

Glory & Both Now - Slow

Sticheraric

Basil Kazan
(1915-2001)

Adapted by Rassem El Massih

Byzantine Chant Mode 1 (Tone 1)

Glo - ry to the Fa - ther and to the Son and to the

5
Ho - ly Spir - it.

8
Both now and ev - er, and un - to ag - es of

12
ag - es. A - men.

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Byzantine Chant Mode 2 (Tone 2)

Un.

Glo - ry to the Fa - ther and to the

5

Son and to the Ho - ly Spir - it.

8

Un.

Both now and ev - er, and un - to

12

Un.

ag - es of ag - es. A - men.

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Byzantine Chant Mode 3 (Tone 3)

Glo - ry to the Fa - ther and to the

Son and to the Ho - ly Spir - it.

Both now and ev - er, and un - to

ag - es of ag - es. A - men.

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Byzantine Chant Mode 4 (Tone 4)

Un. E

Glo - ry to the Fa - ther and to the

4

D

Son and to the Ho - ly Spir - it.

8

E

Both now and ev - er, and un - to

11

D

ag - es of ag - es. A - men.

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Byzantine Chant Mode Plagal 1 (Tone 5)

D

Glo - ry to the Fa - ther and to the

4

Son and to the Ho - ly Spir - it.

8

D

Both now and ev - er, and un - to ag - es of

11

ag - es. A - men.

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Byzantine Chant Mode Plagal 2 (Tone 6)

D

Glo - ry to the Fa - ther and to the

5

Son and to the Ho - ly Spir - it.

9

D

Both now and ev - er, and un - to ag - es of

12

ag - es. A - men.

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Byzantine Chant Mode Grave (Tone 7)

F C

Glo - ry to the Fa - ther and to the

4

F

Son and to the Ho - ly Spir - it.

8

F G C

Both now and ev - er, and un - to

12

F C F

ag - es of ag - es. A - men.

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Byzantine Chant Mode Plagal 4 (Tone 8)

Glo - ry to the Fa - ther and to the

Son and to the Ho - ly Spir - it.

Both now and ev - er, and un - to ag - es of

ag - es. A - men.