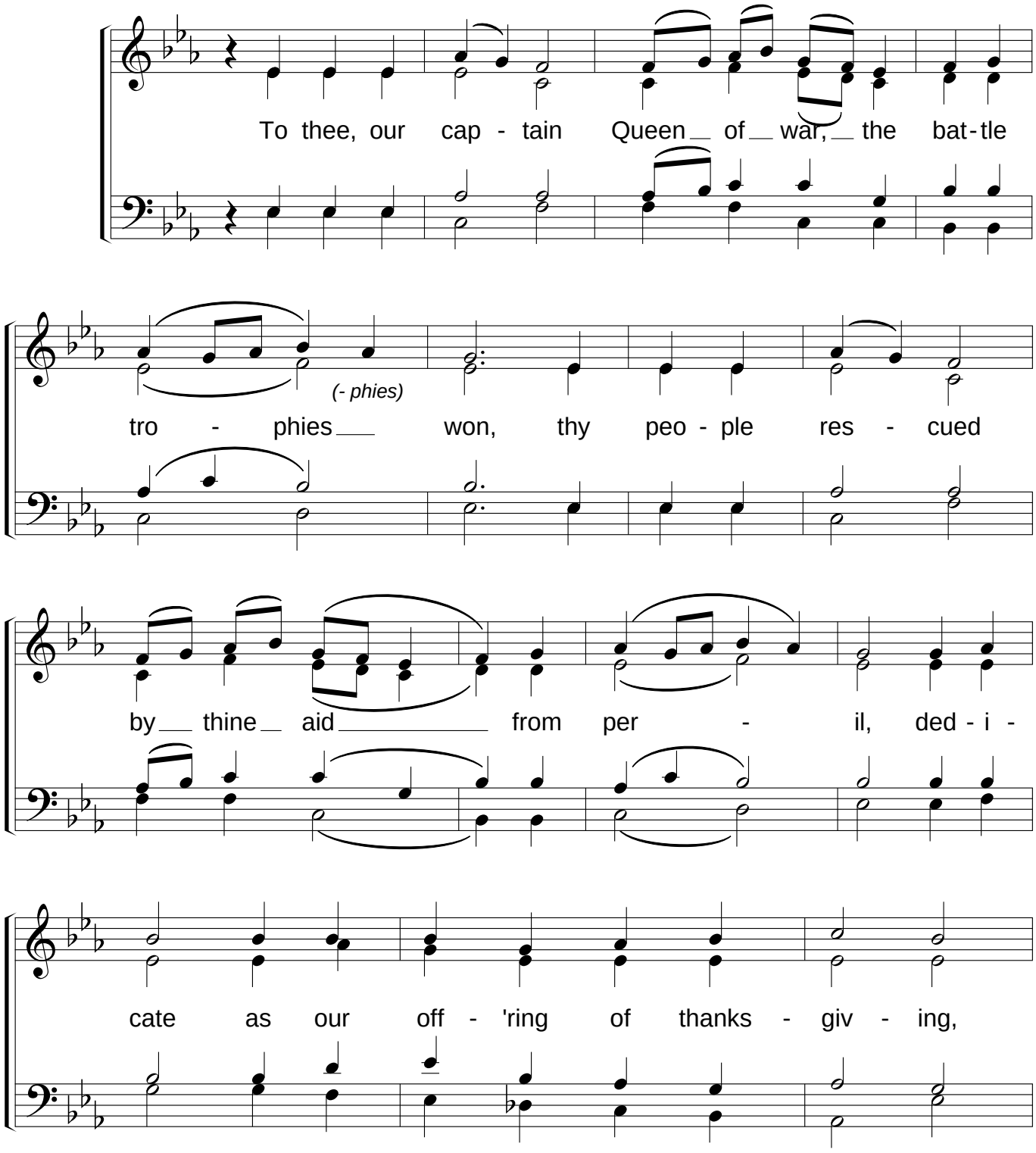
Kontakion (C)

(This hymn is also sung during the Akathist Hymn - Service)

Version 2

Based on Byzantine Tone 8
Special (Original) Melody

Arranged by Dr. Frederick Karam
(1926-1978)



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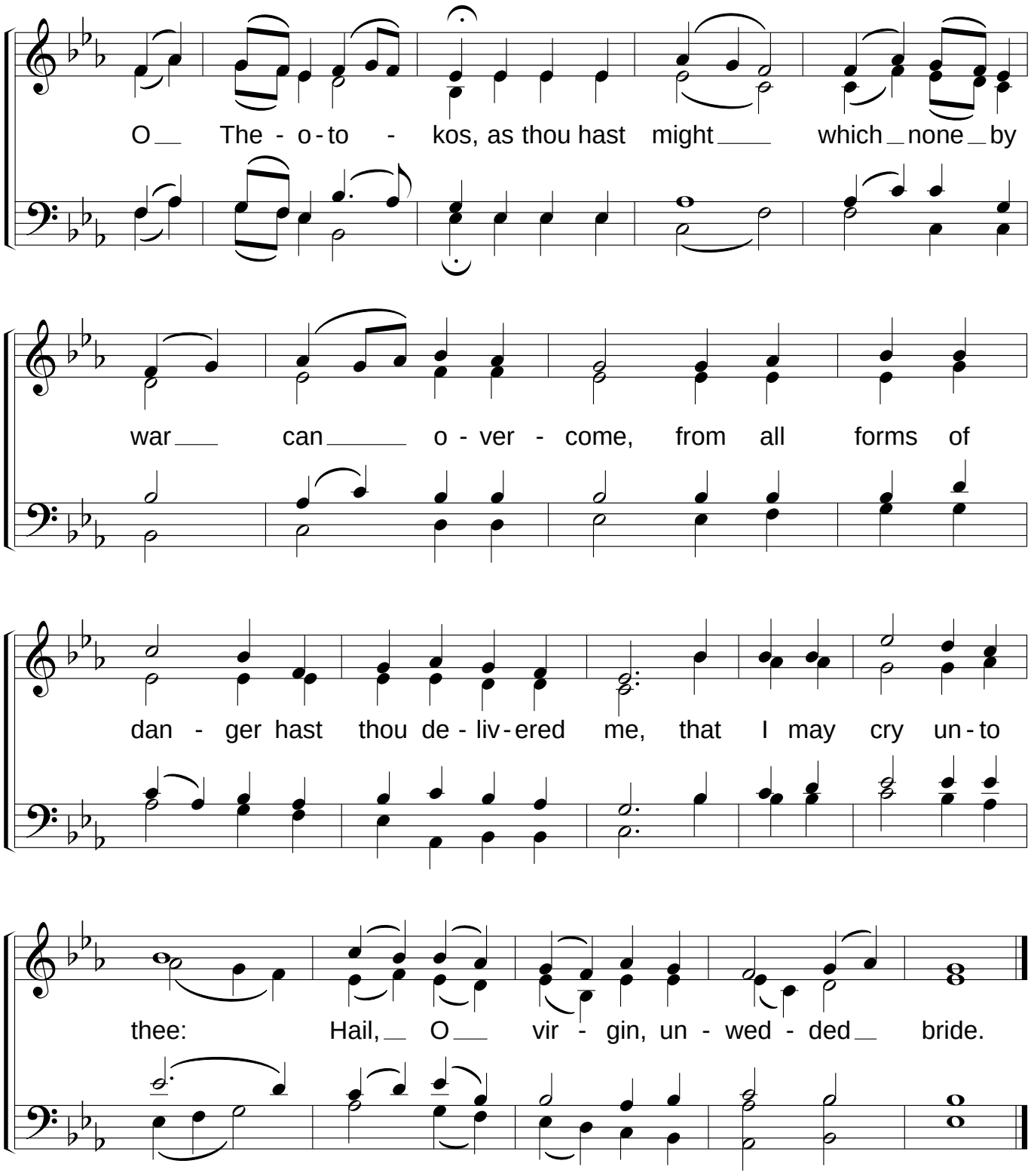

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March 25th

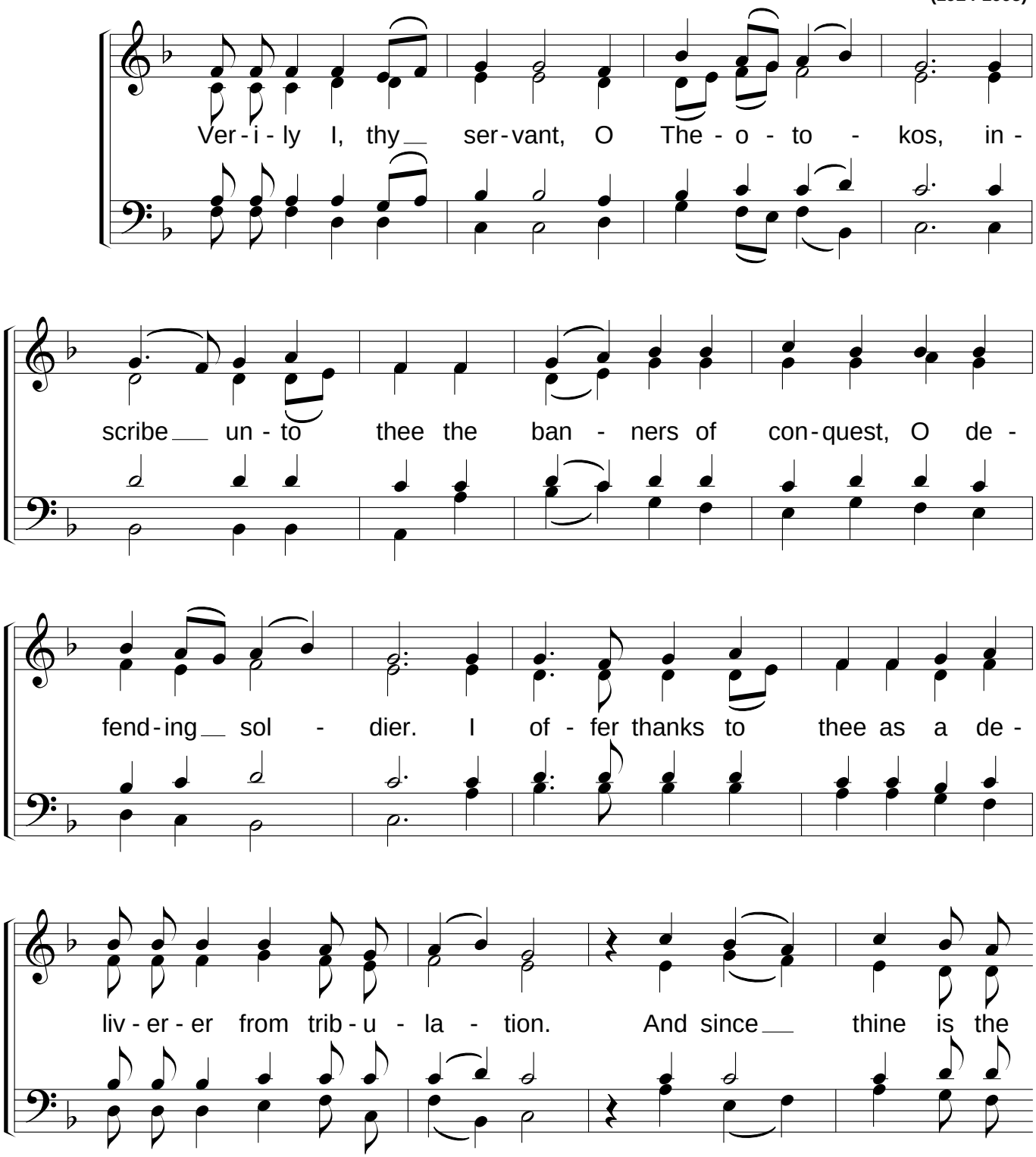
THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Tone 8 - Syro-Byzantine Melody
Andante, with great warmth

Arranged by Archpriest James C. Meena
(1924-1995)



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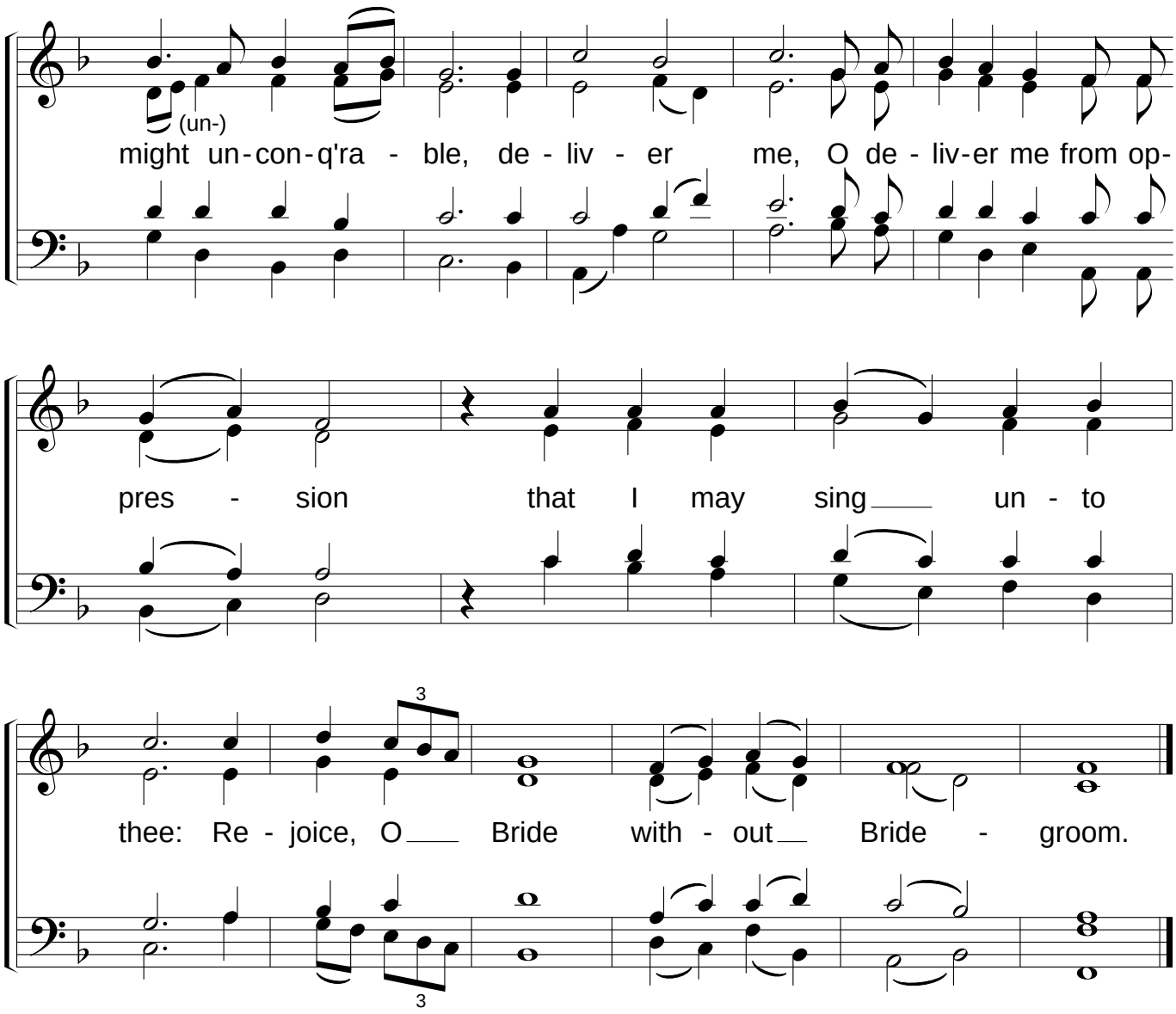
Rev. 3, 3/15/07



