

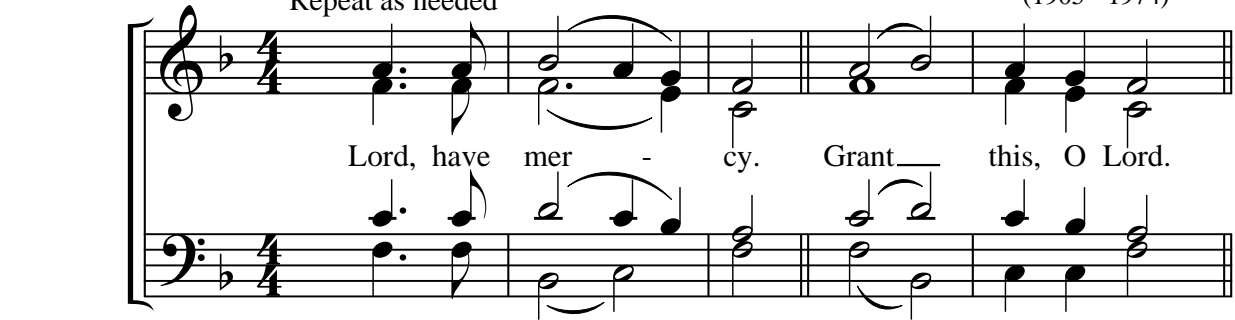
Litany of the Anaphora

14-A

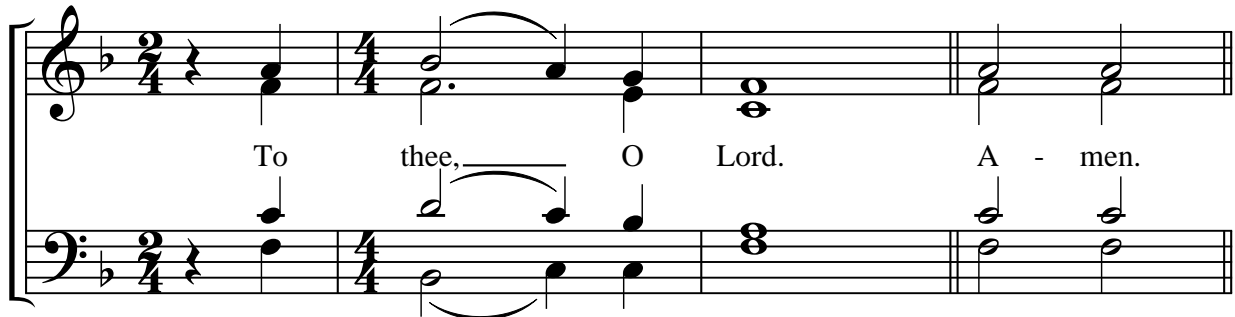
Russian Traditional

Adapted into English by
Professor Michael Hilko
(1905 - 1974)

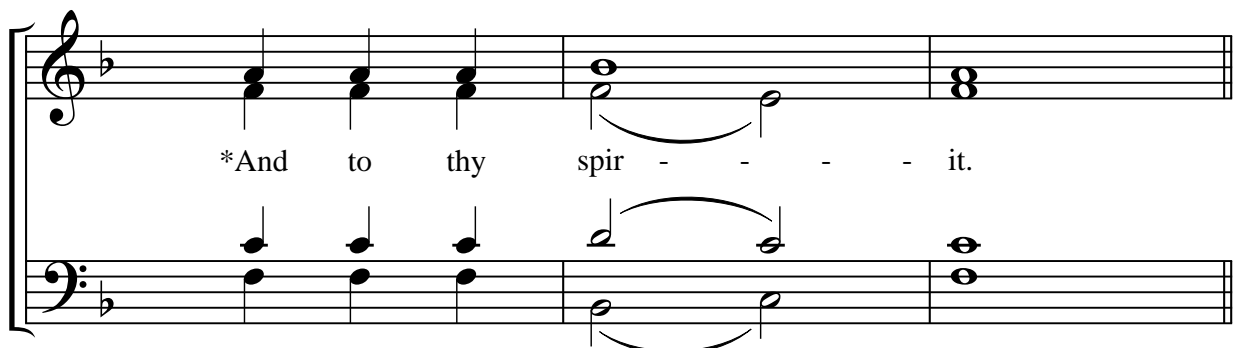
Repeat as needed



Lord, have mer - cy. Grant this, O Lord.



