

Kai Tropon Metochos
Apolytikion for a Martyred Priest (Nassar #5)

Translation:
Seraphim Nassar

Mode 4, soft chromatic, Thi = G

Byzantine chant:
J. Suchy-Pilalis

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter and eighth notes, with some phrases marked by slurs. The lyrics are written below the staff, aligned with the notes. The text is: "Ison Ne. Thou hast be - come like the A - post - les in their states, a suc - ces - sor to their throne, find - ing in - deed the in - tel - i - gen - ti - al lad - der, O thou God - in - spi - r'd. There - fore, thou hast fol - lowed the Word of God in right - eous - ness, and stri - ven un - to blood for the Faith. O Mar - tyr a - mong Priests Greg - o - ry. In - ter - cede with Christ God to save our souls." The score ends with a double bar line.

Ison
Ne. Thou hast be - come like the A - post - les in their states,
a suc - ces - sor to their throne, find - ing in - deed the in - tel - i - gen - ti - al
lad - der, O thou God - in - spi - r'd. There - fore,
thou hast fol - lowed the Word of God in right - eous - ness,
and stri - ven un - to blood for the Faith. O Mar - tyr a - mong Priests
Greg - o - ry. In - ter - cede with Christ God to save our souls.