

Cherubic Hymn

Giuseppe Sarti
(1729 - 1802)
Adapted by
Michael P. Hilko
(1905 - 1974)

1 **Largo** *pp* 2 3 4 *p*

Let us, let us who in mys - t'ry,

5 6 *mf* 7 *rit.* 8 *pp*

rep - re - sent, rep - re - sent (the) the cher - u - bim.

10 *p* 11 Trin - i - ty, 12 to the

Sing to the Life - giv - ing Trin - i - ty, to the

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13 *p* 14 *p* 15 *mf* 16 *rit.*

Trin - i - ty, the thrice - ho - ly (ly) hymn, the thrice -

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. Measure 13 starts with a piano (*p*) dynamic and features a crescendo hairpin. Measure 14 continues with piano (*p*). Measure 15 is marked mezzo-forte (*mf*) and includes a slur over the vocal line. Measure 16 is marked *rit.* (ritardando) and features a decrescendo hairpin. The vocal line has lyrics: "Trin - i - ty, the thrice - ho - ly (ly) hymn, the thrice -". The piano accompaniment consists of chords and single notes in both staves.

17 *pp* 18 19 *pp* 20

-ho - ly hymn. Let us, let us,

Detailed description: This system contains measures 17 through 20. Measure 17 is marked *pp* (pianissimo) and features a decrescendo hairpin. Measure 18 is a whole rest. Measure 19 is marked *pp* and features a decrescendo hairpin. Measure 20 features a slur over the vocal line. The vocal line has lyrics: "-ho - ly hymn. Let us, let us,". The piano accompaniment consists of chords and single notes in both staves.

21 22 *p* 23 24 *mf*

(let) let us now lay a-side, lay a - side_ all (all)

Detailed description: This system contains measures 21 through 24. Measure 21 starts with a piano (*p*) dynamic and features a decrescendo hairpin. Measure 22 continues with piano (*p*). Measure 23 is marked piano (*p*) and features a decrescendo hairpin. Measure 24 is marked mezzo-forte (*mf*) and features a crescendo hairpin. The vocal line has lyrics: "(let) let us now lay a-side, lay a - side_ all (all)". The piano accompaniment consists of chords and single notes in both staves.

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25 *p* earth - ly care,
26 *rit. more and more* all
27 earth - ly
28 *pp* earth - ly care.

30 A - men. A - men. That we may re - ceive, may re - ceive, that we
31 That we may re - ceive,
32 *mf* more quickly That we may re - ceive,
33 we may re - ceive,
34 That we may re - ceive,

35 may re - ceive the King (of) all. Who comes in -
36
37 *mp*
38

39 *mf* 40 *f* 42

-vis - i-by, in - vis - i - bly up - borne. Who comes up -
Who come in - vis - i - bly up -
Who comes up -

Detailed description: This system contains measures 39, 40, and 42. Measure 39 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. It features a vocal line with a half note G4 and a piano accompaniment of two chords. Measure 40 continues the vocal line with a half note A4 and piano accompaniment. Measure 42 begins with a vocal line starting on G4 and piano accompaniment. A dynamic marking of *f* is placed above the vocal line in measure 42.

43 44 45 *f* 46 *rit.*

-borne, an - gel - ic hosts. Al - le - lu -
-borne by the an - gel - ic hosts.
- borne. An - gel - ic hosts. A - le - lu -

Detailed description: This system contains measures 43, 44, 45, and 46. Measure 43 has a vocal line starting on G4 and piano accompaniment. Measure 44 continues the vocal line with a half note A4 and piano accompaniment. Measure 45 features a vocal line starting on G4 and piano accompaniment, with a dynamic marking of *f*. Measure 46 concludes the system with a vocal line starting on G4 and piano accompaniment, marked with *rit.*

47 48 49 *rit.* 50 *ff* 51

-ia. Al - le - lu - - ia. Al - le - lu - - ia.
-ia.

Detailed description: This system contains measures 47, 48, 49, 50, and 51. Measure 47 has a vocal line starting on G4 and piano accompaniment. Measure 48 continues the vocal line with a half note A4 and piano accompaniment. Measure 49 features a vocal line starting on G4 and piano accompaniment, marked with *rit.*. Measure 50 has a vocal line starting on G4 and piano accompaniment, marked with *ff*. Measure 51 concludes the system with a vocal line starting on G4 and piano accompaniment.