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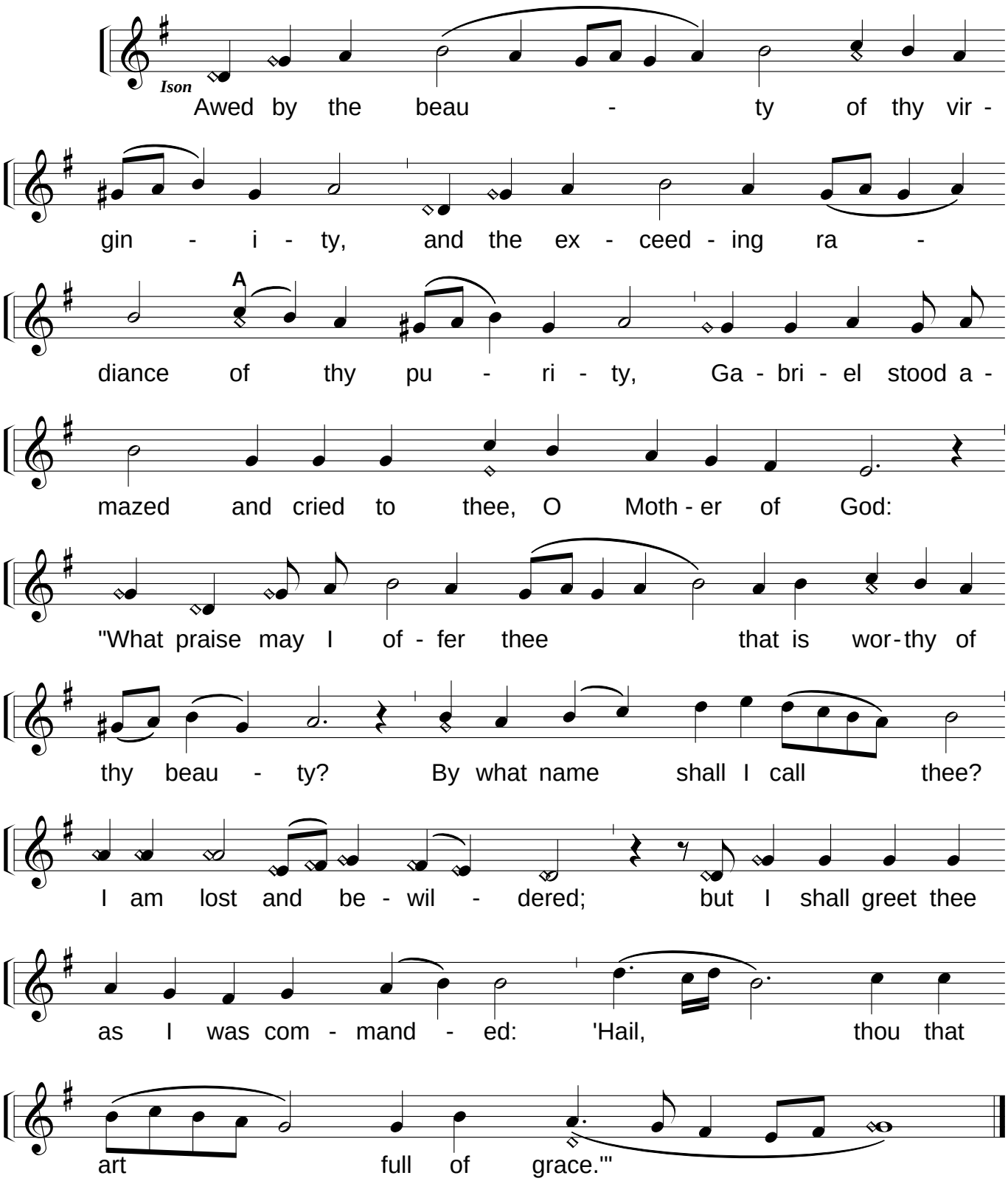
THE AKATHIST HYMN

Troparion

Byzantine Chant - Tone 3 **Bishop Basil Essey**



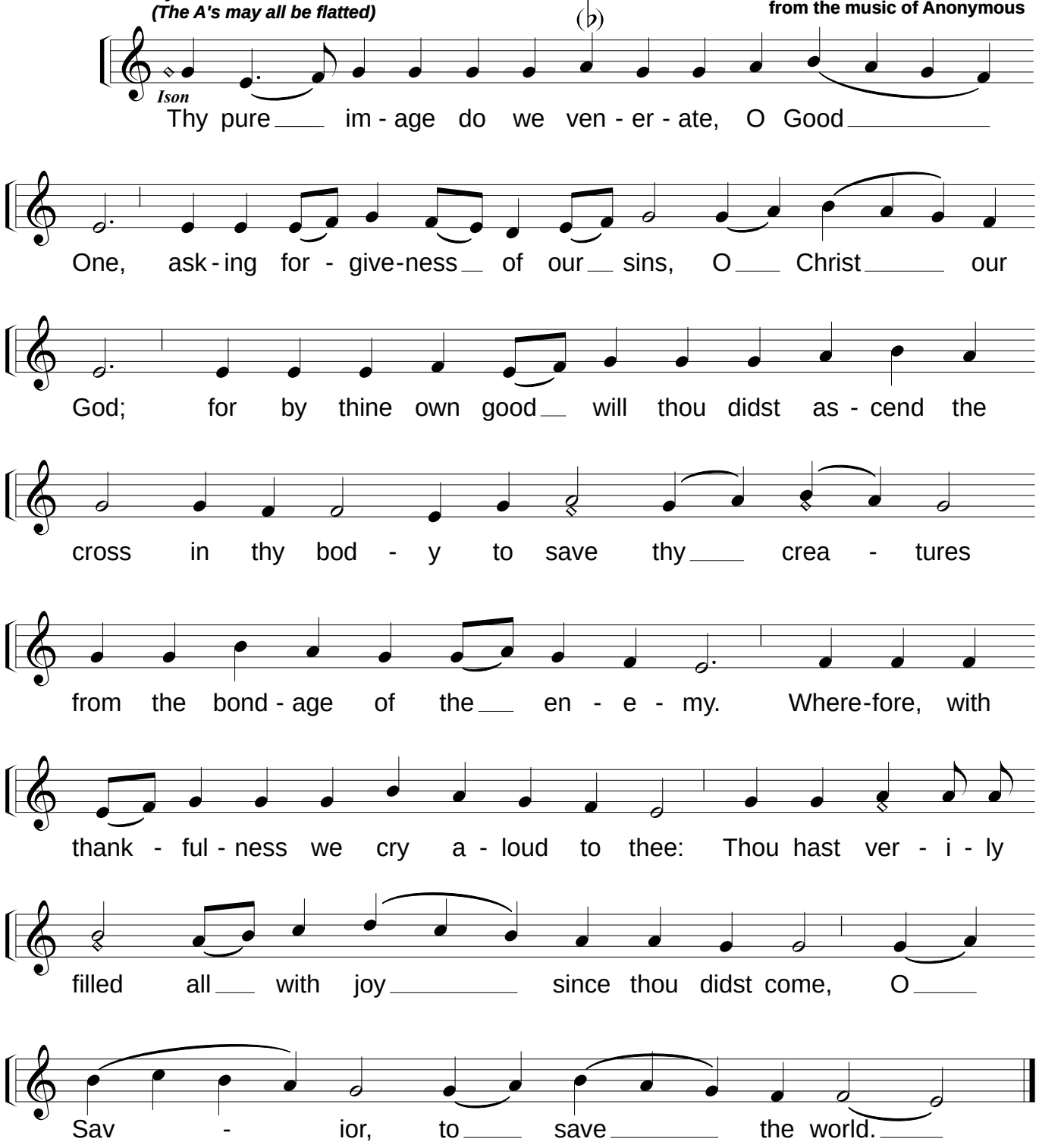
Lenten Triodion

FIRST SUNDAY OF GREAT LENT: SUNDAY OF ORTHODOXY

Troparion (A)*

Byzantine Chant - Tone 2
(The A's may all be flatted)

Adapted by Michael G. Farrow
from the music of Anonymous



**To be sung August 16th in honor of the Portrait of Christ, Not Made by Hands, known as the venerable Kerchief, from the City of Raha (Urfa) to Constantinople.*

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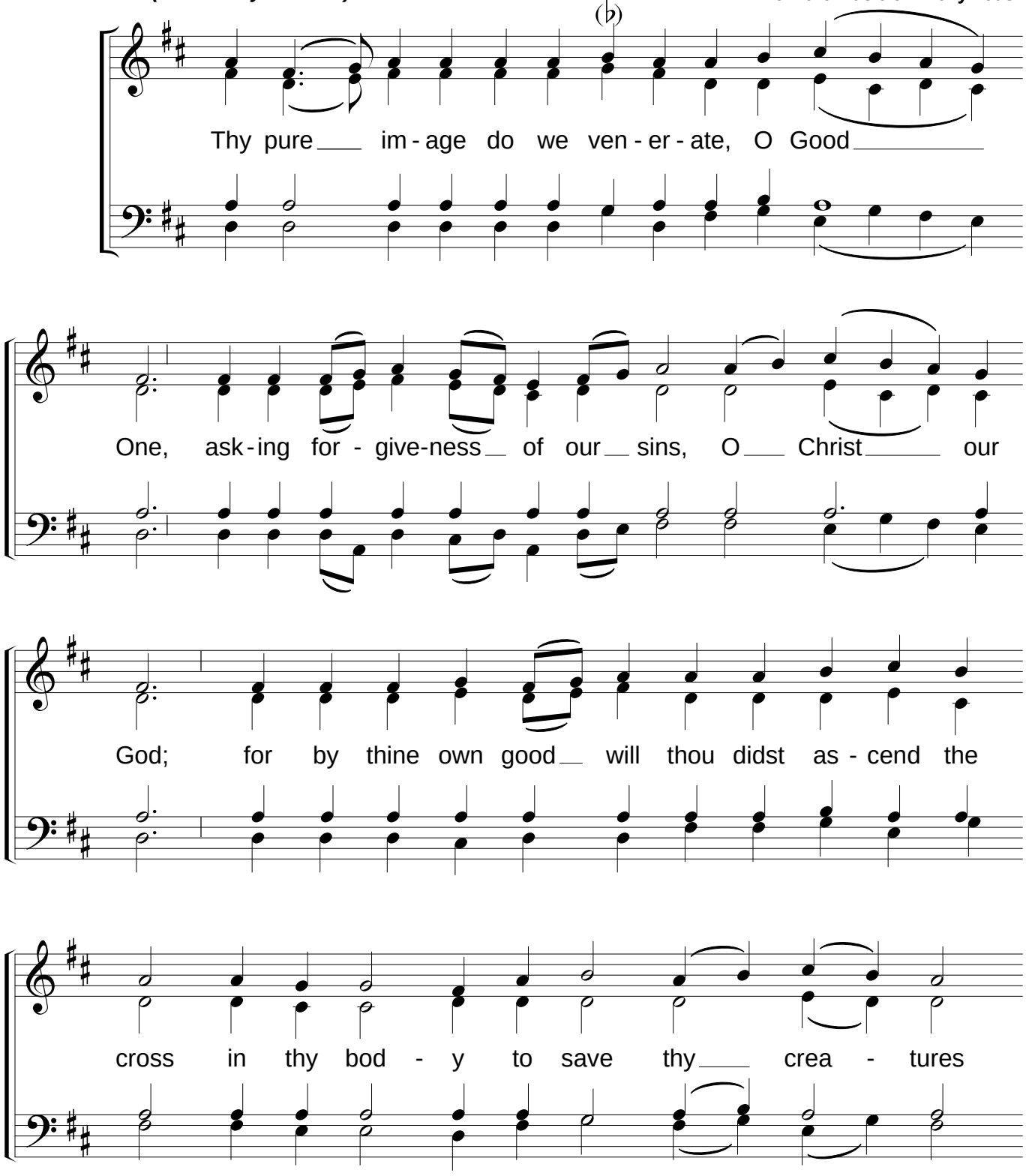
Lenten Triodion

FIRST SUNDAY OF GREAT LENT: SUNDAY OF ORTHODOXY

Troparion (B)*

Byzantine Chant - Tone 2
(The B's may be flatted)

