

ALL SAINTS SUNDAY

Troparion (A)

Byzantine Tone 4

Christopher Holwey

Thy^{Ison} Church, O Christ God, hath re - galed her -
self in the blood of thy Mar - tyrs through - out all the world,
as in por-phy - ry and pur - ple. Through them she lift - eth her
voice, cry - ing, Turn with thy com - pas - sion to thy peo - ple,
and grant peace to thy cit - y, and to our
souls the Great Mer - - - cy.

ALL SAINTS SUNDAY

Troparion (B)

Byzantine Tone 4

Christopher Holwey

Thy Church, O Christ God, hath re-galed her-

self in the blood of thy Martyrs through-out all the world,

as in por-phy-ry and pur-ple. Through them she lift-eth her

voice, crying, Turn with thy com-pan-sion to thy peo-ple,

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and grant_ peace to thy cit - y, and to our

souls the Great_ Mer - - - cy.

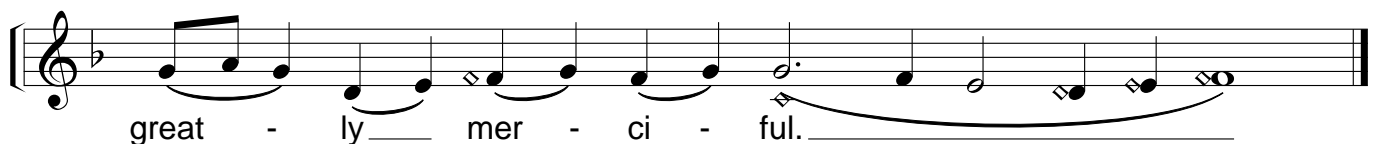
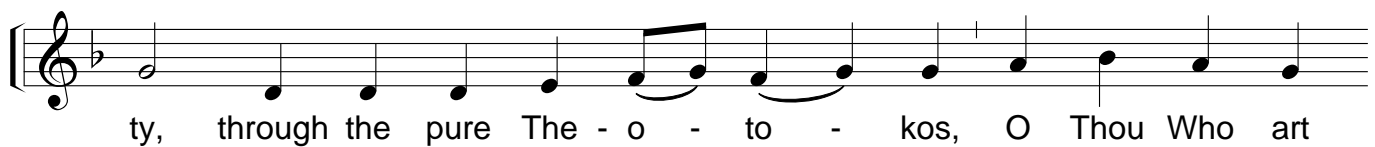
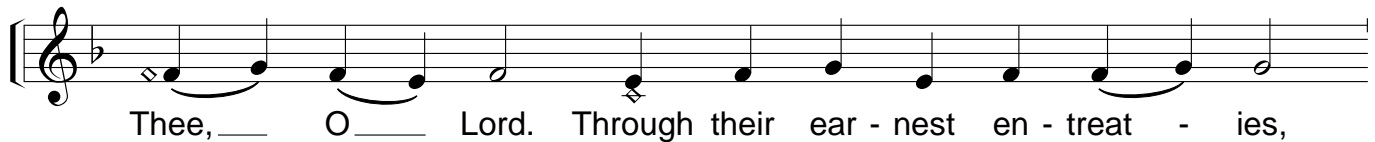
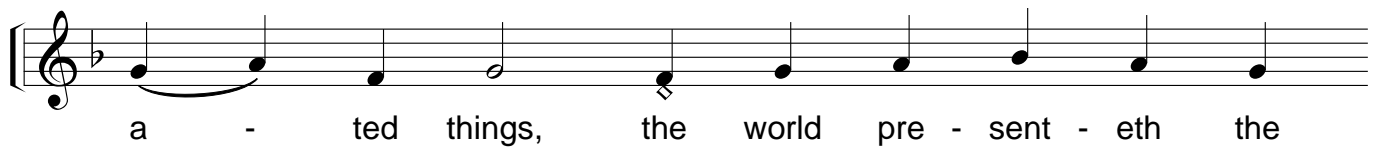
Pentecostarion

ALL SAINTS SUNDAY

Kontakion (A)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Holy Transfiguration Monastery,
Brookline, MA



Pentecostarion

ALL SAINTS SUNDAY

Kontakion (B)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Harmony by Christopher Holwey
from the melody and translation of
Holy Transfiguration Monastery, Brookline, MA

As first - fruits of our na - ture to the Plant - er of cre -

a - ted things, the world pre - sent - eth the

God - bear - ing mar - tyred Saints in off' - ring un - to__

Thee, O Lord. Through their ear - nest en - treat - ies,

keep Thy Church in deep peace and di - vine tran - quil - li -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single note above it, corresponding to the lyrics. The bass staff provides a harmonic accompaniment with chords and single notes.

ty, through the pure The - o - to - kos, O Thou Who art

The second system of musical notation continues the piece. It features similar chordal structures in both staves, with the treble staff notes aligned with the lyrics. The bass staff continues the accompaniment.

great - ly mer - ci - ful.

The third system of musical notation concludes the piece. It includes a final cadence with a double bar line. The treble staff has a long note for 'ful.' and a final chord. The bass staff also concludes with a final chord and a double bar line.

Pentecostarion

ALL SAINTS SUNDAY

Alleluia

Byzantine Chant, Tone 4
Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1

Chanter

The righteous cried, and the Lord heard them,

Ps. 33:17

and he delivered them out of all their tribulations.

The image shows a musical score for Verse 1. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef. The lyrics are 'The righteous cried, and the Lord heard them, and he delivered them out of all their tribulations.' The reference 'Ps. 33:17' is written below the second line of music.

Verse 2

Chanter

Many are the tribulations of the righteous,

Ps. 33:19

and the Lord shall deliver them out of them all.

The image shows a musical score for Verse 2. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef. The lyrics are 'Many are the tribulations of the righteous, and the Lord shall deliver them out of them all.' The reference 'Ps. 33:19' is written below the second line of music.

Pentecostarion

ALL SAINTS SUNDAY

Psalm 32:1

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Re - jice in the Lord, O ye right - eous;

praise is meet for the up - right.

Verses:

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psalter. (*Psalm 32:2*)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (*Psalm 32:3*)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (*Psalm 32:4*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!