

# 11. Many Years

Andante

Unknown

Soprano

Alto

Tenor

Bass

God grant you man - y years, \_\_\_ God grant you man - y years \_\_\_

God grant you man - y years, \_\_\_ God grant you man - y years \_\_\_

God grant you man - y years, \_\_\_ God grant you man - y years \_\_\_

God grant you man - y years, \_\_\_ God grant you man - y years \_\_\_

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are marked 'f' (forte). Each staff has a vocal line with lyrics underneath. The lyrics are: 'God grant you man - y years, \_\_\_ God grant you man - y years \_\_\_'. The Soprano and Tenor parts have a melodic line with some grace notes, while the Alto and Bass parts are more accompanimental.

S

A

T

B

God grant \_\_\_ you man - y man - y years!

God grant \_\_\_ you man - y man - y years!

God grant \_\_\_ you man - y man - y years!

God grant \_\_\_ you man - y man - y years!

Detailed description: This block contains the second system of the vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'f' (forte). Each staff has a vocal line with lyrics underneath. The lyrics are: 'God grant \_\_\_ you man - y man - y years!'. The Soprano, Alto, and Tenor parts have a melodic line with some grace notes, while the Bass part is more accompanimental.