Adapted by Michael G. Farrow
from the music of Anonymous



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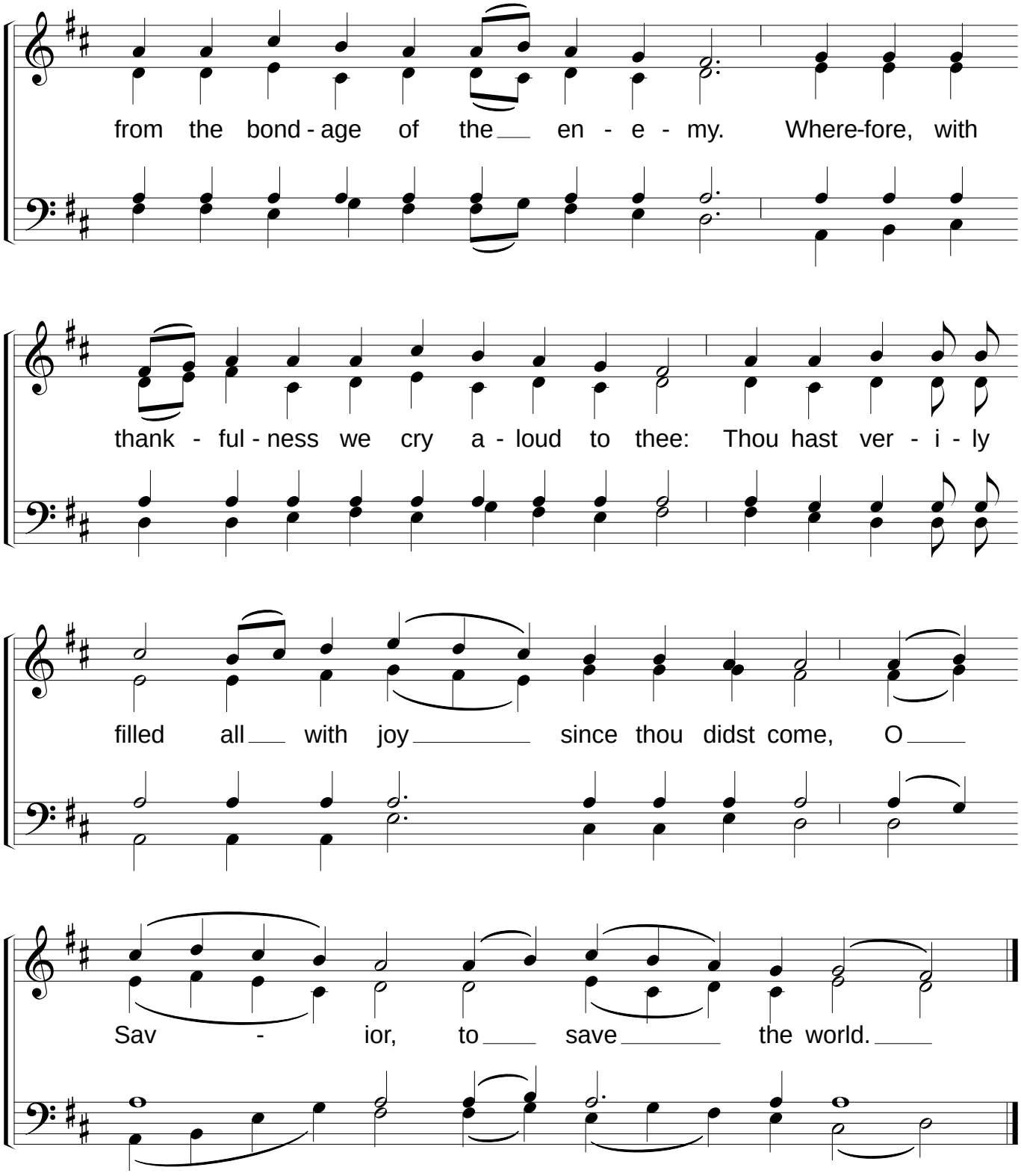


*To be sung Aug 16 in honor of the Portrait of Christ, Not Made by Hands, known as the venerable Kerchief, from the City of Raha (Urfa) to Constantinople.

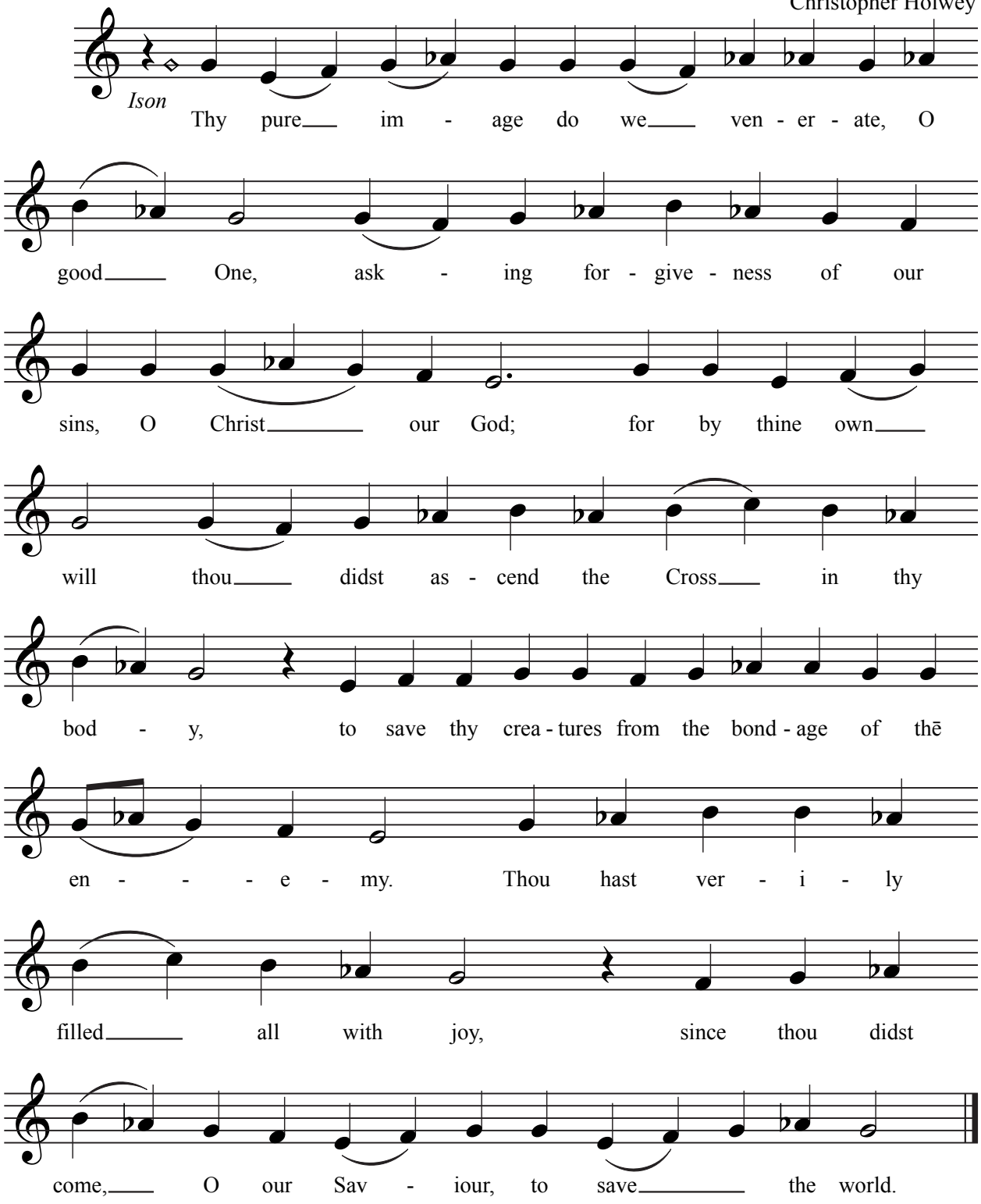
The First Sunday of Great Lent

(The Sunday of Orthodoxy)

Troparion*

Basil Kazan
(1915 - 2001)
Adapted by
Christopher Holwey

Byzantine Tone 2



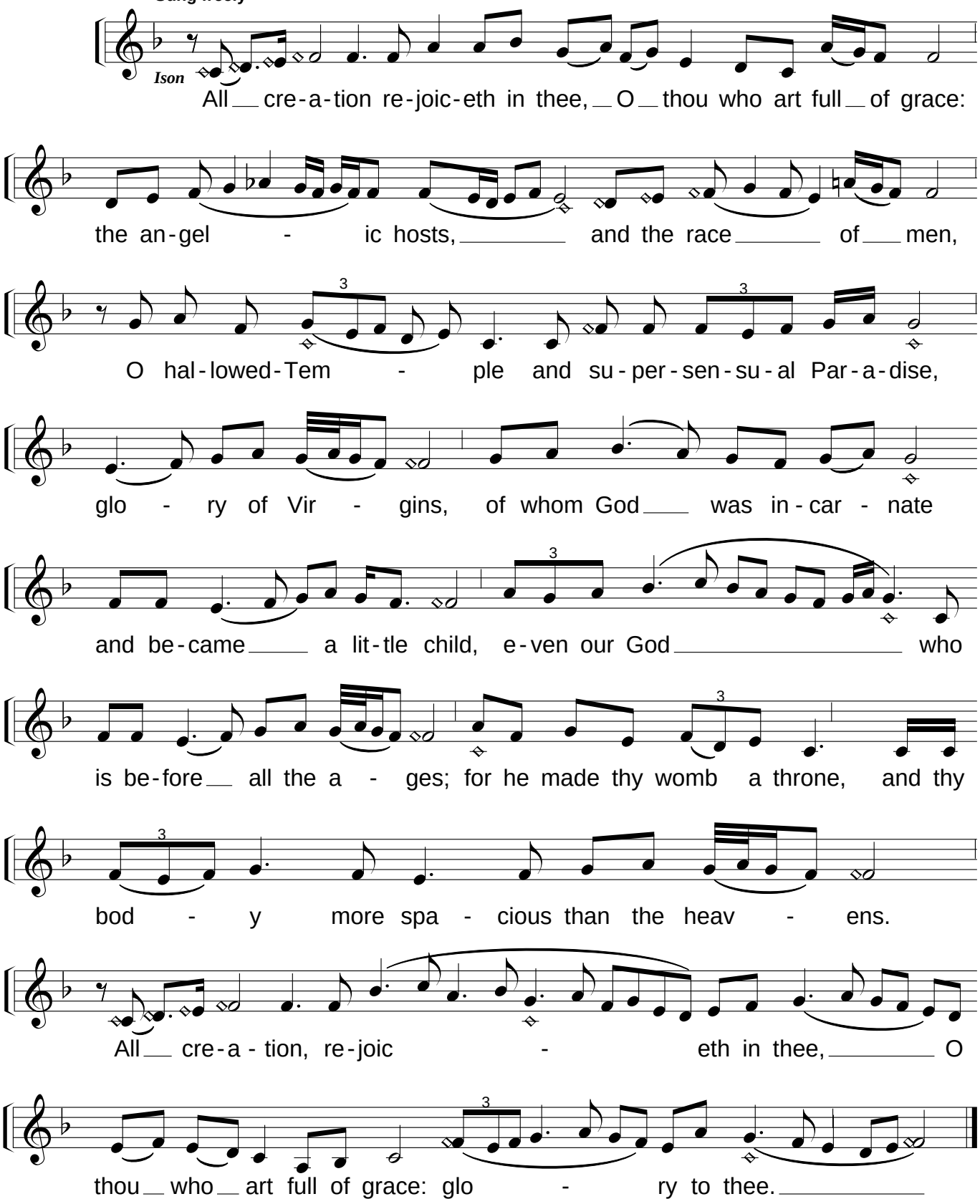
**Also to be sung August 16th in honor of the Portrait of Christ, Not Made by Hands, known as the venerable Kerchief, from the City of Raha (Urfa) to Constantinople.*

LITURGY OF ST. BASIL THE GREAT

Hymn to the Theotokos

Byzantine Chant - Tone 8
Sung freely

Christopher Holwey



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Rev. 0, 3/16/08

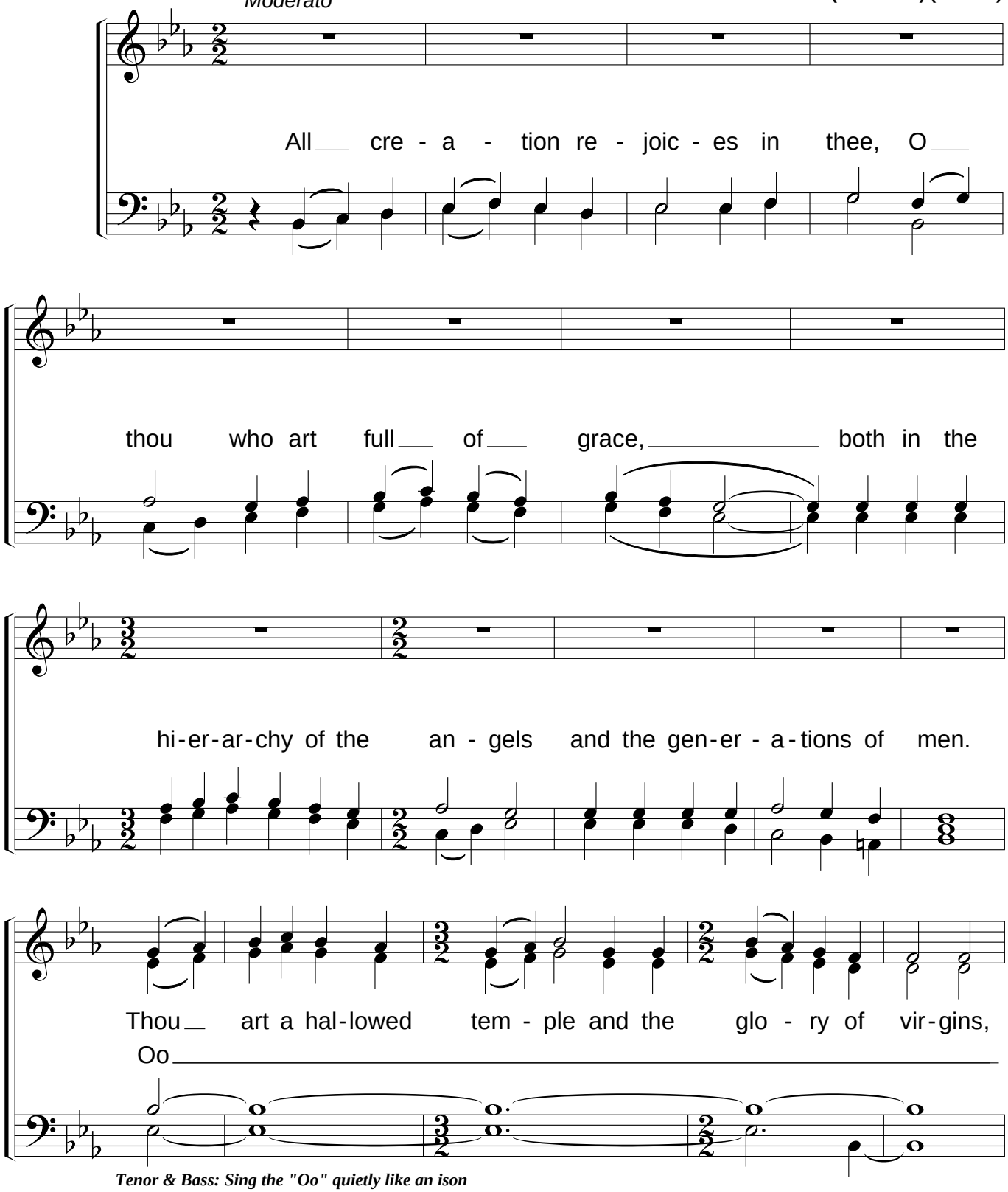
THE FEAST OF ST. BASIL (January 1st),
THE SUNDAYS OF LENT, and THE LITURGY OF ST. BASIL

Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 8

Arranged by Frederick Karam
(1926-1978) (revised)

Moderato



Tenor & Bass: Sing the "Oo" quietly like an ison

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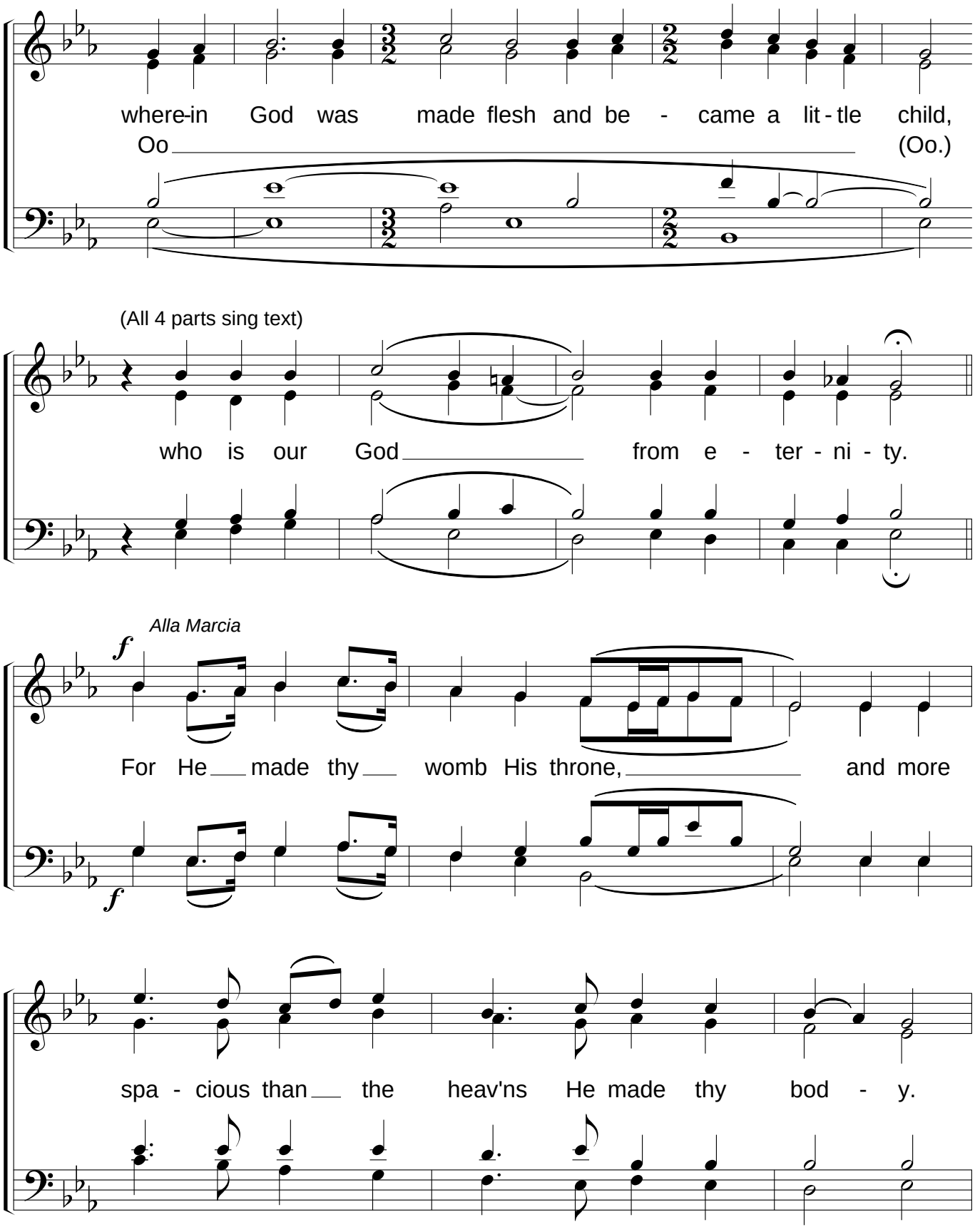
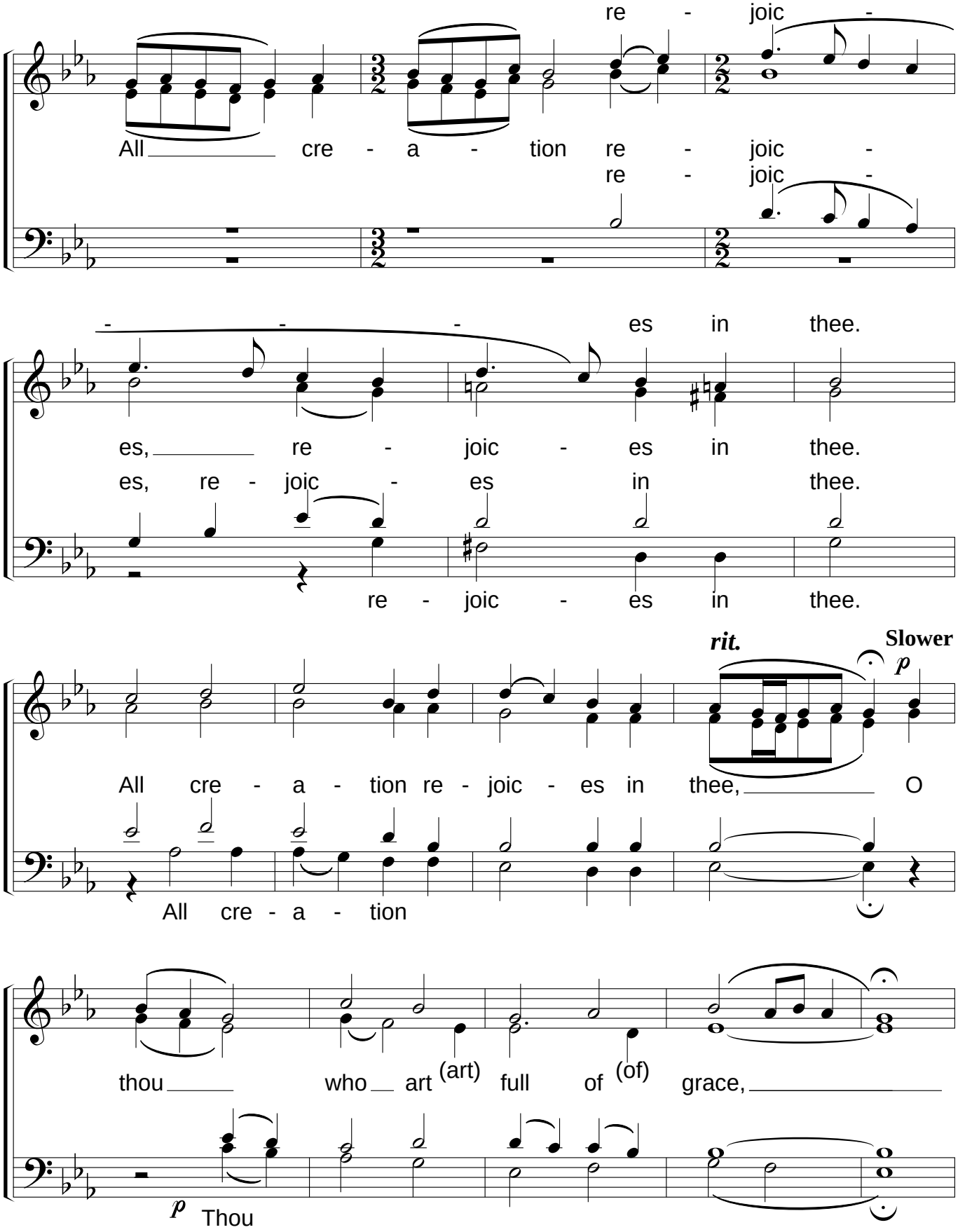
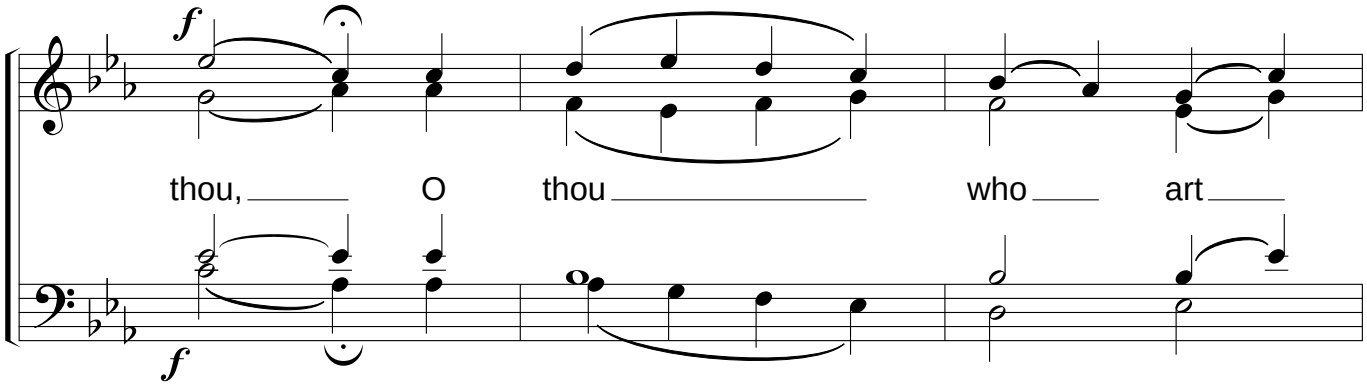
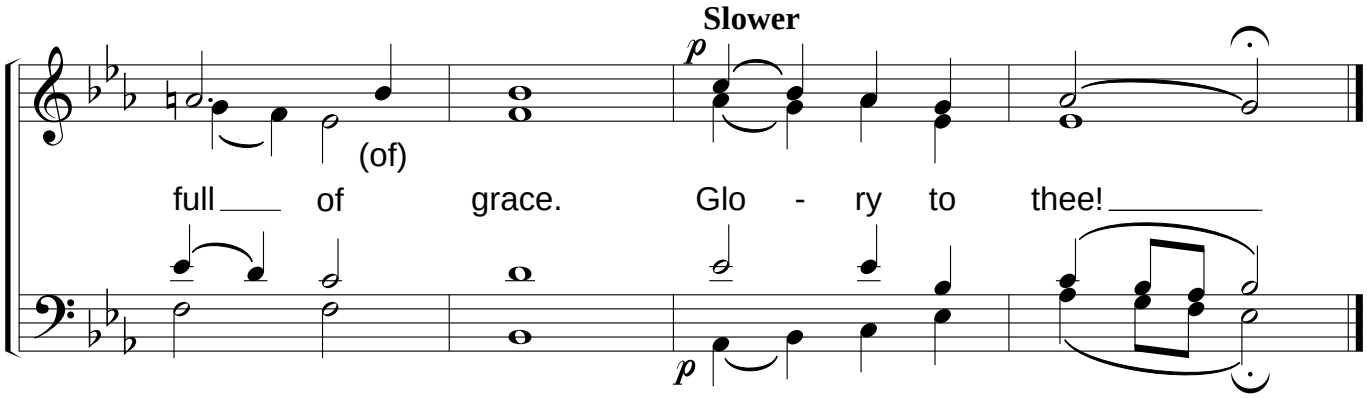
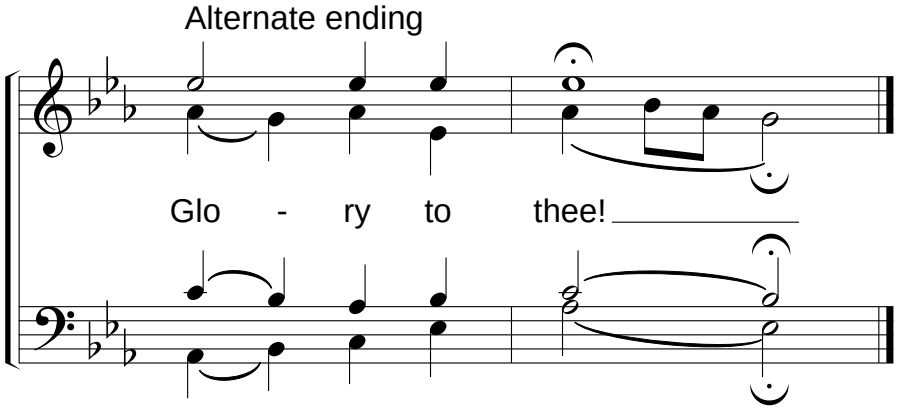

where-in God was made flesh and be - came a lit - tle child,
Oo (Oo.)
(All 4 parts sing text)
who is our God from e - ter - ni - ty.
Alla Marcia
f
For He made thy womb His throne, and more
f
spa - cious than the heav'ns He made thy bod - y.


