

Pentecostarion
ST. THOMAS SUNDAY
Apolytikion

Byzantine Tone 7

Adapted by Michael G. Farrow
from the music of Archpriest James C. Meena
(1924-1995)

While the tomb was sealed, Thou didst shine forth from it, O Light.

While the doors were closed, Thou didst come in - to Thy dis - ci - ples,

O Christ God, Res - ur - rec - tion of all, re - new - ing in - us -

through - them an up - right spir - it, ac - cord - ing

ST. THOMAS SUNDAY - Troparion (B) - 2

to the great - ness of Thy mer - cy.

The image shows a musical score for a Troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "to the great - ness of Thy mer - cy." The word "great" is hyphenated with "ness". The melody features a mix of quarter and eighth notes, with some phrases slurred together. The bass line provides a simple harmonic accompaniment with mostly quarter notes.