

Blessed Be the Name of the Lord **28-F**

Archpriest John Finley

Soprano
Alto

Bless-ed be the name of the Lord, bless-ed be the name of the

Bless-ed be the name, bless-ed be the name, bless-ed be the name,

Tenor
Bass

Bless-ed be the name of the Lord, bless-ed be the name of the

Detailed description: This system contains the first two lines of music. The top line is for Soprano and Alto, and the bottom line is for Tenor and Bass. Both parts are in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Bless-ed be the name of the Lord, bless-ed be the name of the" on the first line, and "Bless-ed be the name, bless-ed be the name, bless-ed be the name," on the second line. The music consists of quarter and eighth notes.

Lord, bless-ed be the name of the Lord, from

bless-ed be the name, bless-ed be the name, bless-ed be the name, from

Lord, bless-ed be the name of the Lord, from

Detailed description: This system contains the second two lines of music. The top line is for Soprano and Alto, and the bottom line is for Tenor and Bass. The lyrics are: "Lord, bless-ed be the name of the Lord, from" on the first line, and "bless-ed be the name, bless-ed be the name, bless-ed be the name, from" on the second line. The third line of lyrics, "Lord, bless-ed be the name of the Lord, from", is written below the Tenor/Bass staff. The music continues with quarter and eighth notes.

this time forth and for - ev - er - more.

this time forth and for - ev - er - more.

Detailed description: This system contains the final two lines of music. The top line is for Soprano and Alto, and the bottom line is for Tenor and Bass. The lyrics are: "this time forth and for - ev - er - more." on the first line, and "this time forth and for - ev - er - more." on the second line. The music concludes with a final cadence.