

December 24
Paramon of the Nativity of Christ
Apolytikion

Byzantine Tone 4
Special Melody: *Joseph was amazed*

Ison adapted from the music of
Holy Transfiguration Monastery

The musical score is written on a single treble clef staff. It begins with a G major chord and an E major chord. The melody consists of quarter and eighth notes, with some chromaticism. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score includes a repeat sign with two endings: the first ending leads back to the beginning of the phrase, and the second ending is a short melodic phrase. The key signature has one sharp (F#).

As the fruit of Da - vid's seed, Mar - y was reg - is - tered of old
with thē Eld - er Jo - seph in the lit - tle town of Beth - le - hem,
when she con - ceived with a seed - less and pure___ con - cep - tion. Be -
-hold, the time was come that she should bear___ her Child, but no place was
found with - in thē inn___ for them; yet the cave proved a de - light - ful
pal - ace for the pure La - dy and Queen of all. For Christ is born___
now to raise thē im - age that had fall - en___ a - fore - time. - time._____

Please note: In some places in the Antiochian Patriarchate, this hymn is sung using the hard chromatic version, or Palatine mode, of "Joseph was amazed." Properly, it should be done in this soft chromatic, Dismissal Hymn, version.