

*Pentecostarion*  
**PENTECOST**  
**Kontakion (B)**

Byzantine Tone 8  
Adapted by Christopher Holwey  
from the music of Frederick Karam  
(1926-1978)

*♩ = 120*

Soprano  
Alto

Tenor  
Bass

When the high One de - scend - ed, con - fus - ing tongues,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The lyrics are: "When the high One de - scend - ed, con - fus - ing tongues,"

he di - vid - - - ed the na - - - tions.

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "he di - vid - - - ed the na - - - tions."

And when he dis - trib - ut - ed the fier - y tongues

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "And when he dis - trib - ut - ed the fier - y tongues"

he called all to one u - ni - ty.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "he called all to one u - ni - ty."

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Where-fore, in u - ni - son we glo - ri - fy the most

*rit.*  
Ho - ly Spir - - - it.