

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Psalm 109:4

Entrance Hymn

Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

Be - fore the morn - ing star I be - got Thee

Tenor
Bass

from the womb. The Lord hath sworn and will not re - pent: Thou

art a priest for - ev - er, af - ter the or - der of Mel - chiz - e -

dek. O Son of God, who wast

The musical score is written for Soprano/Alto and Tenor/Bass voices with piano accompaniment. It consists of four systems of music. The first system shows the vocal entries for Soprano/Alto and Tenor/Bass. The second and third systems show the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment, ending with a long note for 'dek.' and a phrase for 'O Son of God, who wast'.

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born of the Vir - gin, save us who sing

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "born of the Vir - gin, save us who sing".

un - to Thee: Al - le - lu - ia! Al - le -

The second system of musical notation continues the grand staff. The melody features a long note with a fermata over the word "Thee". The lyrics are: "un - to Thee: Al - le - lu - ia! Al - le -".

lu - ia! Al - le - lu - - - ia!

The third system of musical notation concludes the grand staff. The melody features a long note with a fermata over the word "lu - ia!". The lyrics are: "lu - ia! Al - le - lu - - - ia!".