re - joic -
All cre - a - tion re - joic -
re - joic -
es in thee.
es, re - joic - es in thee.
es, re - joic - es in thee.
re - joic - es in thee.
rit.
Slower
p
All cre - a - tion re - joic - es in thee, O
All cre - a - tion
thou who art (art) full of (of) grace,
p
Thou


f
thou, O thou who art
f


Slower
p
(of)
full of grace. Glo - ry to thee!
p

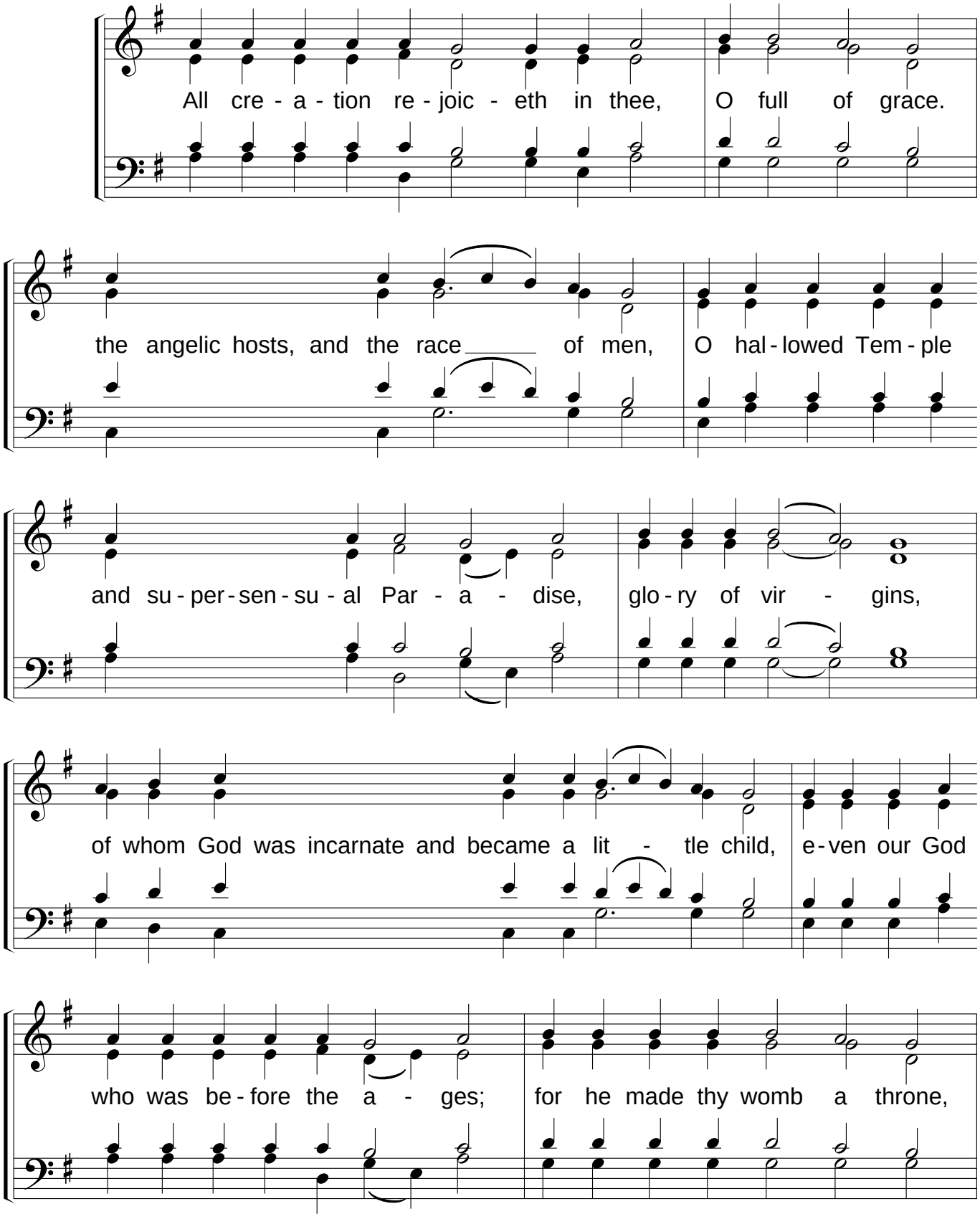

Alternate ending
Glo - ry to thee!

The Divine Liturgy of St. Basil the Great

All Creation Rejoiceth

Antiochian translation

Kievan Chant
Boris Ledkovsky (1894-1975)
Adapted by Christopher Holwey



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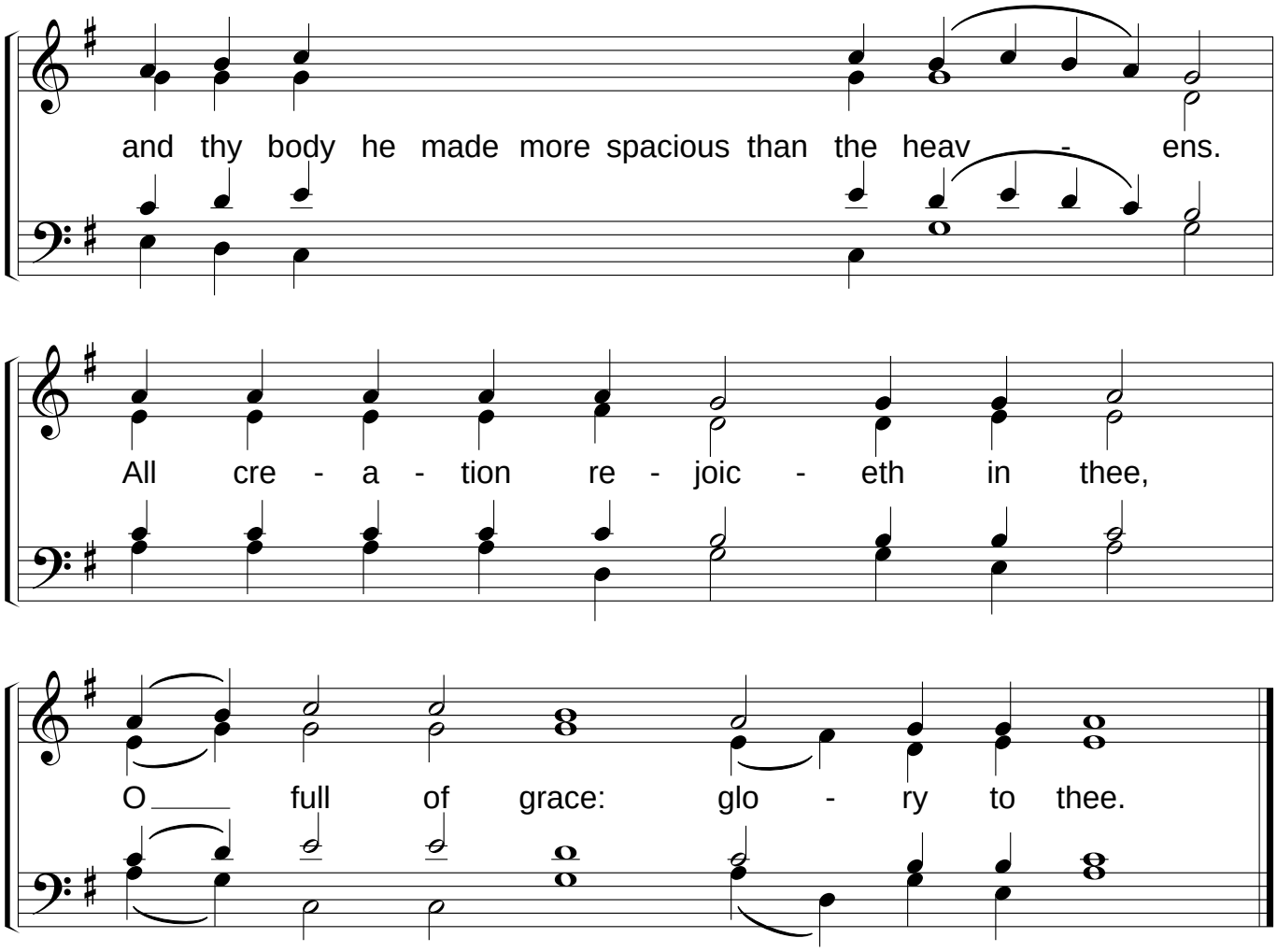
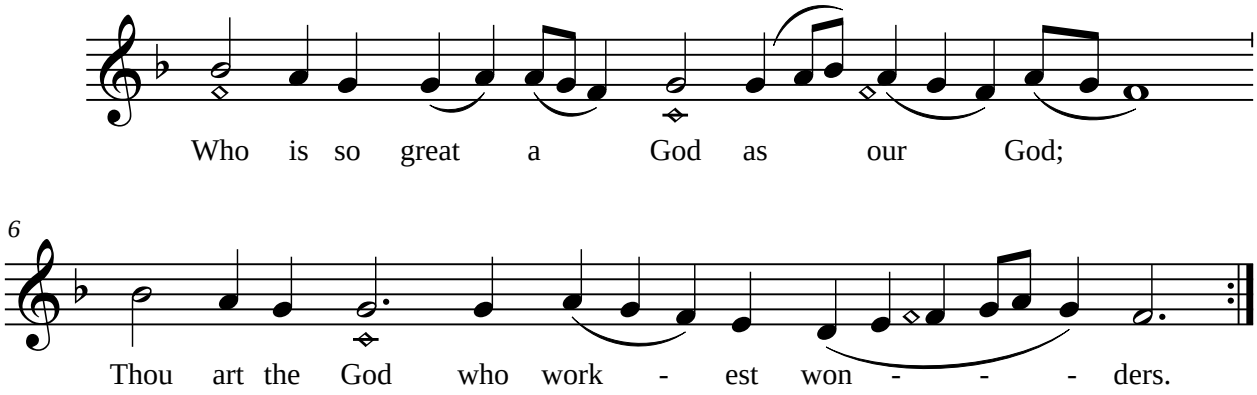

and thy body he made more spacious than the heav - ens.
All cre - a - tion re - joic - eth in thee,
O full of grace: glo - ry to thee.

Who Is So Great A God

(To be sung at the Vesper Service on the evening of the Sunday of Orthodoxy, Pascha [Agape Vespers], and Pentecost.)

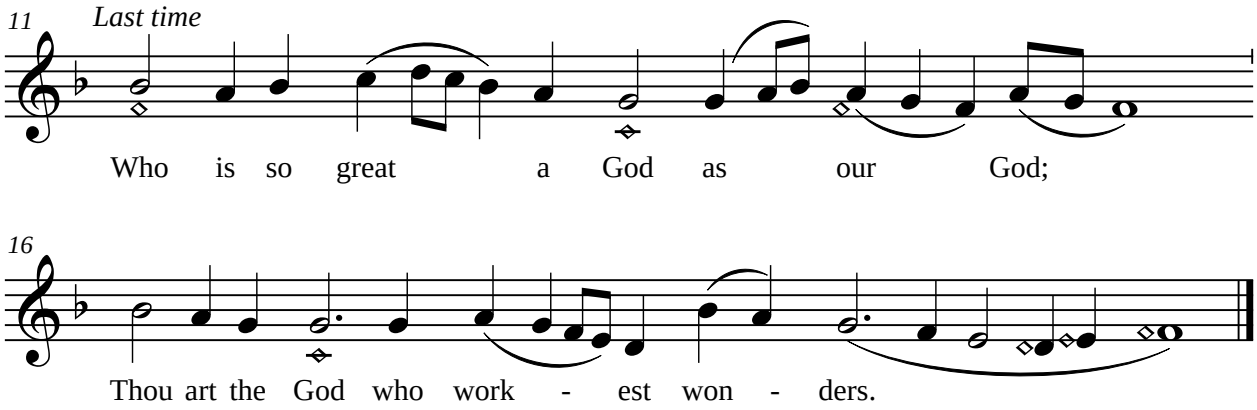
Byzantine Chant, Tone 7 — Traditional



VERSE 1: Thou hast made thy power known among the peoples;
with thine arm hast thou redeemed thy people.

VERSE 2: And I said: Now have I made a beginning;
this change hath been wrought by the right hand of the Most High.

VERSE 3: I remembered the works of the Lord;
for I will remember thy wonders from the beginning.



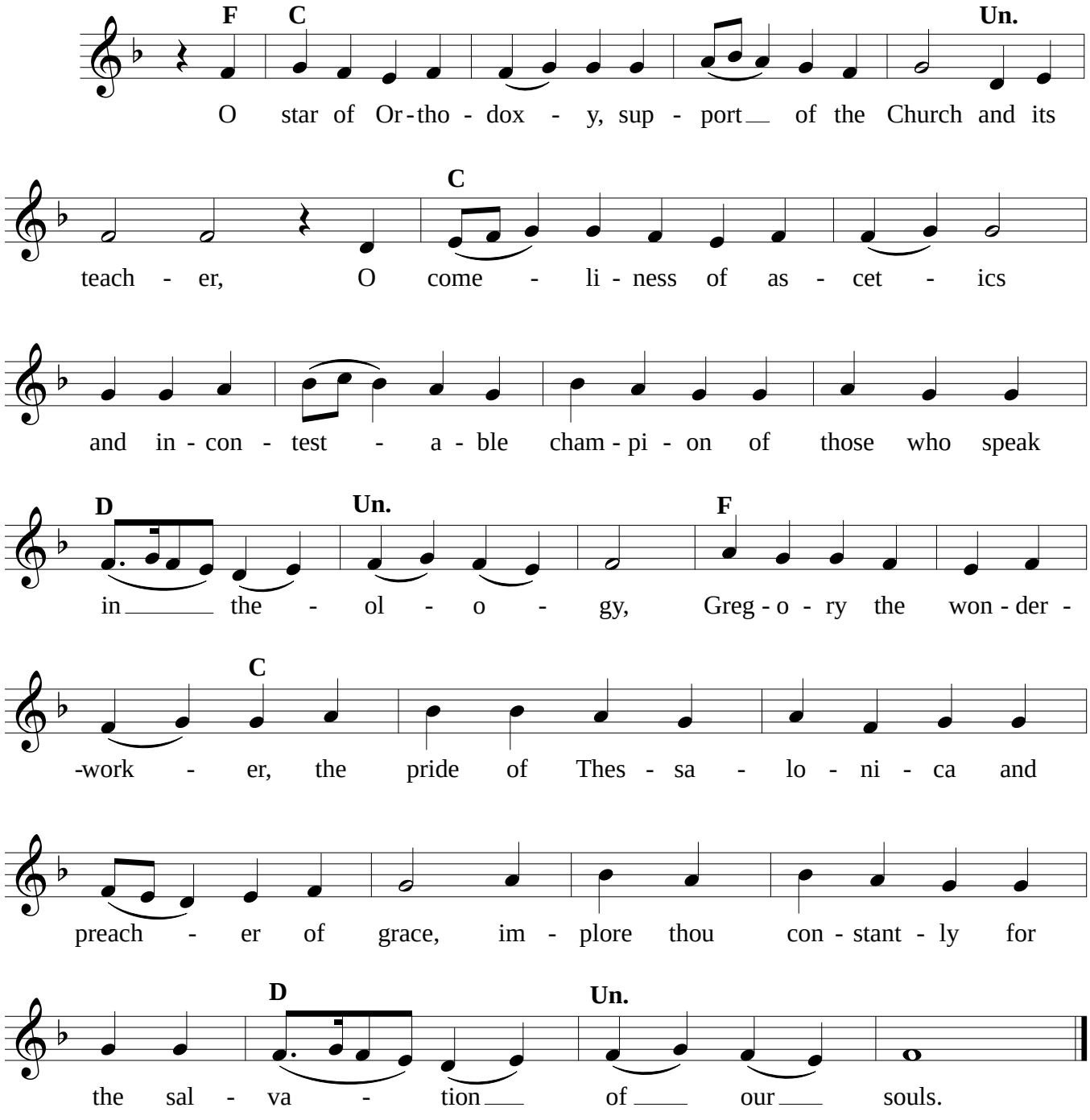
Lenten Triodion

(Sung on the 2nd Sunday of Lent and November 14th)

