

September 14th

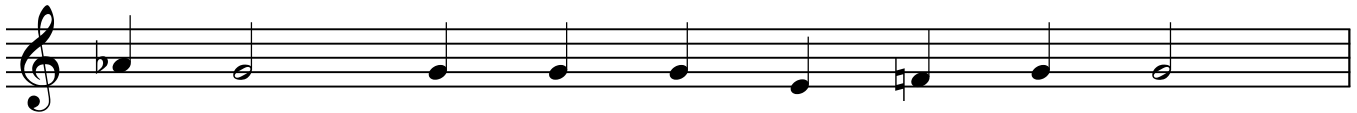
Elevation (Exaltation) of the Holy Cross

Stichera at "O Lord, I have cried"

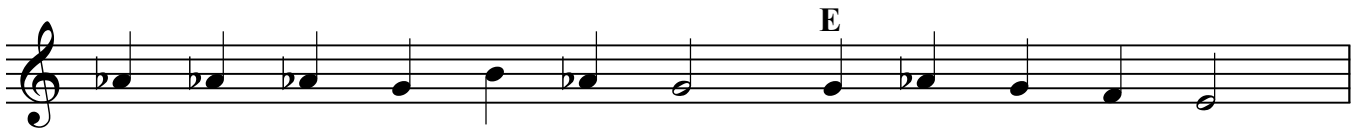
Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*



1) As the Cross is lift - ed up, it urg - eth all of cre -
2) *Mos - es once pre - fig - ured thee, stretch - ing his hands out toward*
3) O all - hon - ored Cross of Christ, round which thē or - ders of



- a - tion to praise thē im - mac - u - late
Heav - en, and pre - vail - ing might - i - ly
An - gels hov - er with ex - ceed - ing joy,



Pas - sion of the One Who was lift - ed up there - on.
o - ver ty - rant A - ma - lek, O most pre - cious Cross,
as thou art raised up to - day by the will of God,



For by means of the Cross, He slew him that slew _____ us;
boast of all _____ faith - ful men, staff and strength of ath - - - letes,
thou dost raise _____ up all those cast a - way and ex - - - iled



and He made _____ the dead to live a - gain,
thē a - pos - - - tles' fair em - bel - lish - ment,
for the theft _____ of the for - bid - den fruit,



mak - ing them beau - ti - ful, grant - ing them the Heav - ens as dwell - ing - place,
cham - pi - on of the just, and the sure sal - va - tion of all the Saints.
who had slipped down to death. Where - fore with our lips and with all our heart,

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 2

G

be - cause He is com - pas - sion - ate,
Hence, see - ing thee ex - alt - ed now,
 we kiss thee, filled with faith and love,

C

in thē un - sur - passed and un - speak - a - ble
all cre - a - tion keep - eth a fes - ti - val,
 and we draw forth ho - li - ness for our - selves,

G E G

ex - cess of His good - - - ness. With joy, then, let us
filled with joy and glad - - - ness, and glo - ri - fy - ing
 cry - ing out: Ex - alt_____ ye Christ Je - sus, the tran -

all___ ex - alt His Name, while mag - ni - fy - ing His in - fin - ite
Christ God, Who through thee, in His ex - treme good - ness joined a - gain
 - scen - dent - ly good God, and do ye wor - ship the most di - vine

F E

con - de - scen - sion___ toward___ our race._____
what was set at___ en - mi - ty._____
 foot - stool of His___ ho - ly feet._____