

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Hymn to the Theotokos (B)

Byzantine - Tone 1

Arranged by
Frederick Karam (1926-1978)

Magnification

Soprano
Alto

Tenor
Bass

O my soul, mag - ni - fy ___ her ___ who is more ___

Soprano
Alto

Tenor
Bass

hon - 'ra - ble and who is more glo - rious than the

Heirmos of the 9th Ode

Soprano
Alto

Tenor
Bass

heav'n - ly hosts. _____

A mys - ter - y I be -

Soprano
Alto

Tenor
Bass

hold _____ which is strange and won - drous:

NATIVITY OF OUR LORD JESUS CHRIST- Hymn to the Theotokos (B) - 2

the cave is heav'n, and the Vir - gin is the throne

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "the cave is heav'n, and the Vir - gin is the throne". The melody is primarily in the treble staff, with accompaniment in the bass staff.

of the che - ru - bim; in the con - fines of the

The second system of musical notation continues the melody and accompaniment. The lyrics are: "of the che - ru - bim; in the con - fines of the".

man - ger is laid the in - fi - nite Christ our God,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "man - ger is laid the in - fi - nite Christ our God,". There are repeat signs (double dots) above the notes for "man - ger" and "in - fi - nite".

whom we praise and mag - ni - fy.

The fourth system of musical notation concludes the hymn. The lyrics are: "whom we praise and mag - ni - fy." The piece ends with a double bar line.