Gregory Palamas, Archbishop of Thessalonica

Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode **Rassem El Massih**

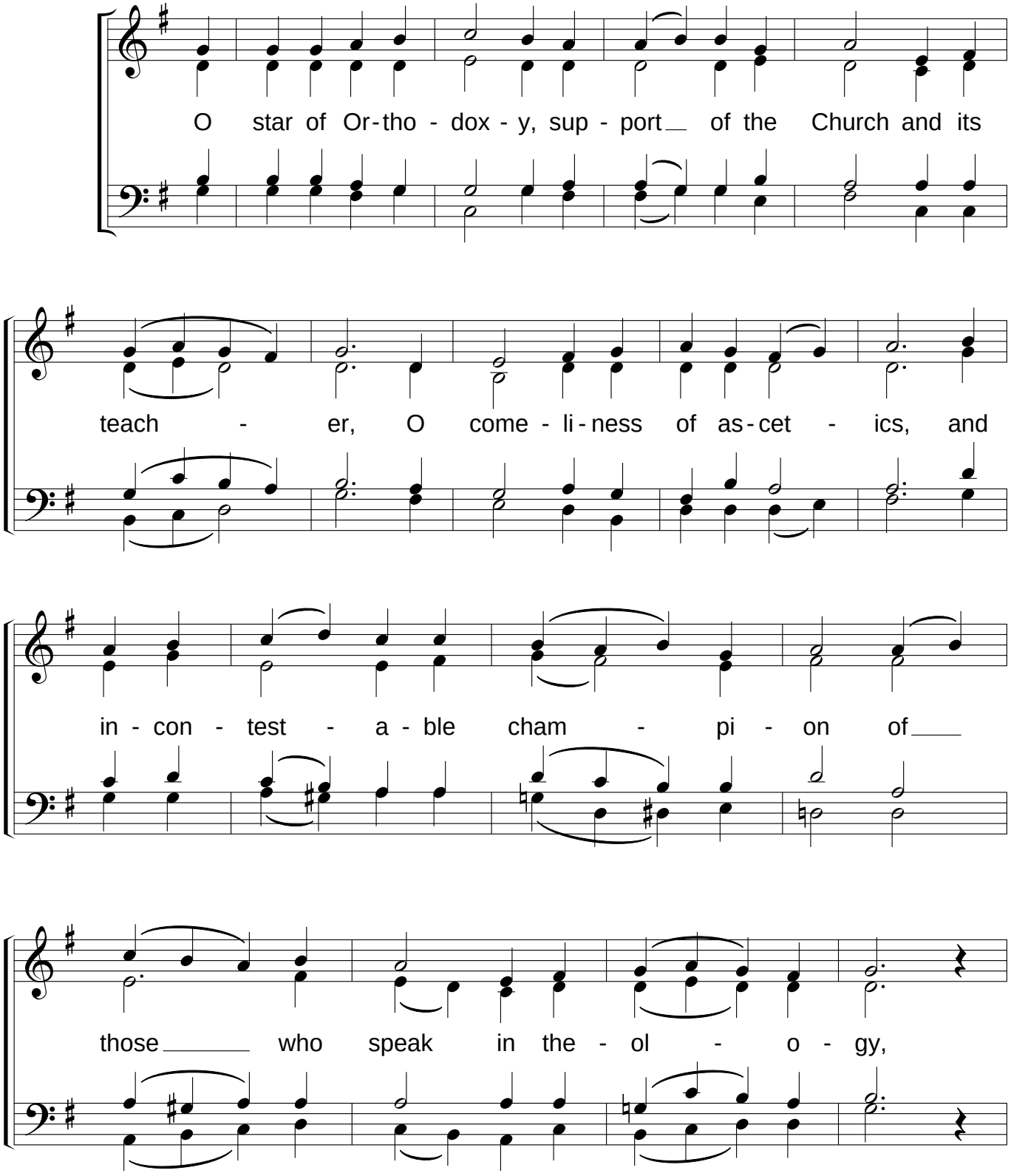


SECOND SUNDAY OF GREAT LENT: ST. GREGORY PALAMAS

Troparion (B)

Based on Byzantine Chant - Tone 8

Adapted by Christopher Holwey
from the music of Frederick Karam (1926-1978)



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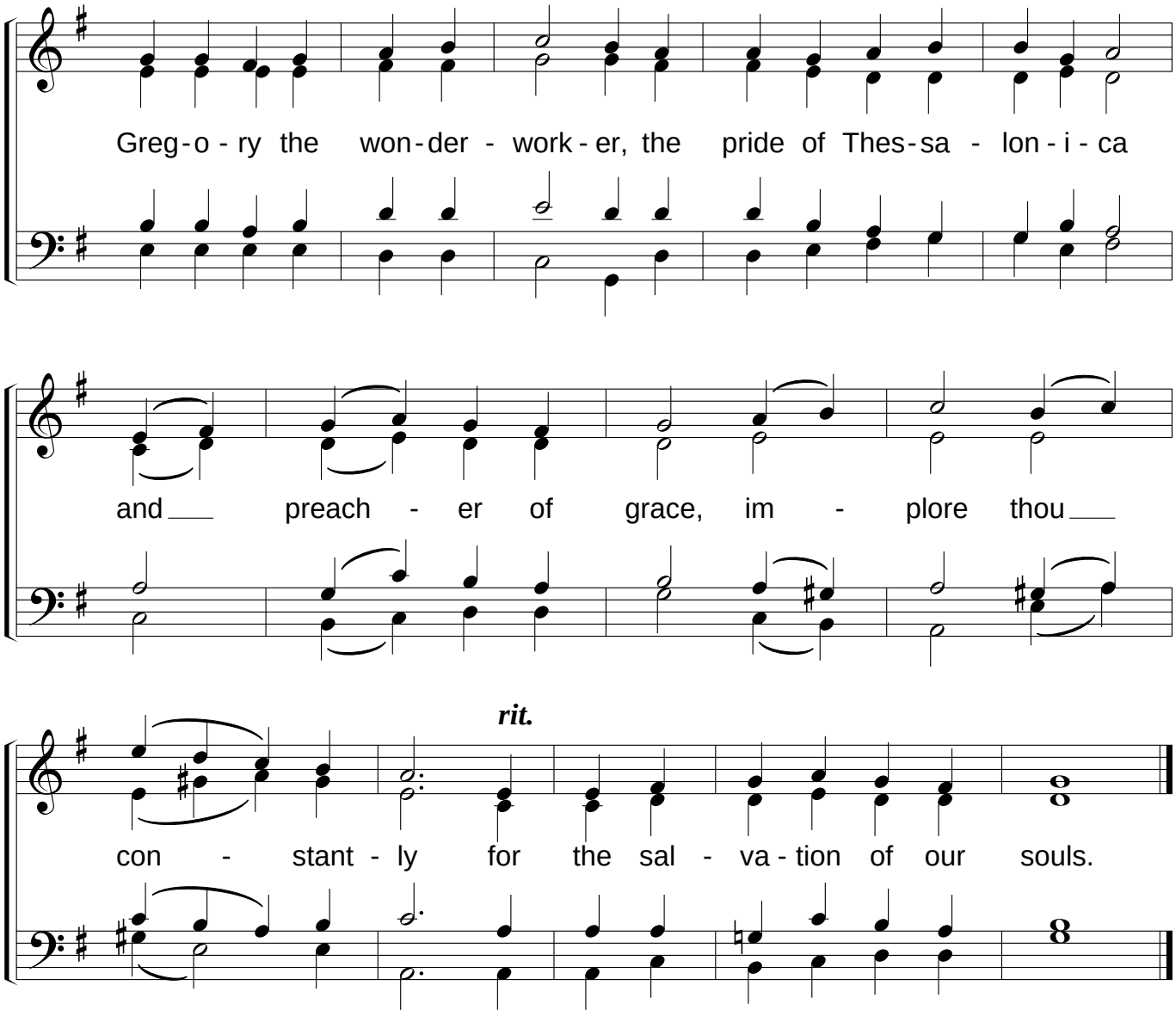

Greg - o - ry the won - der - work - er, the pride of Thes - sa - lon - i - ca
and preach - er of grace, im - plore thou
rit.
con - stant - ly for the sal - va - tion of our souls.

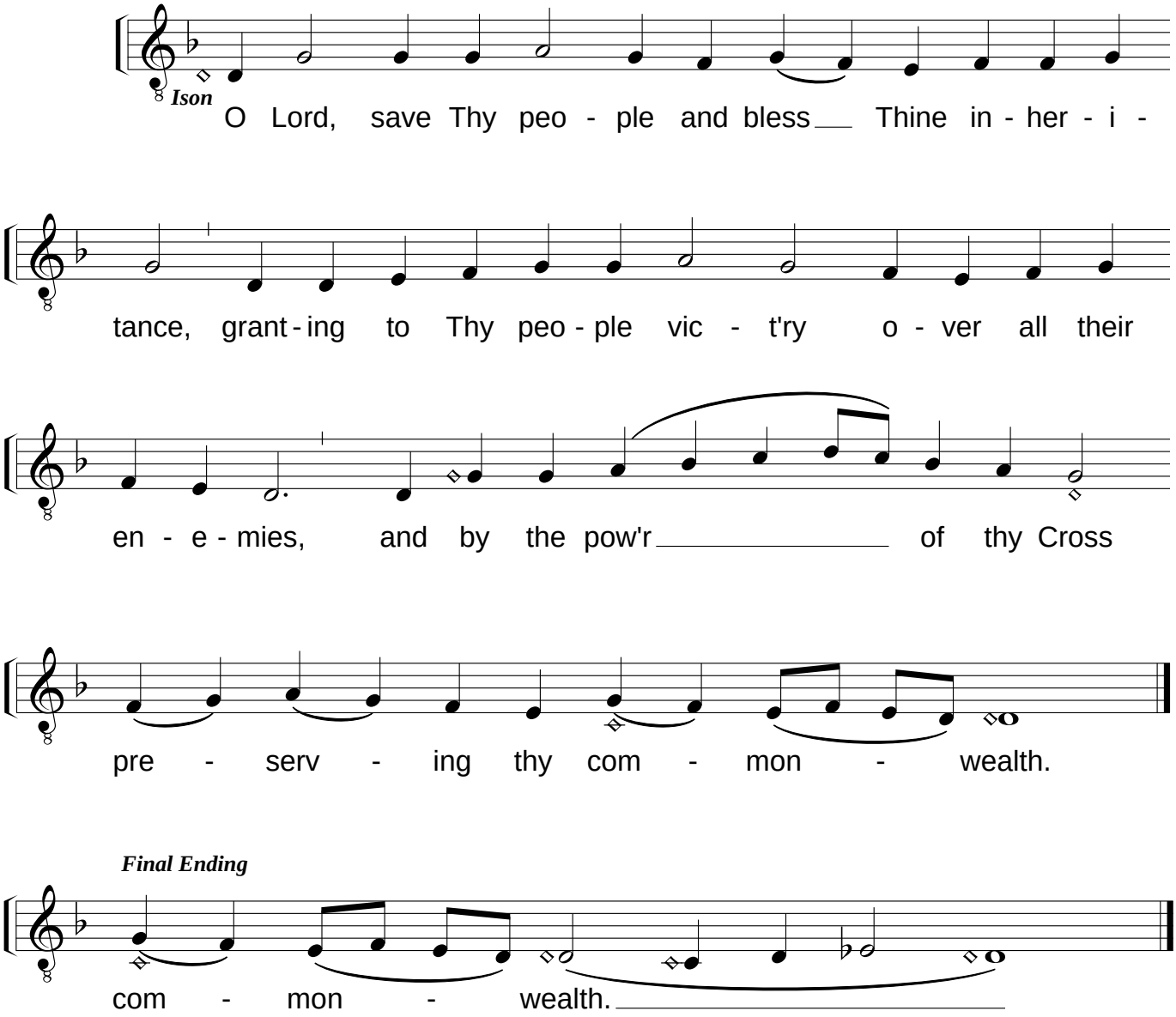
September 14th

THE ELEVATION OF THE CROSS

Troparion (A)

(Also sung on the 3rd Sunday of Great Lent)

Byzantine Chant Tone 1



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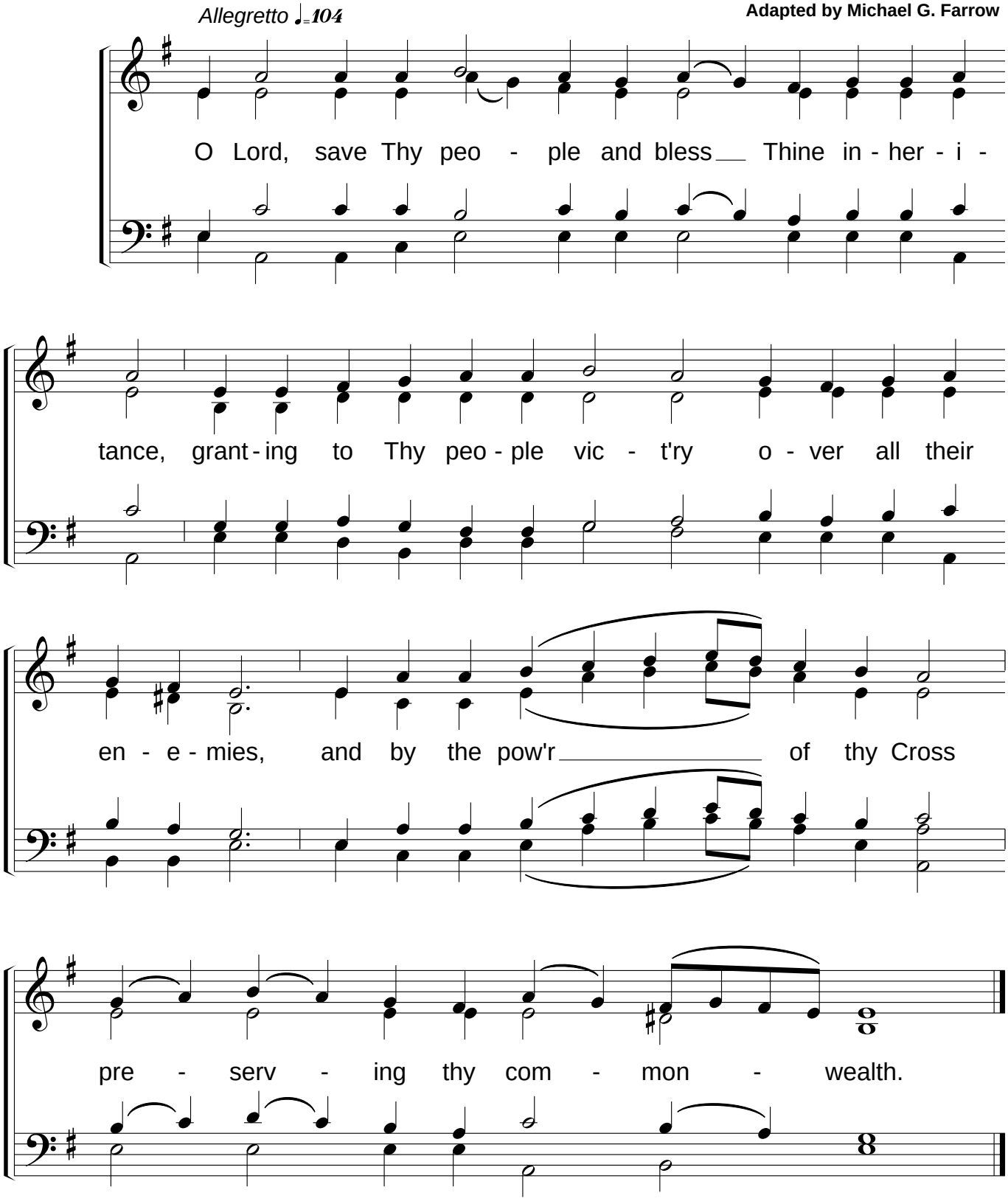
September 14th

