

Ocober 23rd

Holy Apostle James, the "Brother of God" Exapostilarion & Theotokion

Byzantine Mode 2
Special Melody: Upon that mount in Galilee

A musical staff in G major (one sharp) starts with a quarter note on G. It continues with eighth notes on A, B, C, D, E, F, and G. The next measure begins with a half note on G, followed by eighth notes on A, B, C, D, and E. The key changes to E major (no sharps or flats) as the melody continues with eighth notes on F, G, A, B, C, D, and E.

1) As an A - pos - tle truly great, the chief and foremost
2) *That great and dread and awful day of judgment swift - ly*

G

A musical score for a soprano voice. The key signature is G major. The vocal line starts with a half note on G, followed by a eighth-note pair on A, a half note on B, a half note on C, a quarter note on D, a quarter note on E, a eighth-note pair on F, a half note on G, a eighth-note pair on A, a half note on B, a half note on C, a quarter note on D, a quarter note on E, and a half note on F. The lyrics are: "hier - arch of the di - vine_ New Cov - e - nant; com - eth, and e - ven now_ is at____ the doors;" The notes are placed above the corresponding words.

*hier - arch of the di - vine__ New Cov - e - nant;
com - eth, and e - ven now__ is at____ the doors;*

A musical score for a single melodic line. The key signature has one sharp (F#) and one flat (B-flat), indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "as an all-wise ex-pound-er, and as the truth's faith-ful my soul, a-wake, be so-ber; look thou, fall down with-thy". The letters 'E' and 'G' are placed above the staff, likely indicating specific chords or sections.

as an all - wise ex - pound - er, and as the truth's faith - ful
my soul, a - wake, be so - ber; look thou, fall down with - thy

wit - ness, who didst a - bound a - bove all with an es -
whole heart be - fore the ho - ly Vir - gin. the on - ly.

wit - ness, who didst a - bound a - bove all with an es -
whole heart be - fore the ho - ly Vir - gin, the on - ly

E

- pe - cial dig - ni - ty as the Lord's ver - y Broth - er, thou
Moth - er of our God; and with tears, cry - sin - cere - ly: De -

- pe - cial dig - ni - ty as the Lord's ver - y Broth - er, thou
Moth - er of____ our God; and with tears, cry - sin - cere - ly: De -

A musical score for soprano voice in G major. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "now hast passed over unto Him, being slain by from all coming punishment. I im -". The music includes a treble clef, a key signature of one sharp, and a common time signature.

now hast passed_____ o - ver un - to Him, be - ing slain by
- liv - er me_____ from all com-ing pun - ish-ment. I____ im -

The musical notation consists of three strophes of a chant, each with lyrics in English. The first two strophes begin with a treble clef and a common time signature. The third strophe begins with a treble clef and a different time signature.

Strophe 1: G
ston - ing. O James, pray that____ He grant____ to us
- plore____ thee; O pure one, num - ber me____ a - mong

Strophe 2: 1 E
for - give - ness of____ our fail - ings.

Strophe 3: 2 Un. rit. F G
the sheep at thy Son's right____ hand._____