

Refrain of the First Antiphon 2-B

Byzantine Tone 2

Archpriest James C. Meena
(1924 - 1995)

Presto $\text{♩} = 96$ $\text{♩} = 192$

Soprano
Alto

mf A - men. Through the in - ter - ces - sions of the The - o -

Tenor
Bass

f to - kos, Sav - iour, save us.

1.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

2.

Both now and e - ver, and un - to a - ges of a - ges. A - men.

2-B

Refrain of the First Antiphon

J. Meena

mf Through the in - ter - ces - sions of the *f* The - o - to -

This system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It features a series of chords and single notes, with a dynamic marking of *mf* at the beginning and *f* later. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

kos, *ff* O Sav - iour, save

This system also consists of two staves. The upper staff continues the melody from the first system, marked with a dynamic of *ff*. It includes a fermata over a chord. The lower staff continues the accompaniment. The lyrics "kos, O Sav - iour, save" are written below the upper staff.

mf us.

This system consists of two staves. The upper staff begins with a dynamic marking of *mf* and the word "us." followed by a long melisma line. The lower staff continues the accompaniment. The system concludes with a double bar line.