

November 8th  
The Synaxis of the Archangels  
Apolytikion

Byzantine Tone 4  
Special Melody: *Thou who wast raised up*

Harmony by  
Christopher Holwey

Su - preme Com - mand - ers of the Hosts of the Heav - ens,

we, thē un - wor - thy, im - por - tune and be - seech you

that by your sup - pli - ca - tions ye en - cir - cle us

in the shel - ter of the wings of your im - ma - te - rial glo - ry,

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guard-ing us who now fall down and cry to you with fer-vour:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

De - liv - er us from dan - gers of all kinds,

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff has a melody of quarter and eighth notes, and the bass staff has a steady accompaniment of chords.

as the great mar-shals of the heav-en-ly hosts on high.

The third system of musical notation concludes the troparion. The treble staff features a melody of quarter and eighth notes, ending with a double bar line. The bass staff continues with a steady accompaniment.