

# Kontakion

## Usual Sundays

# 9-A

Byzantine Tone 2

$\downarrow = 126$

Arranged by  
Dr. Frederick T. Karam  
(1926 - 1978)

Soprano  
Alto

Tenor  
Bass

O un - dis - put - ed in - ter - ces - sor of Christ - ians,

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The time signature is 4/4. The lyrics are 'O un - dis - put - ed in - ter - ces - sor of Christ - ians,'.

the med - i - a - trix, who is un - re - ject - ed

Detailed description: This system shows the second and third lines of the musical score. The time signature changes to 2/4 for the second line and back to 4/4 for the third line. The lyrics are 'the med - i - a - trix, who is un - re - ject - ed'.

by the Cre - a - tor. Turn not a - way from the

Detailed description: This system shows the fourth and fifth lines of the musical score. The lyrics are 'by the Cre - a - tor. Turn not a - way from the'.

*poco rall.*

voice of our pe - ti - tions, though we be sin - ners.

Detailed description: This system shows the sixth and seventh lines of the musical score. The tempo marking 'poco rall.' is placed above the first line. The lyrics are 'voice of our pe - ti - tions, though we be sin - ners.'.

# 9-A

Kontakion  
F. Karam

*a tempo*

Come to us with aid in time, who cry un - to

*poco rall.*

thee in faith, for thou art good.

*a tempo*

Has - ten to us with in - ter - ces - sions, O The - o - to - kos, who dost

*rit.*

ev - er in - ter - cede for those who hon - or thee.