

COMMUNION HYMN No. 22  
He That Eateth My Flesh

John 6:56-57

Byzantine Tone 8  
Arranged by Michael G. Farrow

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "He that eat - eth My Flesh and drink - eth My Blood a - bid - eth in Me and I in him, saith the Lord." The score is arranged in a simple, homophonic style.

**Verses:**

- (1) As the living Father sent me, and I live because of the Father, so he who eats me will live because of me. (*John 6:57*)
- (2) This is the bread which came down from heaven. (*John 6:58*)
- (3) He who eats this bread will live forever. (*John 6:59*)

**USAGE:** Wednesday of Mid-Pentecost

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The first phrase of the vocal line is marked with a repeat sign. The second phrase is also marked with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.