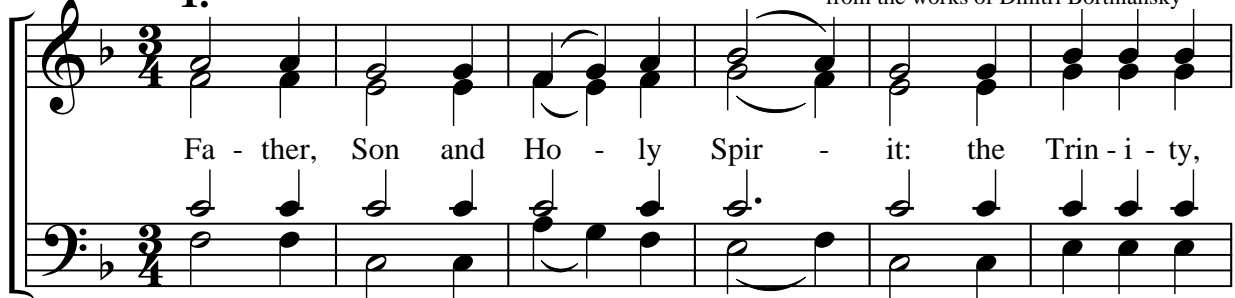
To thee, O Lord. A - men.



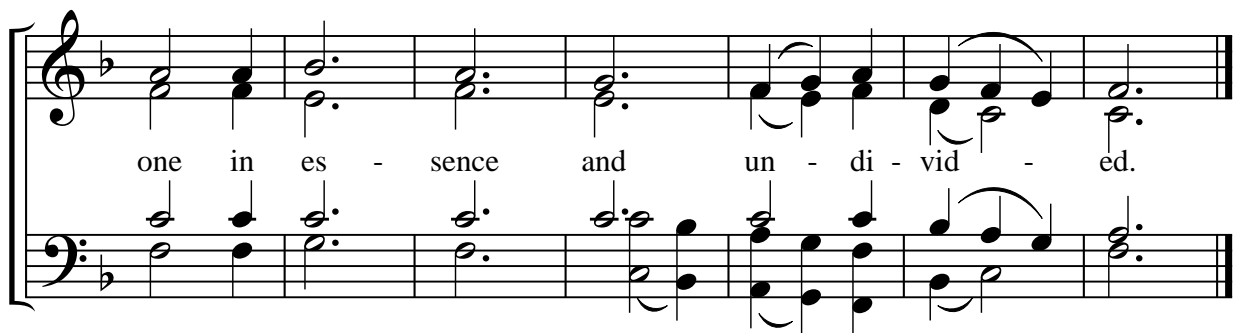
*And to thy spir - - - it.

1.**

Adapted into English by Professor Michael Hilko
from the works of Dmitri Bortniansky



Fa - ther, Son and Ho - ly Spir - it: the Trin - i - ty,



one in es - sence and un - di - vid - ed.

*When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit" and NOT "Many years, master."

**Please note: When there is a concelebration, sing #2, "I will love thee...", on page 2 instead.

14-A

Litany of the Anaphora

I will love thee

(This replaces "Father, Son and Holy Spirit..." at a concelebrated Divine Liturgy)

Dmitri S. Bortniansky
(1751-1825)

Adapted by Bishop Basil

2. (Sung slowly to cover the clergy's Kiss of Peace)

I will love thee, O Lord _____ my Strength; the

Lord is my firm Foun - da - tion, my Ref - uge

and my De - liv - - - er - er.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "I will love thee, O Lord _____ my Strength; the Lord is my firm Foun - da - tion, my Ref - uge and my De - liv - - - er - er." The first system includes a tempo instruction: "2. (Sung slowly to cover the clergy's Kiss of Peace)". The piano accompaniment features chords and single notes, with some measures containing slurs and ties.