THE ELEVATION OF THE CROSS

Troparion (B)

Byzantine Tone 1
Arranged by Frederick Karam (1926-1978)
Adapted by Michael G. Farrow



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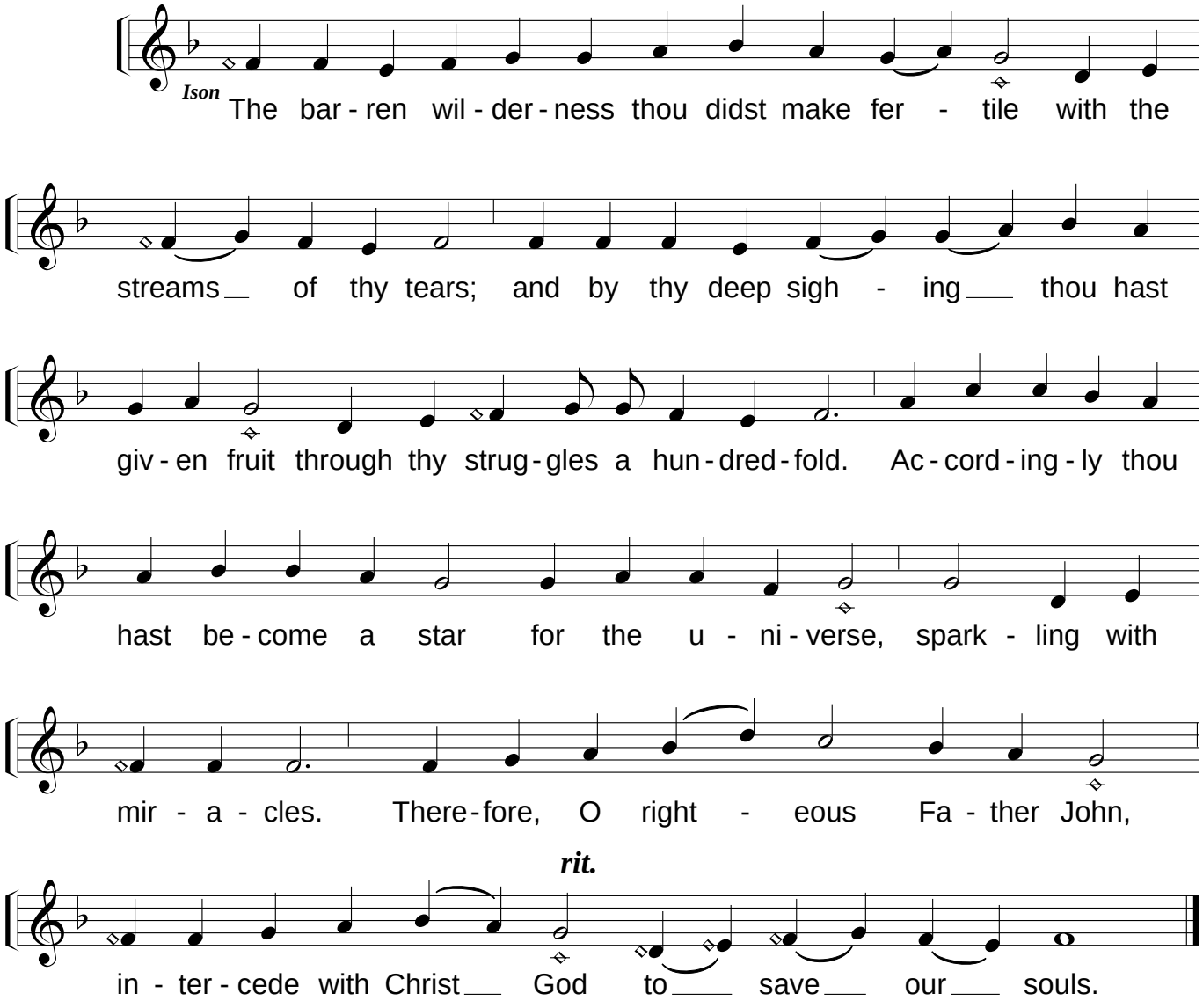
Lenten Triodion

FOURTH SUNDAY OF GREAT LENT: ST. JOHN OF THE LADDER

Troparion (A)

Byzantine Chant - Tone 8

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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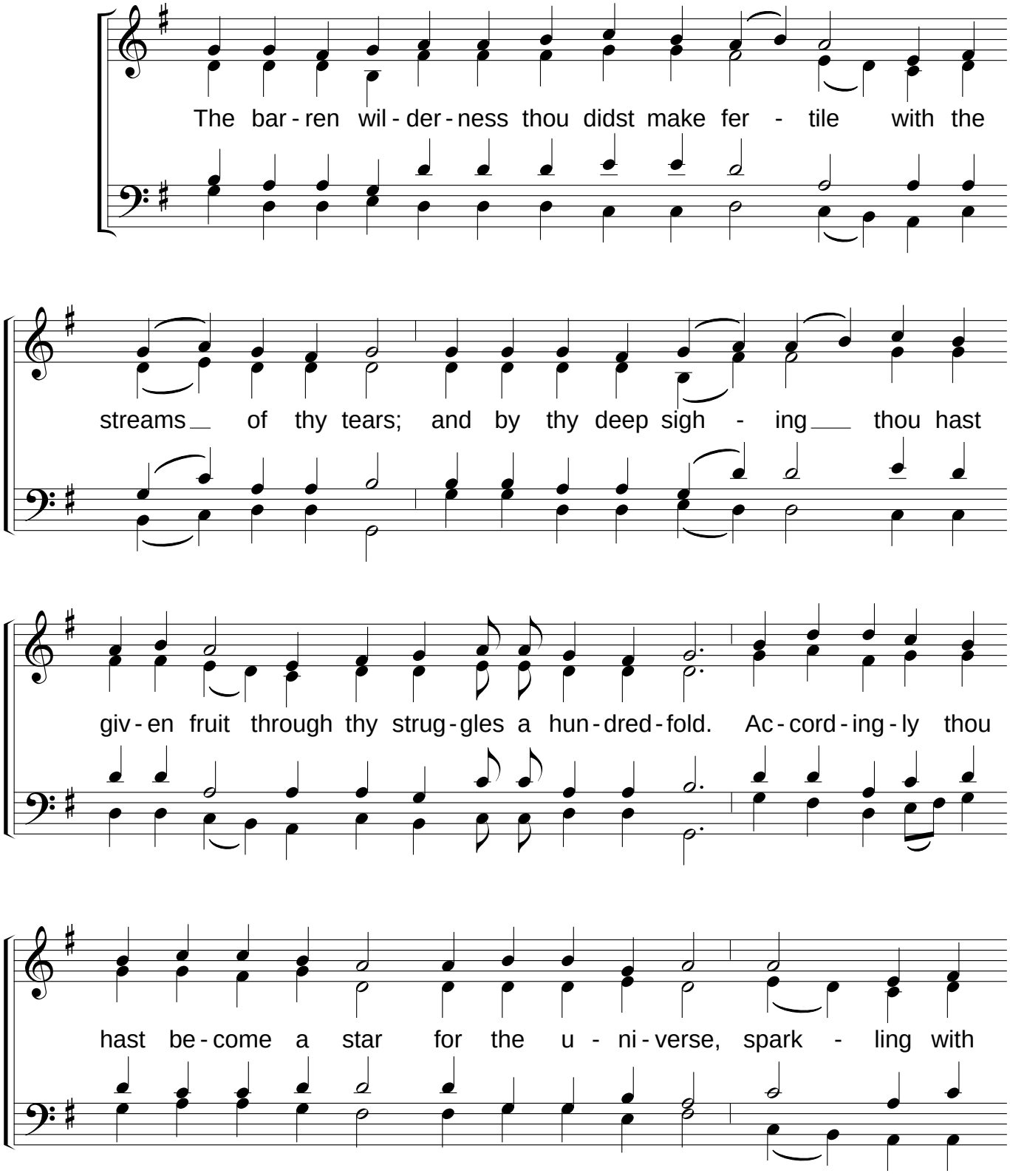
Lenten Triodion

FOURTH SUNDAY OF GREAT LENT: ST. JOHN OF THE LADDER

Troparion (B)

Based on Byzantine Chant - Tone 8

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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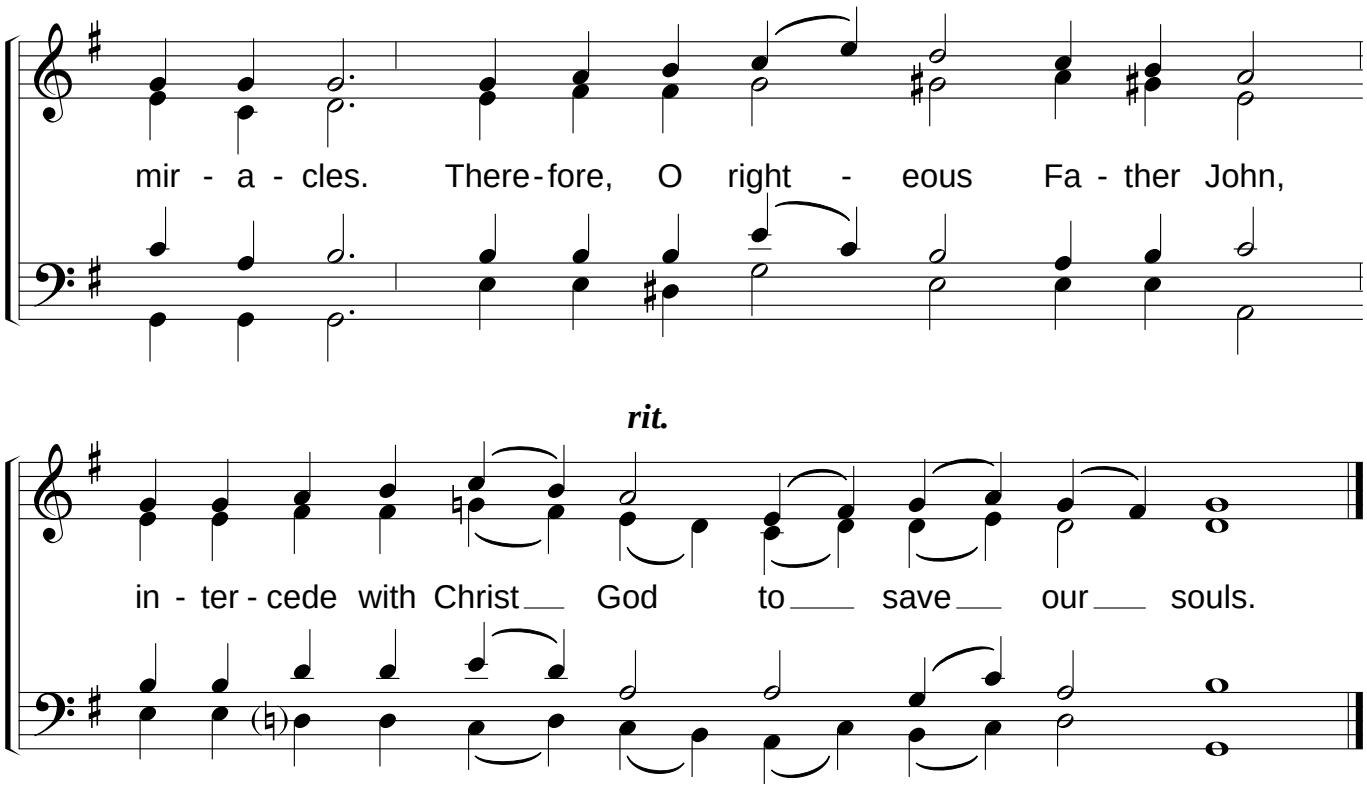

mir - a - cles. There - fore, O right - eous Fa - ther John,
rit.
in - ter - cede with Christ God to save our souls.

