

Trisagion Hymn - Liturgy

May also be sung for processions.

Alexander Kastalsky
(1856 - 1926)
Arranged by
Michael Hilko
(1905 - 1974)

Slowly

A - men. Ho - ly God, —

Ho - - - ly Ho -

6

Ho - ly Might - y, Ho - ly Im -

- - ly Might - y, Ho - - - - ly Im -

10

-mor - tal One have mer - cy on us. *p*

-mor - tal One have mer - cy on us. *p*

Sing 3 times

Alexander Kastalsky
Trisagion Hymn

13

p Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir - it;

Musical notation for measure 13, featuring a piano (*p*) dynamic. The melody consists of a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of chords. A crescendo hairpin is visible above the staff.

14

now and ev - er and un - to ag - es of ag - es. A - men.

rit. *p*

Musical notation for measure 14, featuring a piano (*p*) dynamic and a ritardando (*rit.*) marking. The melody continues with eighth notes in the right hand. A crescendo hairpin is visible above the staff.

15

Ho - ly Im - mor - tal One have mer - cy on us.

mp

Ho - - - ly

Musical notation for measure 15, featuring a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes in the right hand. A crescendo hairpin is visible above the staff.

1961

Now repeat hymn once more from beginning, retarding at the ending.