

Both now

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some longer note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is as follows:

Both ___ now ___ and ___ ev - - - er, and un - to
a - ges of a - ges. ___ A - - - - men.
O cav-ern, make read - y; for thē ewe doth come bear - ing
Christ ___ in em - bry - o; O man - ger re - ceive him who by
his ___ word un-did the bes - tial works of us ___ earth - ly men. ___
O shep - herds watch and bear wit - ness to thē awe - some won - der.
And, O Ma - gi, who come from Per - sia, bring forth to the
King gold, frank - in - cense and myrrh; ___ for the
Lord hath ap - peared from a vir - gin Moth - er; whose
Moth - er did bow to him as a ser - - - vant, ad - dress - ing

him_ in her bos-om, say - ing: How wast thou_ seed - ed in
me, and how_ didst thou grow_____ in me, my
God and my De - liv - er - er?

The image shows a musical score for a hymn. It consists of three staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are written below the notes. The first staff contains the lyrics 'him_ in her bos-om, say - ing: How wast thou_ seed - ed in'. The second staff contains 'me, and how_ didst thou grow_____ in me, my'. The third staff contains 'God and my De - liv - er - er?'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final note of the third staff is a double bar line.