Lenten Triodion

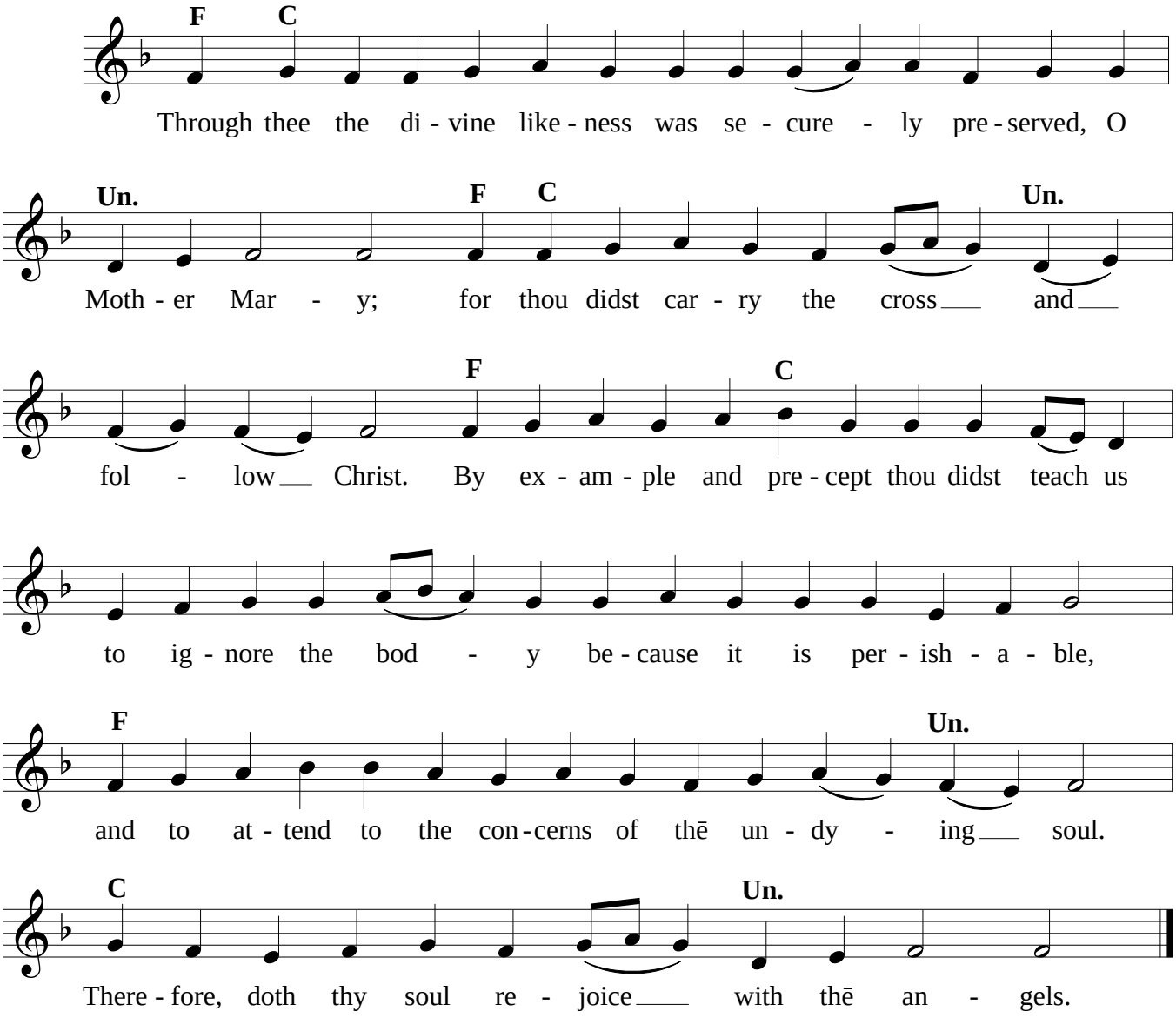
(Sung on the 5th Sunday of Lent and April 1st)

Our Righteous Mother Mary of Egypt

Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode

Christopher Holwey
Deacon John El Massih



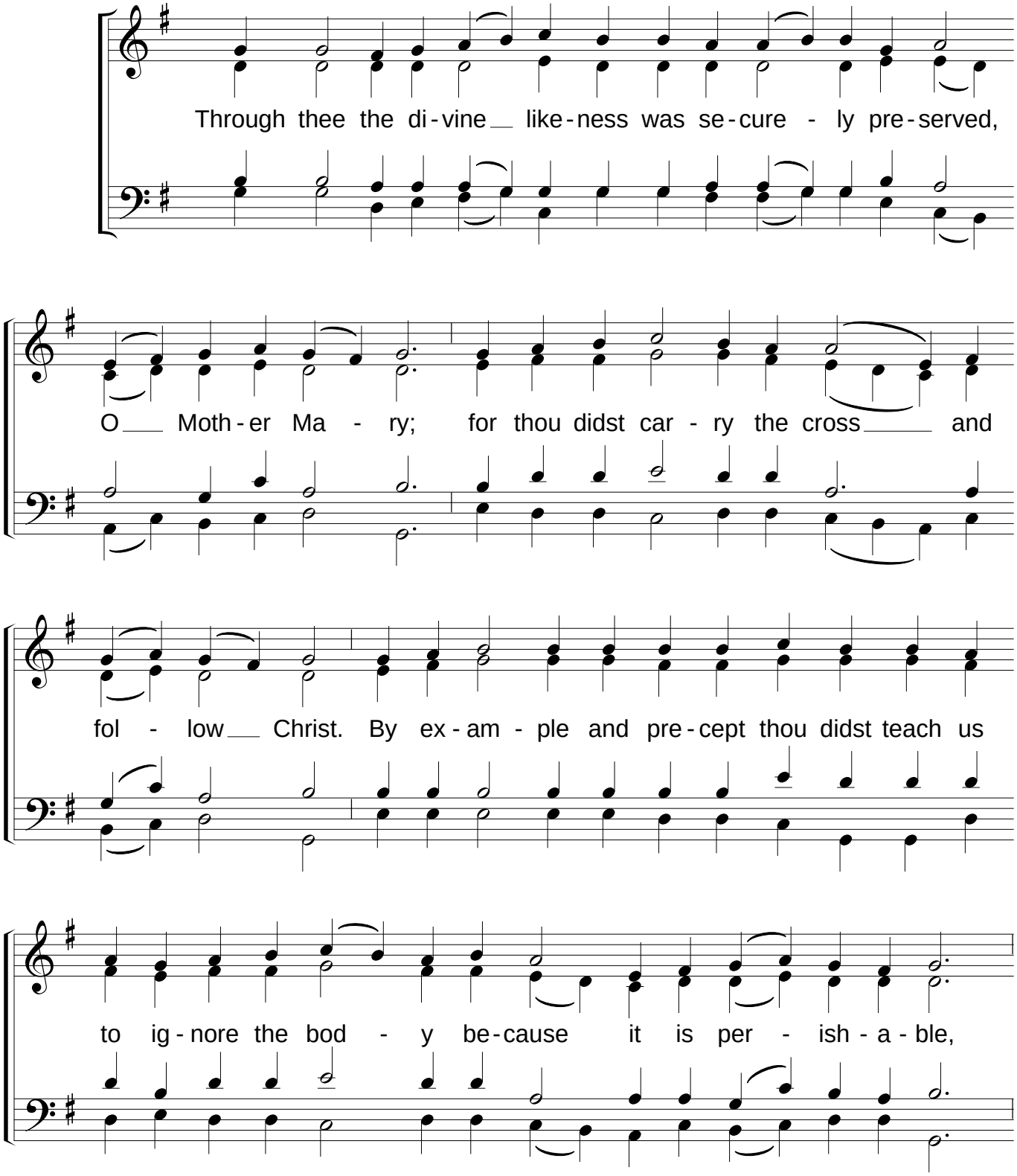
Lenten Triodion

FIFTH SUNDAY OF GREAT LENT: ST. MARY OF EGYPT

Troparion (B)

Based on Byzantine Chant - Tone 8

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)



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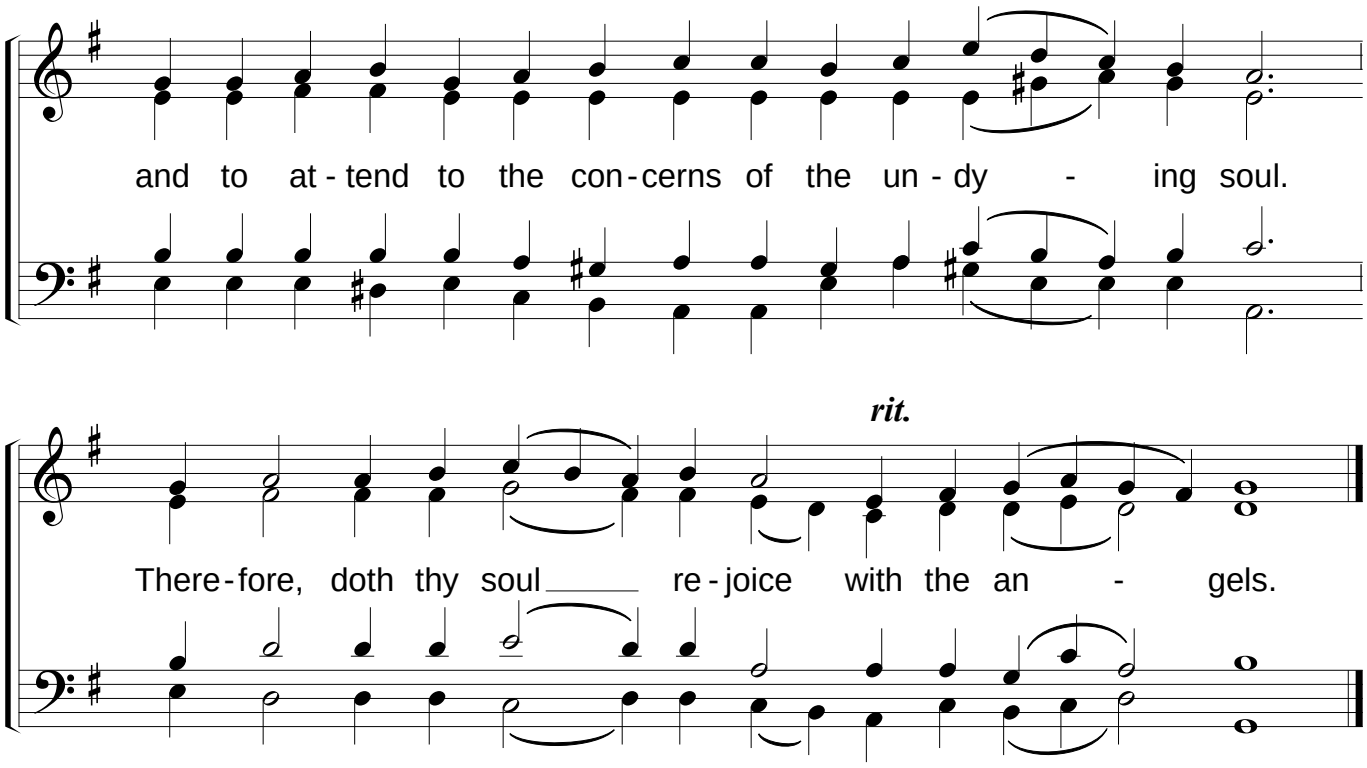
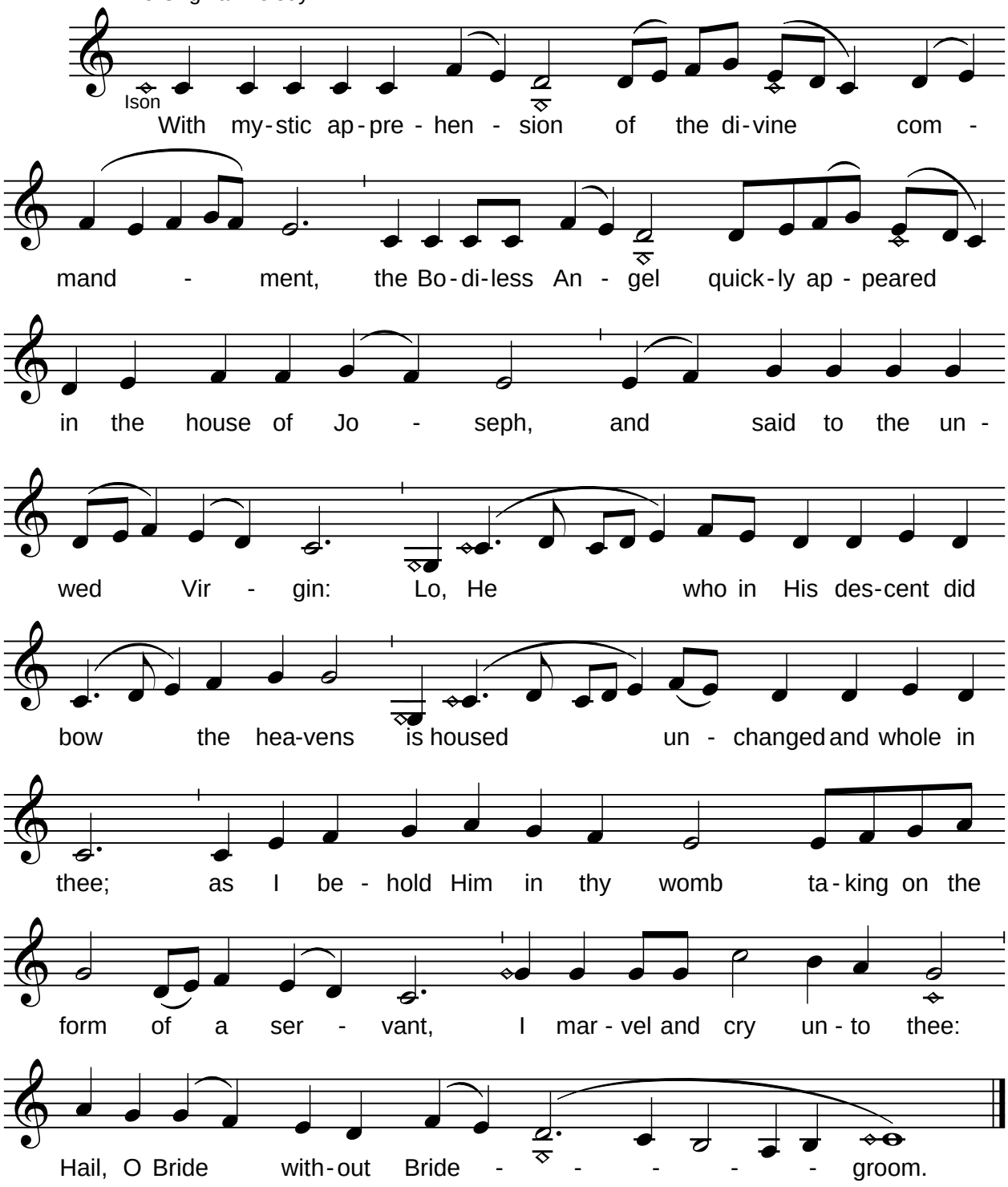

and to at - tend to the con - cerns of the un - dy - ing soul.
rit.
There - fore, doth thy soul re - joice with the an - gels.

5th SATURDAY OF GREAT LENT

(Also sung at the Akathist on the 5th Friday only!)

Troparion

Byzantine Chant, Tone 8
The Original Melody

Bishop Basil Essey