

The musical notation consists of ten staves of Gregorian chant in G clef, common time, and a key signature of one flat. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the corresponding musical lines. The text is in English, referring to the Sunday of the Holy Forefathers, the Apostles, and various patriarchs and saints.

Glo - - - ry _____ to the Fa - - - ther and
to _____ the _____ Son and to _____ the
Ho - - - ly _____ Spir - - - it.

Come__ ye__ feast - lov - - - ers, let us ex -
- tol_____ with hymns____ the as - sem - bly
of____ the fore - - - fa - - - thers,
Ad - - - am the first fa - - - ther, E - noch,
No - - - ah and Mel - - - chiz - - e -
- dek,____ A - bra - ham, I - - - saac, and
Ja - cob; and ____ those____ af - ter the____ law:

Mos - - - es, Aar - on, Josh - u - a and
Sam - u - el; and with them I - sa - - -
- iah, Jer - e - mi - ah, E - ze - ki - el,
Dan - - - - iel, and the twelve Proph - - ets, with E -
- li - - - jah, and E - li - - - sha,
and all the rest; and Zach - a -
- ri - - - - ah, the Bap - tist, and
those who preached Christ, the
Life and Res - ur - rec - - - tion of our race.